

The following are included in
KVBC, Channel 3, Las Vegas, Nevada
3rd Quarter, 2005
Children's Programming Report

- 1. A copy of FCC 398 Children's Television Programming Report
July 1, 2005 through September 30, 2005**
- 2. NBC's Children's Program Airdates, Episodic program
descriptions, and PSA's**
- 3. Syndicated Program Airdates and episodic descriptions for
"Jack Hanna's Animal Adventures"
and
"Animal Rescue"**
- 4. Commercial Limits Certification
July, 2005
August, 2005
September, 2005**
- 5. Script for KVBC's on-air publicizing spot**
- 6. Confirmation of airing of spot in number 5
July, 2005
August, 2005
September, 2005**

FCC 398 Submission Results

FCC 398 Filing for Call Sign **KVBC** for quarter ending **09/30/2005**

Accepted!

Confirmation number: **61638**

Errors and informational messages:

WARNING: *Question 9, Program #1, Title* is blank, other values ignored

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 09/30/2005

| | | | | | |
|--------------------------------------------------------------|------------------------------------|----------------------|----------------------------------------------|--------------------------------------------------|----------|
| 1. Call Sign | Channel Number | Community of License | | | |
| KVBC | 3 | City | State | County | ZIP Code |
| | | Las Vegas | NV | Clark | 89101 |
| Licensee | | | | | |
| Valley Broadcasting Company | | | | | |
| <input checked="" type="checkbox"/> Network Affiliation: NBC | | Nielsen DMA | | World Wide Web Home Page Address (if applicable) | |
| <input type="checkbox"/> Independent | | Las Vegas | | www.kvbc.com | |
| Facility ID Number | Previous Call Sign (if applicable) | | License Renewal Expiration Date (mm/dd/yyyy) | | |
| 69677 | | | 10/01/2006 | | |

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.35
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? _X_ Yes ___ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? _X_ Yes ___ No
- b. Identify publishers who were sent information in 4.a.

TV Guide, Tulsa, OK
Larimi Communications, Astoria, NY
TV Data Technologies, Queensbury, NY
Prevue Networks, Inc., Tulsa, OK
MB Broadcasting, St. George, UT
Tribune Media Services, Glen Falls, NY
Las Vegas Review-Journal, Las Vegas, NV
TV Guide, Radnor, PA
Video Viewing, Little Rock, AR
TV Las Vegas, Las Vegas, NV

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

| | | | |
|-----------------------------------------|-----------------------------------------------|-----------------------|------------------------------------------|
| Title of Program #1: Insurance | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| | | | |

SA @10:30-11:00AM

11

2

Length of Program: 30 (minutes)

Age of Target Child Audience: from 9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.

* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| Title of Program #1: Endurance | | |
|---------------------------------------|-----------------------|-----------------------------------|
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 2 | 2 |

| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|---------------------------------------------------------------------|
| 7/2/05 | 7/2/05@1:00pm | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

| Date Preempted/Episode # (2) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|---------------------------------------------------------------------|
| 9/24/05 | 9/25/05@3:30pm | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

Title of Program #2:

Tutenstein

Origination
Network

| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
|--------------------------------------------------------|--------------------------------------------------|--------------------------|---------------------------------------------|
| SA @3:00-3:30pm | 11 | 2 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 9 years to 14 years | | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Tutenstein is a resurrected ten-year old boy mummy who thinks he is still King Tut-Ankh-en-Amun, Pharaoh and ruler of the world. Little does he understand that three millennia have passed and everything around him has changed. The show's educational content

includes Egyptology and social-emotional messages. Egyptology is presented through the introduction of historically accurate depictions of myths, legends, demons and gods. In each story Tut and his sidekicks, Cleo and her cat, Luxor, have an adventure where the ancients are resurrected as allies or enemies in a conflict that takes place in modern times. Most of the socio-emotional lessons revolve around learning to plan, being less selfish, and considering the consequences of impulsive behavior.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.

* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|----------------------------------------|-----------------------|-----------------------------------|
| Title of Program #2: Tutenstein | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 12 | 2 | 1 |

| | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|---------------------------------------------------------------------|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 9/17/05 | 9/18/05@3:00pm | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

| | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|--------------------------------------------|
| Date Preempted/Episode # (2) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 8/13/05 | N/A | Yes <input checked="" type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

| | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|--------------------------|---------------------------------------------|
| Title of Program #3: Darcy's Wildlife | | Origination Network | |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| SA @ 10:00-10:30AM | 11 | 2 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 9 years to 14 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Darcy Fields has enjoyed a life as the pampered teenage daughter of a top Hollywood movie star-- a world of limos, movie-premiers, Jimmy Choo shoes, Stella McCartney fashions and salt glow massages. So, when her mom decides to uproot the family from their cushy existence and move to a rural farm in search of the simple life, Darcy's dismay is understandable. Luckily, Darcy has a good heart and an innate generosity. Encouraged by her mother to develop a work ethic and make some extra money, Darcy gets a job at a local vet's office where she learns more than she ever wanted to know about animals, and even a bit about herself. | | | |

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.

* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| |
|----------------------------------------------|
| Title of Program #3: Darcy's Wildlife |
|----------------------------------------------|

| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
|---------------------|-----------------------|-----------------------------------|
| 13 | 2 | 2 |

| | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|---------------------------------------------------------------------|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 7/2/05 | 7/2/05@12:30pm | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

| | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|---------------------------------------------------------------------|
| Date Preempted/Episode # (2) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 9/24/05 | 9/25/05@3:00pm | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

| | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|-----------------------|------------------------------------------|
| Title of Program #4: Jeff Corwin Unleashed | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| SA @9:30-10:00AM | 11 | 2 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 9 years to 14 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Jeff Corwin Unleashed has one overarching goal; to show the audience the importance of ecological balance and wildlife conservation. Every episode features the naturalist and environmentalist, Jeff Corwin, on his worldwide travels. Jeff is a no frills traveler, interested in sharing with the audience an abundance of information about animal habitats, zoology, species evolution and systems. In each episode of this show, the viewers will see Jeff go deep into forests, swamps, deserts, mountains, and rivers to find unusual and rare animals from different countries. He always goes right to the original habitat, pointing out historical facts along the way, our audience not only understands where the animals live, but why and how the animals exist in their particular ecosystem. | | | |

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.
 * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| Title of Program #4: Jeff Corwin Unleashed | | |
|--------------------------------------------|-----------------------|-----------------------------------|
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 12 | 2 | 1 |

| | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|---------------------------------------------------------------------|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 7/2/05 | 7/2/05@12:00 | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |

Reason for Preemption:

☐ Breaking News☒ Sports☐ Other☐ Other News☐ Public

Date Preempted/Episode # (2)

9/24/05

If rescheduled, date and time rescheduled.

If not rescheduled, enter N/A

N/A

Is the rescheduled date the second home?

Yes ☒ No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time?

Yes ☐ No ☒

Reason for Preemption:

☐ Breaking News☐ Sports☒ Other☐ Other News☐ Public

Title of Program #5:

Time Warp Trio

Origination

Network

Days/Times Program Regularly Scheduled:

SA @ 3:30-4:00PM

Total times aired at
regularly scheduled time

11

Number of
Preemptions

2

If preempted, complete Preemption
Report

Length of Program: 30 (minutes)

Age of Target Child Audience: from 9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Time Warp Trio consists of three curious boys, Fred, Sam and Joe, who are transported through time via a mysterious magic book that is presented to Joe by his magician uncle. "The Book" warps the boys backward or forward in time, before disappearing, to experience extraordinary adventures where they partake in the makings of history as they search for the magical book to return home. When the boys are warped into the future, they come face to face with their own great-granddaughters- Freddi, Samantha, and Jodie who have also inherited "The Book" over time. Through their time travels, the six kids periodically bump into one another and help each other to locate "The Book" while outsmarting their adversaries so they can warp back home. The show embeds interesting historical facts in a way that blends action, adventure and fun that appeals to a young audience.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.

* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| Title of Program #5: Time Warp Trio | | |
|-------------------------------------|-----------------------|-----------------------------------|
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 12 | 2 | 1 |

Date Preempted/Episode # (1)

8/13/05

If rescheduled, date and time rescheduled.

If not rescheduled, enter N/A

N/A

Is the rescheduled date the second home?

Yes ☒ No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time?

Yes ☐ No ☒

Reason for Preemption:

☐ Breaking News☒ Sports☐ Other☐ Other News☐ Public

Date Preempted/Episode # (2)

9/17/05

If rescheduled, date and time rescheduled.

If not rescheduled, enter N/A

9/18/05 @ 3:30pm

Is the rescheduled date the second home?

X Yes ☒ No

| | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|--------------------------------|
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: | | |
| <input type="checkbox"/> Breaking News | <input checked="" type="checkbox"/> Sports | <input type="checkbox"/> Other |
| <input type="checkbox"/> Other News | <input type="checkbox"/> Public | |

| | | | |
|----------------------------------------------------------------------|-----------------------------------------------|-----------------------|------------------------------------------|
| Title of Program #6: Trading Spaces: Boys vs. Girls | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| SA @ 4:00-4:30AM | 11 | 2 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 9 years to 14 years | | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.
 * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|------------------------------------------------------------|-----------------------|-----------------------------------|
| Title of Program #6: Trading Spaces: Boys vs. Girls | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 12 | 2 | 2 |

| | | |
|------------------------------|-----------------------------------------------------------------------------|---------------------------------------------------------------------|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 7/2/05 | 7/3/05@3:00pm | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |

| | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|--------------------------------|
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| Reason for Preemption: | | |
| <input type="checkbox"/> Breaking News | <input checked="" type="checkbox"/> Sports | <input type="checkbox"/> Other |
| <input type="checkbox"/> Other News | <input type="checkbox"/> Public | |

| | | |
|------------------------------|-----------------------------------------------------------------------------|---------------------------------------------------------------------|
| Date Preempted/Episode # (2) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 9/17/05 | N/A | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |

| | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|--------------------------------|
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |
| Reason for Preemption: | | |
| <input type="checkbox"/> Breaking News | <input checked="" type="checkbox"/> Sports | <input type="checkbox"/> Other |
| <input type="checkbox"/> Other News | <input type="checkbox"/> Public | |

| | |
|---------------------------------------------------------------|---------------------------|
| Title of Program #7: Jack Hanna's Animal Adventures | Origination Syndicated |
|---------------------------------------------------------------|---------------------------|

| | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|-----------------------|------------------------------------------|
| Days/Times Program Regularly Scheduled: | Total times aired at regularly scheduled time | Number of Preemptions | If preempted, complete Preemption Report |
| S 4:30-5:00PM | 12 | 1 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 13 years to 16 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe. | | | |

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.
 * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

| | | |
|------------------------------------------------------------|-----------------------|-----------------------------------|
| Title of Program #7: Jack Hanna's Animal Adventures | | |
| Total Times Aired * | Number of Preemptions | Number of Preemptions Rescheduled |
| 13 | 1 | 1 |

| | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|---------------------------------------------------------------------|
| Date Preempted/Episode # (1) | If rescheduled, date and time rescheduled. If not rescheduled, enter N/A | Is the rescheduled date the second home? |
| 7/2/05 | 7/3/05@12:00 | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If rescheduled, were promotional efforts made to notify public of rescheduled date and time? | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public | | |

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

| | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-----------------------|---------------------------------------------------------------------|
| Title of Program #1: Animal Rescue | | | Origination Syndicated |
| Dates/Times Program Aired: | Total times aired | Number of Preemptions | If preempted and rescheduled, list date and time aired. |
| SA @4:30-5:00AM | 13 | 0 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 13 years to 16 years | | | |
| Describe the program. Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. | | | |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section | | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |

73.673?

is, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

Title of Program #2:
Jack Hanna's Animal Adventures

Origination
Syndicated

| Dates/Times Program Aired: | Total times aired | Number of Preemptions | If preempted and rescheduled, list date and time aired. |
|-----------------------------------------------------------------------|-------------------|-----------------------|---------------------------------------------------------|
| SA @3:30-4:00AM | 6 | 0 | |
| Length of Program: 30 (minutes) | | | |
| Age of Target Child Audience: from 13 years to 16 years | | | |

Describe the program.

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

Does the program have educating and informing children ages 16 and under as a significant purpose? ☒ Yes ☐ No

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

| Title of Program #1: Endurance | | | Origination Network |
|------------------------------------------|-------------------------|---------------------|------------------------------------|
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SA @10:30-11:00AM | 12 | 30 (minutes) | from 9 to 14 (years) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.

| Title of Program #2: Danny's Wildlife | | | Origination Network |
|-------------------------------------------------|-------------------------|-------------------|-------------------------------|
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| | | | |

| | | | |
|-------------------|----|--------------|----------------------|
| SA @ 9:30-10:00AM | 13 | 30 (minutes) | from 9 to 14 (years) |
|-------------------|----|--------------|----------------------|

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Darcy Fields has enjoyed a life as the pampered teenage daughter of a top Hollywood movie star-- a world of limos, movie-premiers, Jimmy Choo shoes, Stella McCartney fashions and salt glow massages. So, when her mom decides to uproot the family from their cushy existence and move to a rural farm in search of the simple life, Darcy's dismay is understandable. Luckily, Darcy has a good heart and an innate generosity. Encouraged by her mother to develop a work ethic and make some extra money, Darcy gets a job at a local vet's office where she learns more than she ever wanted to know about animals, and even a bit about herself.

| | | | |
|-------------------------------------------|-------------------------|-------------------|-------------------------------|
| Title of Program #3: Tutenstein | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SA @ 3:00-3:30PM | 13 | 30 (minutes) | from 9 to 14 (years) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Tutenstein is a resurrected ten-year old boy mummy who thinks he is still King Tut-Ankh-en-Amun, Pharaoh and ruler of the world. Little does he understand that three millennia have passed and everything around him has changed. The show's educational content includes Egyptology and social-emotional messages. Egyptology is presented through the introduction of historically accurate depictions of myths, legends, demons and gods. In each story Tut and his sidekicks, Cleo and her cat, Luxor, have an adventure where the ancients are resurrected as allies or enemies in a conflict that takes place in modern times. Most of the socio-emotional lessons revolve around learning to plan, being less selfish, and considering the consequences of impulsive behavior.

| | | | |
|---------------------------------------------------------------|-------------------------|-------------------|-------------------------------|
| Title of Program #4: Trading Spaces: Boys vs. Girls | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SA @ 4:00-4:30PM | 13 | 30 (minutes) | from 9 to 14 (years) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.

| | | | |
|-----------------------------------------------|-------------------------|-------------------|-------------------------------|
| Title of Program #5: Flight 29 Down | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SA @ 10:00-10:30PM | 12 | 30 (minutes) | from 9 to 14 (years) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

29 Down is a live action fiction show about a group of ten young boys and girls and a camp counselor are stranded on a remote island in the South Pacific, when their plane, 20 DWN makes a crash landing. With only each other as company, they learn invaluable life lessons as they struggle to get along, support each other, and survive.

| | | | |
|-----------------------------------------------|-------------------------|-------------------|-------------------------------|
| Title of Program #6: Time Warp Trio | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| | | | |

| | | | |
|------------------|----|--------------|----------------------|
| SA @ 3:30-4:00PM | 13 | 30 (minutes) | from 9 to 14 (years) |
|------------------|----|--------------|----------------------|

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
The Warp Trio consists of three curious boys, Fred, Sam and Joe, who are transported through time via a mysterious magic book that is presented to Joe by his magician uncle. "The Book" warps the boys backward or forward in time, before disappearing, to experience extraordinary adventures where they partake in the makings of history as they search for the magical book to return home. When the boys are warped into the future, they come face to face with their own great-granddaughters- Freddi, Samantha, and Jodie who have also inherited "The Book" over time. Through their time travels, the six kids periodically bump into one another and help each other to locate "The Book" while outsmarting their adversaries so they can warp back home. The show embeds interesting historical facts in a way that blends action, adventure and fun that appeals to a young audience.

| | | | |
|---------------------------------------------------------------|----------------------------|-------------------|-------------------------------|
| Title of Program #7: Jack Hanna's Animal Adventures | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SA @ 4:30-5:00PM | 12 | 30 (minutes) | from 13 to 16 (years) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

| | | | |
|---------------------------------------------------------------|----------------------------|-------------------|-------------------------------|
| Title of Program #8: Jack Hanna's Animal Adventures | | | Origination Network |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program | Age of Target Child Audience: |
| SA @ 11:00-11:30AM | 1 | 30 (minutes) | from 13 to 16 (years) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
29 Down is the name of the small, chartered plane that carries a group of eleven across the South Pacific for an eco-camping class trip to the desert island of Micronesia. Before they can join the rest of the class for their eco-camping adventure, 29 Down malfunctions and the pilot/camp counselor has to make an emergency crash landing on a remote island somewhere in the South Pacific. With nothing but their camping gear, a limited supply of resources, and each other, the group tries to come to grips with the situation that challenges them through intelligence and instinct. As they confront the false perceptions they have of themselves and one another, the group realizes that they must learn how to live and work together in order to survive. The show carries a powerful social-emotional message that draws upon the complexities of human behavior and social relationships in which adolescents struggle to define their roles in a social group while learning how to cooperate with one another as they grapple with the challenges that force them to gain awareness of themselves and the harsh reality that faces them.

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

| Name of Program | Call Letters of Station Airing Sponsored Program | Channel Number of Station Airing Sponsored Program | Did total programming Increase? |
|-----------------|-----------------------------------------------------|-------------------------------------------------------|---------------------------------------------------------------------|
| N/A | N/A | N/A | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |

For each Core Program sponsored by the licensee, complete the chart below.

| Title of Program #1: | Origination |
|----------------------|-------------|
|----------------------|-------------|

| | | | | |
|--------------------------------------------------------------------------------------------------------------------------|--|-------------------|-----------------------|---------------------------------------------------------|
| /Times Program Regularly Scheduled: | | Total times aired | Number of Preemptions | If preempted and rescheduled, list date and time aired. |
| Length of Program: (minutes) | | | | |
| Age of Target Child Audience: from years to years | | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | | | |

| | |
|---------------------------------------------|-------------------------------------------------------------------|
| 10. Name of children's programming liaison: | |
| Name Mari Beth Bindues | Telephone Number (include area code) 702-657-3200 |
| Address 1500 Foremaster Lane | Internet Mail Address (if applicable) mbindues@kvbc.com |
| City Las Vegas | State NV |

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

See public file for public service announcements designed specifically for children.


KVBC as par of their community outreach also provides station studio tours to local youth groups.

The More You Know Website, (www.nbc.com/tmyk) features actual video clips form the award-winning public service announcements, referral information for the organizations referenced in the PSA's, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes a "feature of the month" page which addresses select TMYK topics, a list of the campaign's most recent accolades, and actionable video of the latest TMYK events.

To supplement and enhance the educational value of the network's "Teen NBC" programs, NBC has a web site (www.nbc.com/tnbc) specifically dedicated to teens. This site was recently re-launched with a new design. The goals of this site are first, to create a platform for the teen community where opportunities for self-expressions become the core of the interactive experience; second to build these communitis wherever possible around the themes and ideas generated within the TNBC shows themselves; and third, to provide online resources of information and guidance around the issues that most effect teens' lives.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| | |
|--------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| Name of Licensee Valley Broadcasting Company | Signature (only for printed version)  |
| Date 1 05 | |

KVBC LAS VEGAS

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14
CORE PROGRAMMING FOR 3RD QUARTER 2005
(NBC)**

| | AIRDATE | AIRTIME | DURATION | PROGRAM | NOTES | LISTED BY DATE |
|---------------|------------------|----------------|----------|-----------------------------------|-------|----------------|
| WEEK 1 | Saturday, July 2 | 12:00 to 12:30 | 30:00 | JEFF CORWIN UNLEASHED | | |
| | Saturday, July 2 | 12:30 to 13:00 | 30:00 | DARCY'S WILDLIFE | | |
| | Saturday, July 2 | 13:00 to 13:30 | 30:00 | ENDURANCE | | |
| | Saturday, July 2 | 15:00 to 15:30 | 30:00 | TUTENSTEIN | | |
| | Saturday, July 2 | 15:30 to 16:00 | 30:00 | TIME WARP TRIO | | |
| | Sunday, July 3 | 15:00 to 15:30 | 30:00 | TRADING SPACES: BOYS VS. GIRLS | | |

| | | | | | | |
|---------------|------------------|----------------|-------|-----------------------------------|--|--|
| WEEK 2 | Saturday, July 9 | 9:30 to 10:00 | 30:00 | JEFF CORWIN UNLEASHED | | |
| | Saturday, July 9 | 10:00 to 10:30 | 30:00 | DARCY'S WILDLIFE | | |
| | Saturday, July 9 | 10:30 to 11:00 | 30:00 | ENDURANCE | | |
| | Saturday, July 9 | 15:00 to 15:30 | 30:00 | TUTENSTEIN | | |
| | Saturday, July 9 | 15:30 to 16:00 | 30:00 | TIME WARP TRIO | | |
| | Saturday, July 9 | 16:00 to 16:30 | 30:00 | TRADING SPACES: BOYS VS. GIRLS | | |

KVBC LAS VEGAS

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14
CORE PROGRAMMING FOR 3RD QUARTER 2005
(NBC)**

| | AIRDATE | AIRTIME | DURATION | PROGRAM | NOTES | LISTED BY DATE |
|---------------|-------------------|----------------|----------|-----------------------------------|-------|----------------|
| | | | | | | |
| WEEK 3 | Saturday, July 16 | 9:30 to 10:00 | 30:00 | JEFF CORWIN UNLEASHED | | |
| | Saturday, July 16 | 10:00 to 10:30 | 30:00 | DARCY'S WILDLIFE | | |
| | Saturday, July 16 | 10:30 to 11:00 | 30:00 | ENDURANCE | | |
| | Saturday, July 16 | 15:00 to 15:30 | 30:00 | TUTENSTEIN | | |
| | Saturday, July 16 | 15:30 to 16:00 | 30:00 | TIME WARP TRIO | | |
| | Saturday, July 16 | 16:00 to 16:30 | 30:00 | TRADING SPACES: BOYS VS. GIRLS | | |

| | | | | | | |
|---------------|-------------------|----------------|-------|-----------------------------------|--|--|
| WEEK 4 | Saturday, July 23 | 9:30 to 10:00 | 30:00 | JEFF CORWIN UNLEASHED | | |
| | Saturday, July 23 | 10:00 to 10:30 | 30:00 | DARCY'S WILDLIFE | | |
| | Saturday, July 23 | 10:30 to 11:00 | 30:00 | ENDURANCE | | |
| | Saturday, July 23 | 15:00 to 15:30 | 30:00 | TUTENSTEIN | | |
| | Saturday, July 23 | 15:30 to 16:00 | 30:00 | TIME WARP TRIO | | |
| | Saturday, July 23 | 16:00 to 16:30 | 30:00 | TRADING SPACES: BOYS VS. GIRLS | | |

KVBC LAS VEGAS

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14
CORE PROGRAMMING FOR 3RD QUARTER 2005
(NBC)

| | | | | | LISTED BY DATE | |
|---------|-------------------|----------------|---------|-----------------------------------|----------------|--|
| AIRDATE | AIRTIME | DURATION | PROGRAM | NOTES | | |
| WEEK 5 | Saturday, July 30 | 9:30 to 10:00 | 30:00 | JEFF CORWIN UNLEASHED | | |
| | Saturday, July 30 | 10:00 to 10:30 | 30:00 | DARCY'S WILDLIFE | | |
| | Saturday, July 30 | 10:30 to 11:00 | 30:00 | ENDURANCE | | |
| | Saturday, July 30 | 15:00 to 15:30 | 30:00 | TUTENSTEIN | | |
| | Saturday, July 30 | 15:30 to 16:00 | 30:00 | TIME WARP TRIO | | |
| | Saturday, July 30 | 16:00 to 16:30 | 30:00 | TRADING SPACES: BOYS VS. GIRLS | | |

| | | | | | | |
|--------|--------------------|----------------|-------|-----------------------------------|--|--|
| WEEK 6 | Saturday, August 6 | 9:30 to 10:00 | 30:00 | JEFF CORWIN UNLEASHED | | |
| | Saturday, August 6 | 10:00 to 10:30 | 30:00 | DARCY'S WILDLIFE | | |
| | Saturday, August 6 | 10:30 to 11:00 | 30:00 | ENDURANCE | | |
| | Saturday, August 6 | 15:00 to 15:30 | 30:00 | TUTENSTEIN | | |
| | Saturday, August 6 | 15:30 to 16:00 | 30:00 | TIME WARP TRIO | | |
| | Saturday, August 6 | 16:00 to 16:30 | 30:00 | TRADING SPACES: BOYS VS. GIRLS | | |

KVBC LAS VEGAS

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14
CORE PROGRAMMING FOR 3RD QUARTER 2005
(NBC)**

| | AIRDATE | AIRTIME | DURATION | PROGRAM | NOTES | LISTED BY DATE |
|---------------|---------------------|----------------|----------|-----------------------------------|-------------------------------------|----------------|
| | | | | | | |
| WEEK 7 | Saturday, August 13 | 9:30 to 10:00 | 30:00 | JEFF CORWIN UNLEASHED | | |
| | Saturday, August 13 | 10:00 to 10:30 | 30:00 | DARCY'S WILDLIFE | | |
| | Saturday, August 13 | 10:30 to 11:00 | 30:00 | ENDURANCE | | |
| | Saturday, August 13 | 15:00 | 00:00 | TUTENSTEIN | Did not air due to NASCAR over run. | |
| | Saturday, August 13 | 15:30 | 00:00 | TIME WARP TRIO | Did not air due to NASCAR over run. | |
| | Saturday, August 13 | 16:00 to 16:30 | 30:00 | TRADING SPACES: BOYS VS. GIRLS | | |

| | | | | | | |
|---------------|---------------------|----------------|-------|-----------------------------------|--|--|
| WEEK 8 | Saturday, August 20 | 9:30 to 10:00 | 30:00 | JEFF CORWIN UNLEASHED | | |
| | Saturday, August 20 | 10:00 to 10:30 | 30:00 | DARCY'S WILDLIFE | | |
| | Saturday, August 20 | 10:30 to 11:00 | 30:00 | ENDURANCE | | |
| | Saturday, August 20 | 15:00 to 15:30 | 30:00 | TUTENSTEIN | | |
| | Saturday, August 20 | 15:30 to 16:00 | 30:00 | TIME WARP TRIO | | |
| | Saturday, August 20 | 16:00 to 16:30 | 30:00 | TRADING SPACES: BOYS VS. GIRLS | | |

KVCB LAS VEGAS

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14
CORE PROGRAMMING FOR 3RD QUARTER 2005
(NBC)**

| | | | | | LISTED BY DATE | |
|---------------|--|---------------------|----------------|---------|-----------------------------------|--|
| AIRDATE | | AIRTIME | DURATION | PROGRAM | NOTES | |
| WEEK 9 | | Saturday, August 27 | 9:30 to 10:00 | 30:00 | JEFF CORWIN UNLEASHED | |
| | | Saturday, August 27 | 10:00 to 10:30 | 30:00 | DARCY'S WILDLIFE | |
| | | Saturday, August 27 | 10:30 to 11:00 | 30:00 | ENDURANCE | |
| | | Saturday, August 27 | 15:00 to 15:30 | 30:00 | TUTENSTEIN | |
| | | Saturday, August 27 | 15:30 to 16:00 | 30:00 | TIME WARP TRIO | |
| | | Saturday, August 27 | 16:00 to 16:30 | 30:00 | TRADING SPACES: BOYS VS. GIRLS | |

| | | | | | | |
|----------------|--|-----------------------|----------------|-------|-----------------------------------|--|
| WEEK 10 | | Saturday, September 3 | 9:30 to 10:00 | 30:00 | JEFF CORWIN UNLEASHED | |
| | | Saturday, September 3 | 10:00 to 10:30 | 30:00 | DARCY'S WILDLIFE | |
| | | Saturday, September 3 | 10:30 to 11:00 | 30:00 | ENDURANCE | |
| | | Saturday, September 3 | 15:00 to 15:30 | 30:00 | TUTENSTEIN | |
| | | Saturday, September 3 | 15:30 to 16:00 | 30:00 | TIME WARP TRIO | |
| | | Saturday, September 3 | 16:00 to 16:30 | 30:00 | TRADING SPACES: BOYS VS. GIRLS | |

KVBC LAS VEGAS

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14**

**CORE PROGRAMMING FOR 3RD QUARTER 2005
(NBC)**

| | AIRDATE | AIRTIME | DURATION | PROGRAM | NOTES | LISTED BY DATE |
|----------------|------------------------|----------------|----------|-----------------------------------|-------|----------------|
| | | | | | | |
| WEEK 11 | Saturday, September 10 | 9:30 to 10:00 | 30:00 | JEFF CORWIN UNLEASHED | | |
| | Saturday, September 10 | 10:00 to 10:30 | 30:00 | DARCY'S WILDLIFE | | |
| | Saturday, September 10 | 10:30 to 11:00 | 30:00 | ENDURANCE | | |
| | Saturday, September 10 | 15:00 to 15:30 | 30:00 | TUTENSTEIN | | |
| | Saturday, September 10 | 15:30 to 16:00 | 30:00 | TIME WARP TRIO | | |
| | Saturday, September 10 | 16:00 to 16:30 | 30:00 | TRADING SPACES: BOYS VS. GIRLS | | |

| | | | | | | |
|----------------|------------------------|----------------|-------|-----------------------------------|-----------------------------------------------------|--|
| WEEK 12 | Saturday, September 17 | 9:30 to 10:00 | 30:00 | JEFF CORWIN UNLEASHED | | |
| | Saturday, September 17 | 10:00 to 10:30 | 30:00 | DARCY'S WILDLIFE | | |
| | Saturday, September 17 | 10:30 to 11:00 | 30:00 | ENDURANCE | | |
| | Saturday, September 17 | 16:00 | 00:00 | TRADING SPACES: BOYS VS. GIRLS | Did not air due to Notre Dame Football over run. | |
| | Sunday, September 18 | 15:00 to 15:30 | 30:00 | TUTENSTEIN | | |
| | Sunday, September 18 | 15:30 to 16:00 | 30:00 | TIME WARP TRIO | | |

The first part of the paper discusses the importance of the research and the need for a new approach to the study of the history of the world. The second part of the paper discusses the importance of the research and the need for a new approach to the study of the history of the world. The third part of the paper discusses the importance of the research and the need for a new approach to the study of the history of the world. The fourth part of the paper discusses the importance of the research and the need for a new approach to the study of the history of the world. The fifth part of the paper discusses the importance of the research and the need for a new approach to the study of the history of the world.

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For 3rd Quarter 2005

In compliance with the Children's Television regulations that became effective January 2, 1997, the **DISCOVERY KIDS ON NBC** programs feature an on-air icon indicating each program is "educational and informational" for children. This icon is displayed at the beginning of each broadcast. Also, in compliance with the new regulations, the following document, which includes "educational and informational" objectives of **DISCOVERY KIDS ON NBC**, must be placed in your public file.

Each of the programs listed below, which make up NBC's Children's Programming block, is specifically designed to serve the "educational and informational" needs of children, aged 9-14. All of the programs have educational objectives that are central to the content and appropriate to the program genre.

There is one new show for the 3rd quarter. Based on Jon Scieszka's book series, "**Time Warp Trio**" is an animated show about the adventures of three young boys, Sam, Fred and Joe, who are transported back and forth in time through a magic book presented to Joe by his magician uncle. With each adventure, the trio is given a chance to learn important details about the history of people, places and events through time.

In addition to the new show, there are five returning shows for this quarter.

The show, "**Tutenstein**," revolves around an ancient ten-year-old boy king, Tut-Ankh-en-Set-Amun, who was mummified 3000 years ago and resurrected when his tomb was relocated to an American museum. In each episode, Tut believes he is still the Pharaoh and Ruler of the world, and he learns about getting along with others and controlling his egocentric impulses.

There are two reality-type programs, "**Endurance**" and "**Trading Spaces**," which demonstrate how skill and teamwork are combined to accomplish a goal. In these shows, the real-life example is instructional. "**Endurance**" follows several teams over 13 weeks of competition, culminating in success for the team that has mastered both strategy and skill to endure the longest. "**Trading Spaces**" follows two teams of boys and girls as they redesign and decorate their friends' rooms to reflect their interests and hobbies. They learn construction planning, carpentry, and design principles as they concoct the bedroom of their friends' dreams.

"**Jeff Corwin Unleashed**" is a non-fiction nature program that follows the naturalist and ecologist, Jeff Corwin, all over the world as he explains how ecological balance is essential to sustaining species and our entire planet.

"**Darcy's Wild Life**" is a live-action fiction program, which embeds factual information within the context of a narrative story. It follows the development of 15-year-old Darcy Fields whose mother, a famous movie actress, decides to move them from Malibu to rural Idaho to raise Darcy in a "normal" environment. What her mother considers normal is a culture shock for Darcy as she is forced to give up the posh life of a star to live on a farm. Darcy learns how to survive and thrive in a rural environment. She develops new relationships, learns to care for a variety of animals, and even gets a part-time job as she adjusts to her new life at the farm.

All shows were developed specifically with the pre-adolescent and young adolescent child in mind. Each program was supported by a team composed of the creative personnel (producers and writers), an educational consultant, and several technical consultants appropriate to the requirements of each show. The technical consultants verified all the factual content that was presented in each program. The educational consultant worked with the creative team to match the content to the appropriate level of comprehension for the target audience and to develop age-appropriate themes for learning within each episode of every program. All of the educational content was integrated into the action and movement of each episode so that the entertainment and education would be interdependent and present throughout each episode.

For 4th Quarter 2005

There is one new show for the 4th quarter: "29 Down."

"29 Down," is a live-action fiction show about a group of ten young boys and girls and a camp counselor are stranded on a remote island in the South Pacific, when their plane, 20 DWN makes a crash landing. With only each other as company, they learn invaluable life lessons as they struggle to get along, support each other, and survive.

All shows were developed specifically with the pre-adolescent and young adolescent child in mind. Each program was supported by a team composed of the creative personnel (producers and writers), an educational consultant, and several technical consultants appropriate to the requirements of each show. The technical consultants verified all the factual content that was presented in each program. The educational consultant worked with the creative team to match the content to the appropriate level of comprehension for the target audience and to develop age-appropriate themes for learning within each episode of every program. All of the educational content was integrated into the action and movement of each episode so that the entertainment and education would be interdependent and present throughout each episode.

3rd Quarter:

TUTENSTEIN is a resurrected ten-year-old boy mummy who thinks that he is still King Tut-Ankh-en-Set-Amun, Pharaoh and Ruler of the world. Little does he understand that three millennia have passed and everything around him has changed. The show's educational content includes Egyptology and socio-emotional messages. Egyptology is presented through the introduction of historically accurate depictions of myths, legends, demons and gods. In each story Tut and his sidekicks, Cleo and her cat, Luxor, have an adventure where the ancients are resurrected as allies or enemies in a conflict that takes place in modern times. Most of the social-emotional lessons revolve around learning to plan, being less selfish, and considering the consequences of impulsive behavior. Cleo is usually the voice of reason for Tut, as she is the one who has to problem-solve their way out of each escapade they encounter.

TIME WARP TRIO is about three curious boys – Fred, Sam and Joe – who are transported through time via a mysterious magic book that is presented to Joe by his magician uncle. The Book warps the boys backward or forward in time where they experience extraordinary adventures while searching for the magical book that can warp them back home. When they go to the past, they participate in making history. When they go to the future, they come face to face with their own great-granddaughters – Freddi, Samantha and Jodie – who inherited The Book from the boy's descendants. Sometimes, all the kids show up in the same time warp and help each other outsmart their adversaries so they can warp back home. Each episode contains interesting historical facts and a key historical takeaway, blending information with action and fun to appeal to the target audience.

TRADING SPACES: BOYS VS. GIRLS is where boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan. Each week a boy or girl is given two days and \$5000 dollars to complete a renovation of their partner's "room." The space might be a bedroom, a recreation room, or a clubhouse; but the "designer" has to first show his or her knowledge of the other person's preferences, hobbies and lifestyle to come up with a good design. Next, the challenge of balancing the budget and figuring out the renovation process begins. Participants learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they find out if their knowledge and perception of their partner was on or off base.

JEFF CORWIN UNLEASHED has one overarching goal: to show the audience the importance of ecological balance and wildlife conservation. Every episode features the naturalist and environmentalist, Jeff Corwin, on his worldwide travels. Jeff is a "no frills" traveler, interested in documenting and sharing with the audience an abundance of information about animal habitats, zoology, species evolution, and ecosystems. In each episode, the viewers see Jeff go deep into forests, swamps, deserts, mountains, and rivers to find unusual and rare animals from different countries. He always goes right to the original habitat, pointing out historical facts along the way, so the audience not only understands where the animals live, but how and why the animals exist in their particular ecosystem.

DARCY'S WILD LIFE follows the life of 15-year-old Darcy Fields, the pampered daughter of a top Hollywood movie star who is plucked out of a life of limos, movie premieres and world-class restaurants to live the simple life in rural Idaho. Darcy's initial resentment gives way to optimism as she makes new friends and becomes a part of the community. The educational goal of the program is for the main character, Darcy, to model the learning process as she adjusts to a new environment that is the complete

antithesis of her old life. Darcy comes to a deeper understanding of herself, the value of relationships, and the insignificance of material things. The viewer also learns about the care and treatment of a variety of animals that live on farms or in the wild.

ENDURANCE is an engrossing program that shows the target audience succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. Each of the 12 competitive challenges is a metaphor for the challenges the target audience will face in real life. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition to develop their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants. The show emphasizes how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.

4th Quarter:

29 DOWN is the name of the small, chartered plane that carries a group of 11 across the South Pacific for an eco-camping class trip to a desert island in Micronesia. Before they can join the rest of their class at the destination, 29 DWN malfunctions and the pilot/camp counselor has to make an emergency crash landing on a remote island somewhere in the South Pacific. With nothing but their camping gear, a limited supply of resources, and each other, the group tries to come to grips with the situation that challenges them, through intelligence and instinct. As they confront the false perceptions they have of themselves and one another, the group realizes that they must learn how to live and work together in order to survive. The show carries a powerful social-emotional message that draws upon the complexities of human behavior and social relationships, in which adolescents struggle to define themselves and their roles in a social group, while learning how to work together to deal with the challenges of the harsh reality that faces them.

**"CORE PROGRAMMING – PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY
DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER
(AGE TARGET 9-14)
JULY-SEPTEMBER 2005**

Airdate: 07/02/2005 (*Wimbledon*)

Time:

Duration: 30:00

TUTENSTEIN

THE AWAKENING (#690001)

While helping set up the King Tuten-Astennu exhibit, Cleo warns Professor Behdety that the legendary "Scepter of Was" should be displayed next to the sarcophagus. He ignores her, so later that night she places the scepter where it belongs. Suddenly, Luxor, her cat, is able to speak and the sarcophagus opens, revealing the reanimated mummy of the young king. Cleo nicknames him "Tutenstein." Meanwhile, the evil Set sends demon henchmen from the underworld to regain the scepter so that he can rule the underworld once again. The once courageous king balks at confronting Set. When Cleo is almost pulled through the gate to the underworld, Tutenstein finds the courage to help. He casts a spell that sends the demons back to the underworld and closes the gate.

[Educational Message: Loyalty to a friend can help conquer your fears to take action in a dangerous situation.]

Airdate: 07/02/2005 (*Wimbledon*)

Time:

Duration: 30:00

TIME WARP TRIO

THE NOT-SO-JOLLY ROGER (#477001)

For his birthday, Joe receives an unusual present from his magician uncle -- an elaborately designed book full of pictures, maps and charts. Uncle warns Joe to be careful what he wishes for, but when Joe spots a picture of a pirate ship, he can't help wishing he could be a pirate. Suddenly, Joe and his best friends, Fred and Sam, find themselves thrust back in time, where they are captured by the notorious Blackbeard and his cutthroat crew. When the British navy overtakes the pirate ship, Blackbeard convinces them that the three boys are in charge. The boys are arrested, tried and sentenced to hang. They escape and find a map to a treasure chest that Blackbeard has buried. Blackbeard catches up to them, but not before they find the treasure. Luckily, The Book is in the chest, and the boys are able to return to their own time.

[Key Historical Takeaway: Pirates were not bold action heroes, but seagoing gangs of dangerous criminals. Edward Teach, aka Blackbeard, was one of the nastiest.]

Airdate: 07/02/2005 (*Wimbledon*)

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

NICK VS. ASHLEY (#771027)

Nick, age 11, and his best friend Mike, age 10, trade spaces with 13-year-old Ashley and her little sister, Courtney. The girls win the first challenge, which means the Labor Savers will help them paint. With assistance from Designer Scott and Carpenter Ginene, the girls create a veritable "Sorcerer's Lair" for Nick, complete with a dragon-shaped bed, a gargoyle desk, a wizard statue, and a homemade spell book. The boys team up with Designer Jordin and Carpenter Barte to produce a room that speaks to Ashley's love of animals. Paw prints cover the turquoise and amethyst colored walls, which also feature a variety of framed animal pictures. There's even a miniature version of Ashley's bed, just for her beloved pet dog, Spike.

Airdate: 07/02/2005 (*Wimbledon*)

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

ANIMAL ADAPTATIONS (#925002)

Jeff showcases a variety of animals that have adapted to their environment, including: marine iguanas of the Galapagos Islands; the diving and swimming swamp rabbit of Louisiana; the huge-headed alligator snapping turtle, the largest species of fresh water turtle in the Americas; the aye aye, a nocturnal lemur native to Madagascar; the tiny dwarf lemur that boasts stereoscopic vision and a fat-storing tail; the chameleon-like leaf-tailed gecko; the giant anteater of Guyana; the Moroccan sand fish that can "swim" through the desert; and the long-lived Asian elephant of Nepal.

Airdate: 07/02/2005 (*Wimbledon*)

Time:

Duration: 30:00

DARCY'S WILD LIFE

DARCY'S WILD LIFE (#699001)

Darcy Fields is mortified when her movie star mother, Victoria, decides to leave Malibu and move them to a farm twelve hours away in the rural town of Bailey. Though Victoria is thrilled with the farm and the prospect of a "normal" life, it's a big adjustment for Darcy, who is accustomed to a life of spoiled celebrity. Forced to work for the first time, she manages to get a job at Creature Comforts, the local veterinary clinic run by Dr. Kevin Adams and his daughter, Lindsay. Lindsay can see that Darcy has no particular affinity for animals and assumes she won't last long. But when Darcy stays up all night tending to a sick horse, she earns Lindsay's respect.

[Educational Message: If you are thrown into what seems like an impossibly strange situation, try opening up to accept the possibility that a new experience can have a positive impact on your life.]

Airdate: 07/02/2005 (*Wimbledon*)

Time:

Duration: 30:00

ENDURANCE

FROM 20 TO 12 (#838041)

This episode recaps the first days of the competition, including: the arrival of the contestants; the elimination of the first six players; the return of the eliminated players for another chance to compete; the selection of Tom and Venetta as the Brown team; the Purple team's victory in the "Ring of Fire" contest; the Yellow team's win of the Temple mission, despite the disadvantage of the samadhi; Blue losing Temple and leaving their pyramid piece to the Orange team, which wins the next Temple mission; Yellow's win at Temple over Green, who put Yellow in the lead by leaving them their pyramid pieces; Yellow's win of yet another Temple mission, which earns them the right to divide the teams into two super-teams for the next challenge.

[Educational Message: Many factors—luck, skill, strength, tenacity, strategy, insight and cooperation—have to come together in order to succeed in challenges that are a metaphor for life.]

Airdate: 07/09/2005

Time:

Duration: 30:00

TUTENSTEIN

THE BOAT OF MILLIONS OF YEARS (#690006)

Cleo, Luxor and Tutenstein watch a scary movie. Tutenstein enjoys the movie so much that he wishes the night would never end. He calls on the Sun God, Ra, to extend the night. Meanwhile, Set captures Ra. Set makes a deal with Apep, the Serpent of Chaos, to imprison Tut and steal his scepter. Tutenstein regrets ever making that wish. Cleo and Luxor follow Tutenstein to the underworld. They drop in the 10th gate where Ra's Boat of a Million Years was abandoned. Tutenstein defeats Apep and Set, and frees Ra to continue his journey. As the boat sails into the 12th gate, Ra turns into the sun. Daylight is restored.

[Educational Message: Be careful what you wish for. If your wish comes true, you may regret not having thought through the consequences.]

Airdate: 07/09/2005

Time:

Duration: 30:00

TIME WARP TRIO

THE NOT-SO-JOLLY ROGER (#477001)

For his birthday, Joe receives an unusual present from his magician uncle – an elaborately designed book full of pictures, maps and charts. Uncle warns Joe to be careful what he wishes for, but when Joe spots a picture of a pirate ship, he can't help wishing he could be a pirate. Suddenly, Joe and his best friends Fred and Sam find themselves thrust back in time, where they are captured by the notorious Blackbeard and his cutthroat crew. The boys realize pirates aren't exciting adventurers, and are shocked when Blackbeard convinces the British navy that the three boys are in charge of his gang. The boys are arrested, tried and sentenced to hang. They escape and find a map to a treasure chest that Blackbeard has buried. Blackbeard catches up to them, but not before they find the treasure. Luckily, The Book is in the chest, and the boys are able to return to their own time.

[Key Historical Takeaway: Pirates were not bold action heroes, but seagoing gangs of dangerous criminals. Edward Teach, aka Blackbeard, was one of the nastiest.]

Airdate: 07/09/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

DANNY VS. JORDYN (#771035)

It is the 12-year-old best friends, Jordyn and Lauren, versus 12-year-old Danny and his 13-year-old teammate, Josh. The girls decide on a game room theme for Danny, and Designer Jordyn and Carpenter Barte help make it happen by building dice-shaped storage stools, playing card doors, and board game shelves. A checkerboard floor, crossword mural, a real shuffleboard, and a personalized "Dannyland" game complete the effect. Scott and Ginene help the boys design Jordyn's playroom with a Mexican theme. Mexican tiles, a water fountain, a hammock, a nacho stand, and handmade Day of the Dead dioramas give the room that south-of-the-border feel.

Airdate: 07/09/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

ANIMAL EXTREMES (#925001)

Jeff travels the globe for encounters with a giant alligator snapping turtle in Florida; the world's largest toad, the poisonous marine toad of the Guyana rain forest; the brookesia minima of Madagascar, the smallest species of chameleon in the world; the world's largest lizard, the Komodo dragon of Indonesia's Komodo Island; Kitt's hog-nosed bat of Thailand, which has a four-inch wing span and weighs no more than a dime; the Malaysian fruit bat of Bali, the largest species of bat with a wing span of up to six feet; the huge flying cockroach of Brazil; the cheetah of Tanzania, the fastest mammal on earth; the slowest mammal, the three-toed sloth of the Amazon rain forest in Brazil; and the highly poisonous king cobra of Bali, whose bite can kill an elephant or twenty people.

Airdate: 07/09/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

A CHICK THING (#699003)

Unable to attend a hot party in Malibu, Darcy decides to throw a birthday party for her friend, Kathi. Unfortunately, with Dr. Adams out of town, Lindsay has to stay at the clinic and monitor a customer's order of 200 baby chicks. Since Lindsay can't come to the party, Darcy decides to bring the party to Lindsay. In all the confusion, the chicks escape from their cages. The partygoers are able to round them up, but create a total mess in the process. When Dr. Adams returns early, he's disappointed in Lindsay. After Darcy takes full blame for the fiasco, Dr. Adams realizes that Lindsay can still be trusted with responsibility.

[Educational Message: When you cause big problems for someone else, step up and take responsibility for your actions. Don't leave a friend hanging to take the blame for problems you may have created.]

Airdate: 07/09/2005

Time

Duration: 30:00

ENDURANCE

BAMBOO JUNGLE (#838042)

The Yellow team, as victors of the previous Temple mission, divides the camp into two super-teams that will face off in the next Temple mission. It's an obstacle course called "The Bamboo Jungle," in which the super-team members are tied together and follow their leader through the challenging course. Yellow's strategy of teaming up with the strong Purple and Gray teams pays off. Under the leadership of Chris, they are first to complete the mission. They decide to send the Red and Brown teams to the Temple of Fate. Brown wins and Red goes home.

[Educational Message: A strong leader will lead his team to victory.]

Airdate: 07/16/2005

Time:

Duration: 30:00

TUTENSTEIN

THE UNSAFETY ZONE (#690011)

Tutenstein disables the museum's annoying new alarm system; an act that allows two bumbling thieves to steal a crown from a valuable exhibit. Outraged, the Professor threatens to fire the guard, Jacobs. When Cleo points out that the next guard might make life difficult for Tut, the little pharaoh uses his scepter to track the crown to a warehouse guarded by vicious dogs. Using a spell written on the crown, Tutenstein summons Geb, the God of Earth, for assistance. Afterward, they realize that Geb can only be sent back to the underworld by reading a spell on a papyrus that is in the exhibit. Meanwhile, the two thieves return to the museum for more loot, including the papyrus. Our heroes arrive just in time for Geb to stop the thieves with a landslide. Tutenstein reads the spell and sends Geb back to the underworld. Jacobs gets credit for catching the crooks and keeps his job.

[Educational Message: If you make a mistake that negatively affects someone, you have to do what it takes to make it right.]

Airdate: 07/16/2005

Time:

Duration: 30:00

TIME WARP TRIO

2105 (#477002)

While visiting the Natural History Museum, Fred accidentally sends the trio a hundred years into the future. The boys find themselves a little intimidated with the advancements in technology that include robots with ray guns and strange gadgets hovering above the ground that people use to travel. With The Book in the museum curator's possession, the boys fear they'll never get back home. Then three girls approach them with some amazing news: they have a note the boys wrote in 2005 telling the girls to meet them in 2105. The boys learn that the girls are their great-granddaughters, Jodie, Freddi and Samantha. They realize if the boys don't get back to 2005, the girls will never be born. When the curator catches them trying to steal The Book from the museum, she shreds it, causing the girls to disappear. Luckily, Sam is able to use a time travel watch to turn back time for a few minutes and prevent the shredding. They grab The Book and return home, where they remember to write the note for the girls.

[Key Historical Takeaway: Technology is continually evolving and changing the way we lead our lives. Technology builds on prior inventions, which is why most objects are gradually perfected – becoming more advanced, more compact, and easier to manage.]

Airdate: 07/16/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

ANTHONY VS. SIOBHAN (#771036)

Ten-year-old Anthony and his big brother Joey, 14, trade spaces with 10-year-old Siobhan and her 13-year-old best friend, Khusbu. Designer Scott and Carpenter Ginene help the boys design an early-American style room for Siobhan, with a General Store theme highlighted by a trundle bed, butter churn, homemade candles, a vintage flag, and custom made signs. The girls enlist Designer Jordin and Carpenter Barte to transform Anthony's room into his own "Bait and Tackle Shop," with a boat-shaped bed, a lake mural, a counter/desk that displays live bait, and a ceiling fan made of oars.

Airdate: 07/16/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

DE-FENSE! DE-FENSE! (#925003)

Jeff visits the Aquarium of the Americas in Louisiana, where he interacts with an eight-foot albino alligator and explains that its lack of natural camouflage would make it an easy target in the wild. He also chases down a tough-armored armadillo that spends most of its day underground and forages for food at night. Then, he picks up an opossum as it convincingly feigns death. In Thailand, Jeff spots a non-venomous mock viper that looks and behaves like the real thing. In the Florida Everglades, Jeff compares a beautiful but venomous coral snake to its copycat, the scarlet king snake. The Arizona desert is home to the "horny toad," which is actually a reptile, not an amphibian. Jeff finds a prehensile-tailed porcupine in Brazil, and then goes diving in Australia for a look at a sea dragon that survives by resembling floating foliage. Jeff also shows us a katydid, so adept at camouflage that it looks just like a leaf.

Airdate: 07/16/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

STRANGE CRITTERS (#699004)

Lane, a goofy local kid, develops a crush on Darcy. He brings a seemingly endless number of pets to the clinic, even though there's nothing wrong with them, just so he can spend time with the object of his affection. Darcy is less than impressed by Lane's efforts to woo her, including his celebrity impressions and love poems. But rather than tell him how she feels, Darcy tries to repel him by acting gross. Eventually, Lindsay gets fed up with Darcy's tactics and tells Lane the truth. He's hurt, but gets over it when he meets R. J., a fellow animal lover who has been given a makeover by Darcy.

[Educational Message: When you're being offered a relationship that you don't want, tactfully tell the person the truth considering that his/her feelings may be hurt in the process.]

Airdate: 07/16/2005

Time:

Duration: 30:00

ENDURANCE

PIPELINE (#838043)

The Red team loses at Temple and leaves their Trust piece to the Purple team, putting them in the lead. The next Endurance mission is played for the samadhi, but with a difference. This time, the samadhi offers an advantage. The mission involves guiding a ball down a pipeline into a basket. The Gray team wins and keeps the samadhi for itself, giving them a choice of taking all of another team's pyramid pieces or switching partners with any other contestant. They choose to take the Yellow team's pieces. Now Gray is tied for the lead with Purple.

[Educational Message: When you have power, you also have choices.]

Airdate: 07/23/2005

Time:

Duration: 30:00

TUTENSTEIN

SOMETHING SPHINX (#690018)

After a bad dream in which he lets Tutenstein down, Luxor begins to fret that he's not good enough to serve the little pharaoh. To ease Luxor's burden, Tut borrows an assistant for him from the gods, an eager, baboon-like creature named Hedgeware. Luxor soon grows jealous of the pleasure Tut takes in Hedgeware's good work. But when Hedgeware conjures up a giant scorpion to guard Tut's possessions it's clear that, despite his good intentions, Hedgeware's over-zealousness is a threat to the museum. Luxor saves the day by scaring away the scorpion. Tut apologizes to Luxor for his insensitivity to his feelings.

[Educational Message: Be grateful to those who help you and don't take them for granted.] •

Airdate: 07/23/2005

Time:

Duration: 30:00

TIME WARP TRIO

YOU CAN'T, BUT GENGHIS KHAN (#477004)

Joe, Fred and Sam find themselves in 12th Century Outer Mongolia, where they narrowly escape a battle between the Mongols and Tartars. They befriend a young Mongol prince, who invites them to a victory feast after the battle. When the prince's father is poisoned by a Tartar spy, the prince's right of succession is challenged by a warrior named Tarkatan. Using underhanded methods, Tarkatan becomes chieftain and has the prince kidnapped. The trio disguises themselves and they free the prince. With help from another chieftain who was close to the prince's father, they gather enough troops to challenge Tarkatan's forces. The boys learn that Tarkatan has The Book – their only chance at returning home. In the ensuing battle, the boys retrieve The Book, and the prince's troops defeat Tarkatan. Sam realizes the nine-year-old prince is destined to grow up and become Genghis Khan – the famous conqueror.

[Key Historical Takeaway: Genghis Khan, the most world's most famous conqueror, was once an abandoned nine-year-old, who struggled to maintain his position after the murder of his father.]

Airdate: 07/23/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

MARTY VS. KIMBERLY (#771029)

Best friends Kimberly, age 9, and Prutha, age 10, trade spaces with cousins Marty, age 8, and Patrick, age 12. With a painting assistant from the Labor Savers, the boys come up with a classroom motif for Kimberly's playroom. Designer Scott and special guest Carpenter Carter (from the original Trading Spaces) help the boys realize their plan, with book-shaped desks, hand chairs, a colorful bulletin board, and a dry erase board that doubles as a screen for an overhead projector. The girls base their redesign of Marty's room on his lawn-mowing business. Designer Jordin and Carpenter Barte help make a lawn mower-shaped trundle bed for Marty and his brother, paint the walls with friendly neighborhood scenes, put down a fake grass carpet, and camouflage the dressers to look like hedges. The girls also make business cards for Marty and give him custom-made shirts that sport his mowing company's logo.

Airdate: 07/23/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

SNAKE-A-THON (#925004)

Jeff circles the globe in search of his favorite animals—snakes. A remote island off the coast of Brazil is home to many deadly rattle-tailed vipers that will strike when threatened. Rattlesnakes in the American Southwest developed their rattle as a warning to large-hoofed creatures that could trample them. The longest species of serpent in the world, the reticulated python, can be found in rice paddies in Thailand. The mountain king snake of Arizona may look like the deadly coral snake with its red, yellow and black coloring, but it is harmless to humans. Some of the most venomous snakes on the planet hail from Africa, including the Tanzanian boomslang snake.

Airdate: 07/23/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

QUEEN OF THE RODEO (#699005)

Darcy develops an instant crush on Zack, a boy who's in town to compete in the rodeo. Darcy enters the rodeo, too, hoping to impress Zack, even though she can't ride a horse. Despite pointers from Eli, Darcy just can't get the hang of it, but she blames her poor performance on her horse, Gus. She wants to back out, but the rodeo is already advertising her participation. In desperation, she gets Eli to impersonate her. Seeing how well Gus performs when ridden by Eli, Darcy realizes she's the only one to blame for her lack of riding skills. In the final event, circumstances force her to compete on her own. Afterward, she confesses her deceit to Zack, who suspected all along. He's flattered by the lengths she went to, but feels they wouldn't make a good couple.

[Educational Message: It's best to present yourself in an honest way when trying to establish a relationship. Ultimately, lying will harm the potential for a relationship to develop.]

Airdate: 07/23/2005

Time:

Duration: 30:00

ENDURANCE

I'M PULLING FOR YOU (#838044)

The next Endurance mission offers the winner both a pyramid piece and the most powerful samadhi to date. Whoever gets it will be incapable of winning the next mission. In this competition, teammates are attached by ropes to a pulley – when one teammate is up, the other is down. They have to place pyramid pieces on a platform 25 feet high. The team wins by being first to stack all their pieces on the platform. They decide to give the dreaded samadhi to the Yellow team, who are informed that they'll have to sit out the next Temple mission entirely.

[Educational Message: When you're part of a team, you have to work together in order to win.]

Airdate: 07/30/2005

Time:

Duration: 30:00

TUTENSTEIN

TUT JR. (#690017)

Cleo is looking for a subject for a school paper about a great leader. Tutenstein considers himself the perfect choice, but Cleo disagrees. To prove he's a responsible leader, Tutenstein baby-sits Cleo's little cousin, Thomas, so she can concentrate on her research. Thomas is so fascinated by the pharaoh that he dresses like him and plays with his scepter. When Thomas accidentally transports himself to the underworld, he's mistaken for Tut and captured by the demon, Set, who wants to trade the child for Tut's scepter. Tut pretends to go along with the trade, but tricks Set into defeating himself. Tut returns Thomas before Cleo's mom gets home. Luckily, she thinks Thomas' story about his underworld adventure is just a tall tale.

[Educational Message: A great leader takes responsibility for his mistakes and tries to make things right.]

Airdate: 07/30/2005

Time:

Duration: 30:00

TIME WARP TRIO

TUT TUT (#477005)

In ancient Egypt, the boys are captured by the comically named Hotsnot, who has been secretly stealing treasures from the young pharaoh. Caught in the act by the boys, Hotsnot frames them for the theft instead and is about to execute them when the pharaoh intervenes. The pharaoh is entranced by Fred's sneakers and assumes he must be royalty, too. He invites the trio onto his barge, where one of Hotsnot's men pushes Sam overboard. Fred is able to fashion a makeshift surfboard and save Sam from the Nile's hungry crocodiles. To the boys' surprise, Joe's little sister Anna shows up with The Book. It broke after she used it and that's why they're all stuck there. Hotsnot captures the boys again and plans to mummify them, but Anna helps to free them by calling on the power of Isis. The boys warn the young pharaoh of Hotsnot's treachery before they use The (repaired) Book to return home.

[Key Historical Takeaway: The Ancient Egyptians performed an elaborate mummification process to prepare people for the afterlife. Afterwards, Pharaohs were often buried in hidden tombs to deter grave robbers.]

Airdate: 07/30/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

BRANDON VS. ASHANTI (#771030)

Designer Jordin and Carpenter Ginene help 13-year-old boys, Brandon and Gary, create a room for 13-year-old Ashanti, who is half African-American and half Puerto Rican. Drawing on her heritage, they use masks, percussion instruments, photomurals, plus artifacts and trinkets from her namesake tribe to personalize a distinctive room for her. Meanwhile, Ashanti and her friend, Renae, team with Designer Scott and Carpenter Barte to give Brandon's room a big-city feel, complete with a "bridge" bed, subway-tiled walls, a hot dog cart desk, street sign shutters, a cityscape mural, and a "walk/don't" walk sign.

Airdate: 07/30/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED
MAN AND NATURE (#925005)

Jeff explores what happens when humans and wildlife meet. In a city that borders a Panamanian rain forest, Jeff finds an ant-eating tamandua raiding a kitchen. In Katmandu, Nepal, thousands of rhesus macaques congregate at a temple. Wild goats in Morocco are an unlikely source of expensive, delicious oil that is made from seeds extracted from their dung. At a cobra festival in India, snakes are treated as spiritual beings even though their bite causes thousands of deaths there every year. In New South Wales, Australia, the population of koalas has dropped significantly as a result of a highway being built through their habitat. In Borneo, the harvesting efforts of humans mean that 80 percent of a sea turtle's eggs will hatch instead of only 2 percent.

Airdate: 07/30/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE
DARCY'S MILD LIFE (#699006)

Darcy suddenly develops a phobia to all animals after being informed by Lindsay of the dangers that could result in her recent dog bite. When Victoria wants to take Darcy on a camping trip, Darcy is wary of all the wild creatures she might encounter. As a compromise, Darcy agrees to camp out with Victoria in their yard, where she feels safe. When Dr. Adams comes by to enlist Darcy's help in delivering a foal, she doesn't think she can do it. Since Lindsay isn't available, Darcy agrees to make the effort. To her surprise, she is able to calm the mother horse enough to enable Dr. Adams to do his job. The experience helps Darcy get over her irrational fear of animals.

[Educational Message: It's good to be cautious and knowledgeable, but don't let a little bit of knowledge fuel your fears and prevent you from enjoying a normal life.]

Airdate: 07/30/2005

Time:

Duration: 30:00

ENDURANCE
BALANCE BALL (#838045)

The Yellow team was given the samadhi in the last contest, so they have to sit out the next Temple mission. The Brown team has a different handicap; Venetta is injured and has to leave the competition, so Tom goes on as the sole member of the Brown team. The mission involves each team balancing a ball on a platform and carrying it through obstacles to a chute. The Purple team wins when they're the first to get three balls into the chute. They send the Yellow and Brown teams to the Temple. Yellow wins and Brown goes home.

[Educational Message: When you face overwhelming obstacles, work slowly but steadily and continue to persevere until the end.]

Airdate: 08/06/2005

Time:

Duration: 30:00

TUTENSTEIN
THE CURSE OF THE PHARAOH (#690002)

Professor Behdety acquires what he thinks is a new crypt for the museum, but Tutenstein recognizes it as his old storage container. Despite the warnings of an old man named Hassan that the crypt is cursed, Professor Behdety lets reporter Rosa Rivera broadcast the opening. It turns out to be filled with Tutenstein's old toys and games. When Tutenstein, Cleo and Luxor go in for a look, Hassan spots the boy king, who chases him out of the museum. Rivera's cameraman gets a brief shot of Tutenstein, and soon the city is in a panic about the runaway mummy. Hassan summons a demon to eliminate Tutenstein. Cleo reads some hieroglyphics in the container and realizes that the demon will vanish if Tutenstein can prove he is pure of heart. He accomplishes this by saving Hassan from the demon.

[Educational Message: You will be rewarded if you show your enemy kindness instead of acting in retaliation.]

Airdate: 08/06/2005

Time:

Duration: 30:00

TIME WARP TRIO

SAM, SAMURAI (#477006)

After inadvertently reciting a haiku over The Book, the boys find themselves in 1615 Japan, where they meet a ronin named Honda. Since his master was killed by the sinister Owattabutt, Honda plans to honor his loyalty to his master by participating in the siege of Osaka, led by Japan's de facto ruler, Tokugawa Ieyasu. Honda mistakes the boys for fellow ronin and invites them along. When the granddaughters show up looking for their missing cat, they accidentally transport, leaving Sam and Samantha behind. When they return to get them, Owattabutt imprisons them in Osaka. Meanwhile, Honda teaches Sam and Samantha the self-disciplined way of the samurai, including poetry, tea ceremonies, Kendo, and archery. They find Owattabutt stealing gold to finance his plans to overthrow Ieyasu, but Owattabutt shifts the blame to the kids. They use what they've learned about haiku to impress Ieyasu and regain access to The Book, which Owattabutt had stolen, and return home.

[Key Historical Takeaway: Samurai were Japanese warriors whose job was to fight for their leader. They lived according to a strict code that stressed loyalty and self-discipline.]

Airdate: 08/06/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

CHRISTOPHER VS. MADDIE (#771031)

Fourteen-year-old Maddie and her 8-year-old friend, Gabrielle, switch rooms with 13-year-old Max and his younger brother, Christopher. With help from Designer Scott and Carpenter Ginene, the boys choose a whitewater theme for Maddie's room, featuring a raft-shaped bed, picnic table desk, an oar coat rack, river and forest murals, water-patterned flooring, and a fake campfire. The girls, Designer Jordin and Carpenter Barte reciprocate by making a map room for Christopher, who loves exploring. Maps adorn the walls and window shades, and the ceiling is covered by a representation of the solar system. A geochron, an interactive globe, and a personal GPS system complete the effect.

Airdate: 08/06/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

CREEPY CREATURES (#925006)

Jeff searches the caves of Borneo for cockroaches and bats. He finds an unusual cycle of life that involves bats eating bugs and dropping guano, which in turn provides food for the bugs. He also encounters the horseshoe bat and the whip scorpion, which can spray acid from its tail. An old mineshaft in Panama is home to the smoky jungle frog, a large purple amphibian that can eat 20-foot long snakes. The largest snakes in Tanzania, including the African rock python, are capable of eating large animals such as antelopes. Venomous tarantulas, found in the Brazilian rain forest, can grow to be as large as a dinner plate. The small but deadly black scorpion of Morocco has venom glands in its tail. Jeff also checks out some flat worms in Madagascar and crickets in Ecuador.

Airdate: 08/06/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

TWO OF US RIDING NOWHERE (#699008)

Lindsay's former friend, Jenny, taunts her for not competing in an upcoming trail-riding competition. At the urging of Darcy and Jack, Lindsay decides to compete after all, but the only riding partner she can find is Darcy, who has no experience with horses. On the trail, Darcy annoys Lindsay with her lack of trail-riding savvy. When Darcy gets stranded in a ditch, she urges Lindsay to finish without her, but Lindsay insists on rescuing her instead. Even though they are the last team to cross the finish line, they still beat Jenny, whose team is disqualified for cheating.

[Educational Message: Friendship is more important than winning.]

Airdate: 08/06/2005

Time:

Duration: 30:00

ENDURANCE

THE HALFWAY MARK (#838046)

After being eliminated at the Temple of Fate, the Brown team leaves its Perseverance game piece to the Yellow team. For the next Endurance mission, each team is given a stack of triangular puzzle pieces, which they must put together to form a larger triangle with a colored dot design. The Yellow team wins, so they are awarded the Luck game piece and the right to give the samadhi to another team. They choose the Gray team, which won't be able to participate in the next mission until the first ball is played.

[Educational Message: There are times when you have to try different solutions to get it right.]

Airdate: 08/13/2005

Time:

Duration: 30:00

TUTENSTEIN

THE CLASH OF THE SHABTIS (#690003)

Professor Behdety asks Cleo to clean up the Ancient Egyptian exhibit in preparation for a visit from reporter Rosa Rivera. To avoid helping Cleo himself, Tutenstein casts a spell that brings a group of shabti dolls to life, and then orders them to start cleaning. Cleo struggles to keep them out of sight from Rosa and Professor Behdety. The shabtis go on a rampage, however, and Tutenstein feels responsible. To bring the unruly shabtis under control, Tutenstein takes up a mop and starts cleaning. With everyone pitching in, the exhibit is spotless in record time. The job completed, the shabtis turn back into dolls and Tutenstein gets back inside the sarcophagus before Rosa and Professor Behdety return.

[Educational Message: Sometimes it may be tempting to take the easy way out and have others do your work, but hard work can be its own reward.]

Airdate: 08/13/2005

Time:

Duration: 30:00

TIME WARP TRIO

SEE YOU LATER, GLADIATOR! (#477007)

In ancient Rome, the boys are hired by Dorkias, head of the gladiator school, to spy on the unhappy gladiators. They befriend a professor who was captured and enslaved by the Roman army when his town was overtaken. He shows them Dorkias' library, where they hope to find The Book, but it's not there. They're discovered by Dorkias, who assumes the boys have caught the Professor stealing. For their "reward," the boys will have to kill the Professor after he loses a battle in the Coliseum. Instead, they wow the crowd with a wrestling smack down exhibition. The emperor spares their lives, partly at the urging of Sam's great-granddaughter Samantha, who has arrived from 2105 to help. Chased by Dorkias and his men, they hide in the temple of Vesta, where a priestess has The Book. When the boys return home, Fred does some research and learns that the Professor lived to become a noted poet.

[Key Historical Takeaway: Roman gladiators were not the ancient equivalent of TV wrestlers -- they were primarily slaves and criminals, who were forced to fight. Life as a gladiator wasn't glamorous, but brutal and short.]

Airdate: 08/13/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

SHAWN VS. SHARONDA (#771032)

Best friends, Sharonda and Brigitte, trade spaces with cousins, Shawn and Nadir. Designer Jordin and Carpenter Ginene assist the boys in transforming Sharonda's room into 1960s themed fashion palace, highlighted by a modeling runway, a bulletin board wall, a desk that holds a professional sewing machine, and mannequins wearing Sharonda's own designs. The girls enlist Designer Scott and Carpenter Barte to turn Shawn's room into a working music studio, with a soundproof recording booth, a mixing board/desk, a couch bed, and a wall lined with custom-made gold records.

Airdate: 08/13/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

BORNEO (#925007)

Jeff explores the Indonesian isle of Borneo. He tracks Asian elephants via a trail of fresh dung. Their trumpeting establishes territory and serves as a warning to potential intruders. Next, Jeff visits a protected rain forest wildlife sanctuary where he encounters macaques and orangutans. He also spots one of the world's rarest primates, the proboscis monkey. The aptly named Snake Island is home to a variety of vipers, including the yellow-lipped sea krait, the largest known salt water snake. It lives 90 percent of its life in the ocean's coral reefs and propels itself with a paddle-like tail. The tiny harlequin tree frog can glide through the air and execute 180-degree turns. Its webbed feet create lift, essentially acting as tiny parachutes.

Airdate: 08/13/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

MY FAIR LINDSAY (#699009)

Darcy notices that Lindsay has a crush on Tyler, a boy who frequents the clinic. Darcy insists on giving her a complete makeover so Tyler will take notice. It works so well, Tyler asks Lindsay out on the spot. Lindsay leaves Darcy in charge of the clinic, and chaos ensues. Soon, Lindsay is regularly ditching work to spend time with Tyler. She becomes more interested in her appearance than her job. But after helping with the emergency delivery of a calf, Lindsay realizes she hasn't been herself. She tells Tyler, who's relieved because he's always liked her just as she was.

[Educational Message: If you present yourself authentically and continue to pursue those things that make you happy, you will find someone who likes the true you.]

Airdate: 08/13/2005

Time:

Duration: 30:00

ENDURANCE

THE FINAL FOUR (#838047)

The next Temple mission requires each team to fill pouches with water, which they must run across to dump in a tub. When the water reaches a certain level in the tub, a ball is launched from a cannon. Team members catch the balls, which are numbered. The team whose number matches the one that J. D. has in a pouch wins the contest. Orange wins and, honoring a hasty alliance they've made with Yellow chooses to send the Purple and Gray teams to the Temple of Fate. Gray wins and Purple is sent home.

[Educational Message: Sometimes you have to put aside your differences to work toward a greater goal.]

Airdate: 08/20/2005

Time:

Duration: 30:00

TUTENSTEIN

I DID IT MY WAY (#690004)

Tutenstein leaves the museum in search of food. Frustrated by a hot dog vendor's lack of respect, he decides to cast a spell that calls forth great magical bird. The bird flies over the city, transforming the city into a replica of ancient Egypt and the people into loyal subjects of the Pharaoh. Tutenstein is ecstatic until a great flood comes and his subjects demand his help. He's stumped, especially after Cleo learns that the bird isn't stopped, the changes will be irreversible. Tutenstein finally rises to the occasion, lassoes the bird and reverses the spell. Everything returns to normal and Tutenstein realizes how difficult it can be to be a good leader.

[Educational Message: With leadership and power comes a lot of responsibility to those that are under you.]

Airdate: 08/20/2005

Time:

Duration: 30:00

TIME WARP TRIO

LEWIS AND CLARK... AND JODIE, FREDDI, AND SAMANTHA (#477008)

Bored with their "virtual" campsite in 2105, the girls transport to the real wilderness of 1805, where they promptly lose The Book to a rampaging bear. They join up with Lewis and Clark's expedition, which is trying to get across the mountains before the winter snows come. They make friends with Sacajawea, who is glad for the female company. When the girls grow tired from walking, Sacajawea secretly gives up her own horse for them and carries their supplies. The girls feel guilty when they learn this. After they all get over the mountain and trade with some Nez Perce Indians for food and canoes, the bear shows up. The girls get The Book back, but it falls in the river. Clark takes them after it in a canoe. After they retrieve The Book, Clark realizes the river is heading west, just as he and Lewis had hoped and continue on westward with their exploration.

[Key Historical Takeaway: Lewis and Clark's Corps of Discovery faced many hardships on their journey, but through perseverance and teamwork, succeeded in mapping and exploring much of the West.]

Airdate: 08/20/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

GARRETT VS. JESSIE (#771033)

Garrett, age 13, and his brother Gannon, age 10, swap spaces with 12-year-old twins, Jessie and Sammy. Designer Jordin and Carpenter Barte help the twins tailor Garrett's room to his interest in American history. A palette of red, white and blue sets off walls lined with historical quotes and fireworks effects. The bed has a capitol building design, while the desk is shaped like Uncle Sam's hat. The boys, knowing that the twins love tennis, set Scott and Ginene to work on a tennis court theme, with a juice bar made of tennis rackets and an entertainment center shaped like a line judge's chair.

Airdate: 08/20/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

NAMIBIA OFF ROAD (#925008)

Jeff treks across the South African country of Namibia where he silently observes the largest terrestrial mammals in the world – the African elephant that travels in a herd and the rare white rhino whose compromised vision is compensated by its heightened senses. At Otjiwarongo, Jeff encounters the cheetah whose black spots allow it to disappear into its habitat and whose lithe body is built for speed. In the Namib Desert, the oldest habitat of its type in the world, we meet the small but deadly desert sidewinder that earns its name by slithering sideways across the sand. Moving through the grassland, Jeff finds the 4-foot-long savannah monitor lizard that averts danger by playing dead, and the dwarf chameleon that can change its appearance by making itself larger and blending into its surroundings. Jeff ends this wild African journey with a seal watch at Cape Cross, where he introduces us to the Cape fur seals who protect their rock with the same ferocity that they guard their pups.

Airdate: 08/20/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

BUFFALO GALS (#699010)

Victoria asks Darcy to help with the large buffalo she's acquired for the farm, but Darcy prefers to help Kathi put together an outfit for an upcoming wedding. When Victoria turns to Lindsay for help, they get along famously and are soon regularly hanging out together. This makes Darcy jealous, especially when Victoria reschedules some of their mother-daughter routines in favor of time spent with Lindsay. But after Eli shows Darcy a pig that's nursing some orphaned chinchillas, she realizes that every creature needs a mother. Upon learning that Lindsay's mother died several years ago, Darcy tells her she can borrow Victoria anytime.

[Educational Message: It's easy to become jealous if your mother spends a lot of time with someone else. But, if you look closely, you may find your mother isn't shortchanging you; she's helping someone who needs her care.]

Airdate: 08/20/2005

Time:

Duration: 30:00

ENDURANCE

CREATE YOUR OWN GAME (#838048)

Purple bequeaths its three game pieces to the Gray team. For the final Endurance mission, the teams must create their own game from props used in previous contests. The game involves a triangular field with a team at each point. The girls are blindfolded and the guys direct them toward their team's game pieces. If the girls touch strategically placed posts, they must drop whatever they've collected and start again. The Gray team wins by becoming the first team to collect all five of their game pieces. They win a pyramid piece and the samadhi, the latter of which they give to the Yellow team.

[Educational Message: Clear communication is important to achieve common goals.]

Airdate: 08/27/2005

Time:

Duration: 30:00

TUTENSTEIN

THE POWERFUL ONE (#690005)

After hearing a lecture given by Professor Behdety, Tutenstein decides he wants a pyramid built in his honor. He finds a construction site and demands that the crew build it, but they just ignore him. He rants at them and is overheard by Hathor, the Goddess of Love, who vow to get revenge on his behalf. Taking the form of Sekhmet, the Lion Goddess, Hathor wreaks havoc on the construction site until Cleo sprays her with a hose. The goddess then chases Cleo back to the museum, where she also terrorizes Professor Behdety and Jacobs. Cleo able to transform her back into the Goddess of Love. Grateful, Hathor fixes all the damage she caused to the museum. She also helps build a full-scale replica of a pyramid, making Tutenstein very happy.

[Educational Message: When things go wrong, work hard to make them right again.]

Airdate: 08/27/2005

Time:

Duration: 30:00

TIME WARP TRIO

VIKING IT AND LIKING IT (#477009)

The boys are captured by Vikings, who decide to spare their lives after Joe amuses them with some magic tricks. Their host, the famous explorer Leif Ericson, has The Book, which he plans to give to his father, Eric the Red. After the Vikings go to sleep, the boys plan to take The Book from Leif's treasure chest, but another Viking, Grimm, beats them to it. Grimm steals the chest and one of Leif's ships, intent on using the maps in The Book to discover new worlds and become as famous as Leif. After a chase and battle at sea, Leif and his men defeat Grimm, after which their ship runs aground. Leif continues on to discover North America and upon reaching the new land, he rewards the boys by letting them choose one piece of treasure from the chest. They choose The Book, of course, so they can return home.

[Key Historical Takeaway: The first Europeans to crossover to North America were the Vikings, led by the famous explorer, Leif Ericson, who made his discovery five hundred years before Christopher Columbus.]

Airdate: 08/27/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

DYLAN VS. ALEX (#771034)

Sisters Alex, age 12, and Rachel, age 10, face off against brothers Dylan, age 12, and Hayden, age 9. The boys, along with Designer Jordin and Carpenter Ginene, implement a gym theme for the girls' playroom, featuring exercise equipment, an exercise chart, massage chairs, and a real juice bar. Scott and Barte help the girls cater to the boys' interest in James Bond-style spy stories by making their basement over into a hi-tech "penthouse," distinguished by frosted glass doors silhouetted in spy poses and a fireplace with a mantle that slides down to reveal a bed.

Airdate: 08/27/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

INDIA: BIG CATS (#925009)

In the land where people and animals live in close proximity to each other, Jeff introduces us to the Indian cobra, a snake that can spit venom up to 6.5 feet away, and the hanuman langur, an overly social primate that lives in the banyan tree and sustains itself through a mostly vegetarian diet. In the Ranthambore National Park, Jeff trails one of the greatest predators, the Bengal tiger, whose size and age can be estimated just by looking at its paw tracks. As he drives through the rugged terrain, Jeff catches glimpses of the spotted deer and the Indian antelope. He gets a chance to show us how the Indian mud turtle creates a fort around itself by tucking its head and arms inside its hard shell. In his final moments in India, Jeff enjoys the company of another rare big cat – the Asiatic lion – who catnaps peacefully nearby with her cubs in the only place she can be found, the Sanson Gir National Park in Gujarat.

Airdate: 08/27/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

CRAZY LIKE A FOX (#699011)

Victoria refuses to allow an entertainment show to do a story about her until Darcy convinces her it would be a great way to promote the local fox rescue program. But Jerry Hazel, the reporter on the story, ignores the fox angle and uses outtakes to make Victoria look like a kook. Before Jerry is able to deliver his story on the "crazy" former actress, however, Darcy and Victoria replace his tape with footage shot by Jack. It shows behind-the-scenes footage of Jerry manipulating the facts and insulting the viewing audience.

[Educational Message: Your reputation is important so always find a way to tell the truth about yourself and protect your name and image.]

Airdate: 08/27/2005

Time:

Duration: 30:00

ENDURANCE

FINAL ELIMINATION (#838049)

For the next Temple mission, the remaining three teams each are given several rows of colored discs. Since Yellow has the samadhi, they are given an extra row. At each row, a team member picks up a disc. If the disc's color matches their team color, they advance to the next row. If there's no match, the team must go back to the beginning. To win, a team must find all their matching discs and remember their positions in each row. Orange wins, so Yellow and Gray must go to the Temple of Fate. Gray wins and Yellow goes home.

[Educational Message: There are times when you have to use trial and error to get it right]

Airdate: 09/03/2005 (*Labor Day*)

Time:

Duration: 30:00

TUTENSTEIN

TUT JR. (#690017)

Cleo is looking for a subject for a school paper about a great leader. Tutenstein considers himself the perfect choice, but Cleo disagrees. To prove he's a responsible leader, Tutenstein baby-sits Cleo's little cousin, Thomas, so she can concentrate on her research. Thomas is so fascinated by the pharaoh that he dresses like him and plays with his scepter. When Thomas accidentally transports himself to the underworld, he's mistaken for Tut and captured by the demon, Set, who wants to trade the child for Tut's scepter. Tut pretends to go along with the trade, but tricks Set into defeating himself. Tut returns Thomas before Cleo's mom gets home. Luckily, she thinks Thomas' story about his underworld adventure is just a tall tale.

[Educational Message: A great leader takes responsibility for his mistakes and tries to make things right.]

Airdate: 09/03/2005 (*Labor Day*)

Time:

Duration: 30:00

TIME WARP TRIO

HEY KID, WANT TO BUY A BRIDGE? (#477010)

A planned trip to the future goes awry, and the boys end up in their Brooklyn hometown, 128 years in the past. After narrowly escaping a thug on the unfinished Brooklyn Bridge, they head for Joe's family home in search of The Book. There they find Freddi, who has come for their help in finding out why all future electrical devices have stopped working. They realize that Sam has all of Thomas Edison's scientific theories in his head, preventing Edison from creating his inventions among which are the lights on the Brooklyn Bridge, which is supervised by Emily Roebling. In New Jersey, they convince the distraught Edison to go through with a planned press conference, using Sam as a "ventriloquist's dummy" to announce his ideas. During this, the ideas transfer back to Edison's mind, and electricity is restored in the future. The kids find The Book being used as a base in a baseball game, and Fred "steals second" so they can return home.

[Key Historical Takeaway: The inventions of the late 19th Century and early 20th century made the modern city possible. Without the vision, creativity and dedication of people like Thomas Edison and Emily Roebling, the world we live in would be a vastly different place.]

Airdate: 09/03/2005 (*Labor Day*)

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

ELI VS. KALI (#771005)

Thirteen-year-old Kali and her 11-year-old brother, Eli, have two days to redecorate each other's rooms with the help of celebrity teammates Alexa Vega and Darrell Sbarra, the stars of the "Spy Kids" films. Knowing that Kali is a fan of the 1950s, Eli and Darrell help Scott and Bart design and build a retro soda shop theme, complete with a jukebox, a soda fountain, and a bed made from a vintage Chevrolet. Kali and Alexa, with assistance from Jordin and Ginene, design a spy training camp theme for sports-loving Eli's room, with an obstacle course, monkey bars, a trampoline, and a rock-climbing wall.

Airdate: 09/03/2005 (*Labor Day*)

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

DOWN UNDER (#925010)

Jeff goes "Down Under" to seek out the most unique and rare wildlife in the world. In New South Wales, at the Scotia Wildlife Sanctuary, Jeff finds a blue-tongued skink that attempts to scare him by flattening its body and flashing its long blue tongue. Before heading to the Parndana Wildlife Refuge on Kangaroo Island (where he finds no kangaroos but a huge population of koalas), Jeff discovers bilbies and betongs – from the kangaroo rat family. On the island of Tasmania, we meet the very primitive Tasmanian cave spider who is a link between prehistoric times and today, and the Tasmanian devil whose powerful jaws and teeth allow it to eat its entire prey. At the Currumbin Wildlife Sanctuary, Jeff holds a still developing 4-month-old orphaned wombat in his hands and observes an adult wombat whose thick-skinned rear end acts as a shield. Crossing over into a different habitat, Jeff encounters the eastern grey kangaroo – the largest marsupial in the world. In Hobart, Tasmania, one of the two egg-laying mammals – the platypus – slips through Jeff's hands into the water. On his way back home, Jeff stumbles upon his last rare find – a female carpet python, which is non-venomous but has 50-60 sharp teeth in its mouth.

Airdate: 09/03/2005 (*Labor Day*)

Time:

Duration: 30:00

DARCY'S WILD LIFE

THE TROUBLE WITH TRUFFLES (#699012)

When Victoria refuses to take Darcy to a nearby film festival, Darcy pretends to spend the weekend at Lindsay's. She gets Dr. Adams to give her and Jack a ride to the festival, not telling him that Victoria refused her permission. Darcy takes along Kat's dog, which eats some chocolate truffles he finds in Darcy's handbag. He gets sick and Darcy has to leave the festival to get him treatment. Meanwhile, Victoria discovers Darcy's deceit when she sees her on a news report from the festival. Darcy apologizes for misleading her.

[Educational Message: Violating your parents' trust never pays.]

Airdate: 09/03/2005 (*Labor Day*)

Time:

Duration: 30:00

ENDURANCE

SEASON FINALE (#838051)

The Gray and Orange teams advance to the final Temple mission. J. D. gives all four remaining players a Friendship piece to keep for the own. As in previous seasons, the final challenge puts the teams on opposite sides of a table that has a series of pyramid shapes on its surface. The players place their pyramid pieces in front of the spaces, in hopes that one of them will turn up a golden pyramid, which allows them to take the other team's pieces. The game continues until the Gray team has won all the pieces. They get the grand prize – a family trip to the Galapagos Islands.

[Educational Message: No matter if you win or lose, the friendships you build will help you throughout life.]

Airdate: 09/10/2005

Time:

Duration: 30:00

TUTENSTEIN

GREEN-EYED MUMMY (#690015)

Tutenstein is jealous when he learns that Cleo has been spending time helping Dr. Vanderwheele prepare a Siberian woolly mammoth exhibit for the museum. To make matters worse, the exhibit becomes more popular than Tutenstein's own. After hours, Tutenstein vindictively sends the mammoth to the underworld. When word gets out, a reporter accuses Behdety of stealing the mammoth because he is jealous of Vanderwheele. Tutenstein, Cleo and Luxor go to the underworld to fetch the mammoth. They find two demons fighting over it but Tutenstein is able to outwit them. Even after the mammoth is returned safely to the museum, the reporter thinks the whole affair was a hoax orchestrated by Behdety. In light of all the trouble, Tutenstein vows to never again let his jealousy get the best of him.

[Educational Message: Don't allow jealousy to drive you to take inappropriate actions.]

Airdate: 09/10/2005

Time:

Duration: 30:00

TIME WARP TRIO

YOU CAN'T, BUT GENGHIS KHAN (#477004)

Joe, Fred and Sam find themselves in 12th Century Outer Mongolia, where they narrowly escape a battle between the Mongols and Tartar. They befriend a young Mongol prince, who invites them to a victory feast after the battle. When the prince's father is poisoned by a Tartar spy, the prince's right of succession is challenged by a warrior named Tarkatan. Using underhanded methods, Tarkatan becomes chieftain and has the prince kidnapped. The trio disguise themselves and they free the prince. With help from another chieftain who was close to the prince's father, they gather enough troops to challenge Tarkatan's forces. The boys learn that Tarkatan has The Book – their only chance of returning home. In the ensuing battle, the boys retrieve The Book, and the prince's troops defeat Tarkatan. Sam realizes the nine-year-old prince is destined to grow up and become Genghis Khan – the famous conqueror.

[Key Historical Takeaway: Genghis Khan, the most world's most famous conqueror, was once an abandoned nine-year-old, who struggled to maintain his position after the murder of his father.]

Airdate: 09/10/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

COLE VS. AMANDA (#771039)

Ten-year-old best friends, Cole and Kevin, trade spaces with 12-year-old Amanda and her 9-year-old sister Ashley. The boys join forces with Designer Scott and Carpenter Ginene to create a Greek mythology-themed room for Amanda, with a large clamshell bed (a la goddess Aphrodite), lampshades decorated with Medusa-like "snake-hair," a Poseidon mural, and a mirrored chair made to look like the winged horse, Pegasus. They also make a decoupage portfolio that incorporates Amanda's own artwork. The girls turn Cole's room into a virtual roller coaster with the help of Designer Jordin and Carpenter Barte. Roller coaster shaped shelving leads to a coaster mural, and the pattern continues on the carpet. A ticket booth closet, amusement park food, and a working coaster model complete the effect.

Airdate: 09/10/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

LAST CALL NEPAL (#925011)

Jeff treks across the foothills of the Himalayas to the wilderness of Darjeeling, India, through Nepal to Kathmandu Valley where he encounters the slow loris – a small, plump primate that uses its strong hands to grip tree branches tightly as it climbs up slowly but skillfully. Further north, at the Royal Chitwan National Park, Jeff rides aback a powerful but gentle elephant across the river and through the jungle to spot and observe the endangered one-horned Asiatic rhino that spends most of its life in the water. As he walks through the jungle, Jeff notices the glossy-bellied racer, aka the Gray's rat snake that mostly eats rodents and mice. Later at night, Jeff pulls out a common krait – a cousin of the cobra but much more venomous – from under the rocks. As he leaves the mountainous landscape of Nepal, Jeff notices the beautiful peacock and a small family of rhinos in the distance, before observing the red panda that lives mainly on bamboo and can eat over 200,000 leaves in one day.

Airdate: 09/10/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

PUPPY LOVE (#699015)

While walking in the woods, Darcy finds a beautiful stray dog. They take an immediate liking to each other. Darcy tries to find the owner, but no one claims him. She decides if no one comes forward within a week, she'll keep him for her own. Darcy names the dog Bling, and builds a bond with him. When the week is almost up, Darcy enters Bling in the regional dog agility trials where he does really well and easily takes the 4th place ribbon. After the competition, however, a wheelchair-bound man approaches Darcy and reveals that "Bling" is actually his helper dog, Duncan. The man recognized Duncan from the competition's TV broadcast and has come to claim him. He thanks Darcy for taking such good care of Duncan, and gives her a moment to say her goodbyes. Darcy is saddened at losing the dog, but glad he's going back where he's needed. Her selfless act is rewarded by getting a free poster ad for puppies in need of a good home!

[Educational Message: Sometimes making a choice that benefits someone other than yourself brings about unexpected rewards.]

Airdate: 09/10/2005

Time:

Duration: 30:00

ENDURANCE

E3: GALAPAGOS SPECIAL (#838055)

Season 3 winners Lindi and Chris enjoy their grand prize: a trip to the Galapagos Islands. Their remote location, 600 miles off the coast of Ecuador, is ideal for wildlife. On their first stop, the kids encounter sea lions, iguanas and blue-footed boobies. On Florian Island, they see the historic post office and the Charles Darwin Research Station, where they meet the giant sea tortoise "Lonesome George," last survivor of his sub-species. The kids swim in the ocean among 400 varieties of fish, and frolic underwater with playful sea lions. Thanks to cold water currents, they even get to see penguins. Millions of birds populate the islands, including the flightless cormorant. The kids stay clear of the marine iguanas, which expel excess salt through their nostrils. Lindi and Chris agree that they have learned much about animals and people on their trip and will never forget their experiences on Endurance.

[Educational Message: Enjoy the rewards of hard work, but remember the journey with its lessons that brought you those rewards.]

Airdate: 09/17/2005

Time:

Duration: 30:00

TUTENSTEIN

QUEEN FOR A DAY (#690024)

Set's henchmen kidnap Tutenstein, but Cleo and Luxor think he has just wandered off somewhere. When they learn that a magazine photographer is coming to get pictures of Tut and his tomb, Cleo is forced to impersonate him so Behdety won't know he's missing. Set's henchmen return to fetch Tut's scepter, which Cleo uses to ward them off. She and Luxor open a portal to the underworld and go to rescue Tut. Once there, Cleo foments a mutiny among the henchmen. They attack Set, giving Cleo and Luxor the opportunity to free Tut and return safely with him to the overworld.

[Educational Message: When you walk a mile in someone else's shoes, you learn to appreciate them more.]

Airdate: 09/17/2005

Time:

Duration: 30:00

TIME WARP TRIO

2105 (#477002)

While visiting the Natural History Museum, Fred accidentally sends the trio a hundred years into the future. The boys find themselves a little intimidated with the advancements in technology that include robots with ray guns and strange gadgets hovering above the ground that people use to travel. With The Book in the museum curator's possession, the boys fear they'll never get back home. Then three girls approach them with some amazing news: they have a note the boys wrote in 2005 telling the girls to meet them in 2105. The boys learn that the girls are their great-granddaughters, Jodie, Freddi and Samantha. They realize if the boys don't get back to 2005, the girls will never be born. When the curator catches them trying to steal The Book from the museum, she shreds it, causing the girls to disappear. Luckily, Sam is able to use a time travel watch to turn back time for a few minutes and prevent the shredding. They grab The Book and return home, where they remember to write the note for the girls.

[Key Historical Takeaway: Technology is continually evolving and changing the way we lead our lives. Technology builds on prior inventions, which is why most objects are gradually perfected – becoming more advanced, more compact, and easier to manage.]

Airdate: 09/17/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

DANNY VS. JORDYN (#771035)

It is the 12-year-old best friends, Jordyn and Lauren, versus 12-year-old Danny and his 13-year-old teammate, Josh. The girls decide on a game room theme for Danny, and Designer Jordyn and Carpenter Barte help make it happen by building dice-shaped storage stools, playing card doors, and board game shelves. A checkerboard floor, crossword mural, a real shuffleboard, and a personalized "Dannyland" game complete the effect. Scott and Ginene help the boys design Jordyn's playroom with a Mexican theme. Mexican tiles, a water fountain, a hammock, a nacho stand, and handmade Day of the Dead dioramas give the room that south-of-the-border feel.

Airdate: 09/17/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

PANAMA'S PREDATORS (#925012)

Jeff discovers the natural wonders of Central America as he travels through the Isthmus of Panama. Walking through the forest during the dry season, Jeff discovers the boa constrictor – a snake that first squeezes its prey and then swallows it whole. Flying to The Darien – the most isolated area in Panama – Jeff finds the eyelash viper, a small but extremely venomous snake with scales above its eyes that look like eyelashes. Taking a boat up to Tiger Island allows Jeff to observe the spider monkeys who link together to form bridges between branches, the night monkeys who are the only nocturnal primates in the world, and the rufous-naped tamarins, the smallest primates in Central America. Jeff travels to the Canal Zone to see the ocelot, which is the largest small cat and a stealthy carnivore, and the poison arrow frog, the tiniest frog in the world with a potent toxin that gets into the bloodstream of predators. Before leaving the isthmus, Jeff butts head with the harpy eagle whose talons are as long as a grizzly bear's claw and sharp enough to rip through its prey.

Airdate: 09/17/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

SWINE FLEW THE COOP (#699014)

When Victoria agrees to board Mr. Vasquez's prize pig, Orville, Darcy takes a liking to the smart animal. She's excited to learn that Orville will be entered in the upcoming county fair, until Eli informs her that the winning pig will be auctioned off and slaughtered. Shocked, Darcy tries to talk Mr. Vasquez into sparing Orville, but he won't budge. Eli, who has known Orville since he was a piglet, sets him free and hides him with the help of Darcy and Lindsay. Victoria sympathizes with their cause, but can't condone stealing. She has no choice but to inform Mr. Vasquez of Orville's whereabouts. But when Mr. Vasquez sees how much Darcy and the others care for Orville, he agrees to sell him to Victoria. Darcy is relieved that Orville was spared, but also learns that lying and stealing are not justifiable methods for getting what you want.

[Educational Message: Having the best intentions doesn't justify taking what does not belong to you.]

Airdate: 09/17/2005

Time:

Duration: 30:00

ENDURANCE

E3: HIGHLIGHTS (#838054)

On the Hawaiian island of Kauai, the contestants meet for their first mission. Six are eliminated, and the remaining ones pair off into teams. The eliminated contestants are given another chance, leading to the creation of the Brown team. The underestimated Yellow team wins the next mission and sends Orange and Blue to the Temple of Fate, where Orange wins. Orange wins the next mission, too, and sends Yellow and Green to Temple. Yellow prevails and continues to defy the odds by winning more missions to make it to the final three. But when Orange wins a slot in the final two, Gray and Yellow must go to the Temple, where Yellow is finally sent home. Going into the final event, Gray possesses ten game pieces, while Orange has two. Still, it's a close game, with Orange earning more pieces. Eventually, however, Gray captures all the pieces and wins the competition.

[Educational Message: When you look back on the long hard road to success, you realize that anything is possible when you're dedicated and playing to win!]

Airdate: 09/24/2005 (*President's Cup Golf*)

Time:

Duration: 30:00

TUTENSTEIN

FRIENDS (#690014)

Tutenstein starts hanging out with young mischief-makers, Buzz and Shakey, who think he's just a cool kid who likes to dress weird. Though Cleo warns Tutenstein to stay away from them, he insists a pharaoh can choose his own friends. But soon, even he begins to feel guilty about some of the cruel pranks he and his new buddies are playing. Before he can change his ways, however, the gods notice his troublemaking. When they arrive to confront him, Buzz and Shakey are so scared they blame everything on Tutenstein. The gods put Tutenstein on trial, and his only defense is that he was trying to impress his friends. When Cleo and Luxor, his true friends, come to his defense, the gods go easy on him. They order him to undo the damage he wrought.

[Educational Message: Following blindly behind the wrong crowd of friends will lead you into trouble. Only your true friends will encourage the best in you and stand by you in times of need.]

Airdate: 09/24/2005 (*President's Cup Golf*)

Time:

Duration: 30:00

TIME WARP TRIO

THE NOT-SO-JOLLY ROGER (#477001)

For his birthday, Joe receives an unusual present from his magician uncle -- an elaborately designed book full of pictures, maps and charts. Uncle warns Joe to be careful what he wishes for, but when Joe spots a picture of a pirate ship, he can't help wishing he could be a pirate. Suddenly, Joe and his best friends, Fred and Sam, find themselves thrust back in time, where they are captured by the notorious Blackbeard and his cutthroat crew. When the British navy overtakes the pirate ship, Blackbeard convinces them that the three boys are in charge. The boys are arrested, tried and sentenced to hang. They escape and find a map to a treasure chest that Blackbeard has buried. Blackbeard catches up to them, but not before they find the treasure. Luckily, The Book is in the chest, and the boys are able to return to their own time.

[Key Historical Message: Pirates were not bold action heroes, but seagoing gangs of dangerous criminals. Edward Teach, aka Blackbeard, was one of the nastiest.]

Airdate: 09/24/2005 (*President's Cup Golf*)

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

DYLAN VS. ALEX (#771034)

Sisters Alex, age 12, and Rachel, age 10, face off against brothers Dylan, age 12, and Hayden, age 9. The boys, along with Designer Jordin and Carpenter Ginene, implement a gym theme for the girls' playroom, featuring exercise equipment, an exercise chart, massage chairs, and a real juice bar. Scott and Barte help the girls cater to the boys' interest in James Bond-style spy stories by making their basement over into a hi-tech "penthouse," distinguished by frosted glass doors silhouetted in spy poses and a fireplace with a mantle that slides down to reveal a bed.

Airdate: 09/24/2005 (*President's Cup Golf*)

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

US: BAYOU TO IGLOO (#925013)

Jeff sets out on a journey right here at home to discover North American wildlife. In Santa Cruz, California, Jeff catches a glimpse of the great white shark, and in the Sierra Nevada Mountains, he watches the antics of a black bear from a safe distance. More relaxed at the Homosassa State Park in Florida, Jeff feeds a group of hungry manatees before diving in with them, playfully wrestles a mountain lion, and shows us the difference between alligators and crocodiles. In Arizona, Jeff finds the Gila monster -- one of the two most venomous lizards in the world. And, in Alaska Jeff introduces us to the musk ox, whose name comes from the odor it releases from the glands under its eyes.

Airdate: 09/24/2005 (*President's Cup Golf*)

Time:

Duration: 30:00

DARCY'S WILD LIFE

FAN 3'S COMPANY (#699007)

Darcy enlists Lindsay and Kathi to prepare a historical skit for the upcoming Founder's Day picnic. But when she learns that her rap star friend, Fan 3, is coming for a visit, she loses interest in the skit. In fact, after Fan 3's visit is moved to the day of the picnic, Darcy drops out completely and gives her role to Kathi. Kathi pretends not to be disappointed, but Lindsay tells Darcy the truth. When Fan 3 learns that Darcy is letting her friends down, she insists that Darcy go through with the skit. Fan 3 tags along to the picnic and performs a number.

[Educational Message: When you find yourself in a situation where your commitments overlap, try to honor your first commitment; if not, try to find a solution that works for both parties so you aren't rude or disappointing to anyone.]

Airdate: 09/24/2005 (*President's Cup Golf*)

Time:

Duration: 30:00

ENDURANCE

E3: GALAPAGOS SPECIAL (#838055)

Season 3 winners Lindi and Chris enjoy their grand prize: a trip to the Galapagos Islands. Their remote location, 600 miles off the coast of Ecuador, is ideal for wildlife. On their first stop, the kids encounter sea lions, iguanas and blue-footed boobies. On Floriana Island, they see the historic post office and the Charles Darwin Research Station, where they meet the giant sea tortoise "Lonesome George," last survivor of his sub-species. The kids swim in the ocean among 400 varieties of fish, and frolic underwater with playful sea lions. Thanks to cold water currents, they even get to see penguins. Millions of birds populate the islands, including the flightless cormorant. The kids stay clear of the marine iguanas, which expel excess salt through their nostrils. Lindi and Chris agree that they have learned much about animals and people on their trip and will never forget their experiences on Endurance.

[Educational Message: Enjoy the rewards of hard work, but remember the journey with its lessons that brought you those rewards.]

OTHER PROGRAMMING FURNISHED BY THE NBC NETWORK THAT CONTRIBUTES, AS PART OF NBC's
OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN
16 AND UNDER

JULY-SEPTEMBER 2005

THERE WAS NO OTHER PROGRAMMING FOR 3rd QUARTER 2005 THAT CONTRIBUTED, AS PART OF NBC's
OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN
16 AND UNDER.

NETWORK PUBLIC SERVICE SCHEDULE, JULY 2005
(PSAs Targeted to Children 16 and Under)

| <u>DATE</u> | <u>PROGRAM</u> | <u>ORGANIZATION</u> | <u>SPOT I.D.</u> | <u>LENGTH</u> |
|-------------|--------------------------------|----------------------|------------------|---------------|
| 7/02 | Tutenstein | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 7/02 | Time Warp Trio | TMYK/Stay In School | ZNBC4135 | :10 |
| 7/02 | Trading Spaces: Boys vs. Girls | TMYK/Bullying | ZNBC4139 | :10 |
| 7/02 | Jeff Corwin Unleashed | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 7/02 | Darcy's Wildlife | TMYK/Smoking | ZNBC4106 | :10 |
| 7/02 | Endurance | TMYK/Prejudice | ZNBC4105 | :10 |
| 7/03 | Dateline 7:00pm | TMYK/Prejudice | ZNBC4304 | :30 |
| 7/09 | Tutenstein | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 7/09 | Time Warp Trio | TMYK/Smoking | ZNBC4138 | :10 |
| 7/09 | Trading Spaces: Boys vs. Girls | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 7/09 | Jeff Corwin Unleashed | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 7/09 | Darcy's Wildlife | TMYK/Prejudice | ZNBC4105 | :10 |
| 7/09 | Endurance | TMYK/Stay In School | ZNBC4135 | :10 |
| 7/09 | NBC Movie of the Week 8:00 | TMYK/Prejudice | ZNBC4304 | :30 |
| 7/13 | NBC Special 8:30pm | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 7/16 | Tutenstein | TMYK/Prejudice | ZNBC4105 | :10 |
| 7/16 | Time Warp Trio | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 7/16 | Trading Spaces: Boys vs. Girls | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 7/16 | Jeff Corwin Unleashed | TMYK/Stay In School | ZNBC4135 | :10 |
| 7/16 | Darcy's Wildlife | TMYK/Smoking | ZNBC4106 | :10 |
| 7/16 | Endurance | TMYK/Bullying | ZNBC4139 | :10 |
| 7/18 | Fear Factor 8:00pm | TMYK/Prejudice | ZNBC4105 | :10 |
| 7/19 | I Want to be a Hilton | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 7/23 | Tutenstein | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 7/23 | Time Warp Trio | TMYK/Bullying | ZNBC4139 | :10 |
| 7/23 | Trading Spaces: Boys vs. Girls | TMYK/Prejudice | ZNBC4105 | :10 |
| 7/23 | Jeff Corwin Unleashed | TMYK/Substance Abuse | ZNBC4130 | :10 |

| | | | | |
|------|--------------------------------|----------------------|----------|-----|
| 7/23 | Darcy's Wildlife | TMYK/Smoking | ZNBC4106 | :10 |
| 7/23 | Endurance | TMYK/Stay In School | ZNBC4135 | :10 |
| 7/24 | Dateline 7:00pm | TMYK/Prejudice | ZNBC4304 | :30 |
| 7/25 | Fear Factor 8:00pm | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 7/30 | Tutenstein | TMYK/Prejudice | ZNBC4105 | :10 |
| 7/30 | Time Warp Trio | TMYK/Stay In School | ZNBC4135 | :10 |
| 7/30 | Trading Spaces: Boys vs. Girls | TMYK/Bullying | ZNBC4139 | :10 |
| 7/30 | Jeff Corwin Unleashed | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 7/30 | Darcy's Wildlife | TMYK/Smoking | ZNBC4106 | :10 |
| 7/30 | Endurance | TMYK/Substance Abuse | ZNBC4130 | :10 |

NETWORK PUBLIC SERVICE SCHEDULE, AUGUST 2005
(PSAs Targeted to Children 16 and Under)

| <u>DATE</u> | <u>PROGRAM</u> | <u>ORGANIZATION</u> | <u>SPOT ID.</u> | <u>LENGTH</u> |
|-------------|--------------------------------|----------------------|-----------------|---------------|
| 8/06 | Tutenstein | TMYK/Smoking | ZNBC4138 | :10 |
| 8/06 | Time Warp Trio | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 8/06 | Trading Spaces: Boys vs. Girls | TMYK/Prejudice | ZNBC4105 | :10 |
| 8/06 | Jeff Corwin Unleashed | TMYK/Stay In School | ZNBC4135 | :10 |
| 8/06 | Darcy's Wildlife | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 8/06 | Endurance | TMYK/Smoking | ZNBC4106 | :10 |
| 8/06 | Law & Order: Trial By Jury | TMYK/Prejudice | ZNBC4304 | :30 |
| 8/07 | Dateline 7:00pm | TMYK/Self-Esteem | ZNBC4305 | :30 |
| 8/08 | NBC Special 9:00pm | TMYK/Self-Esteem | ZNBC4107 | :10 |
| | Miss Teen USA | | | |
| 8/13 | Tutenstein | TMYK/Smoking | ZNBC4106 | :10 |
| 8/13 | Time Warp Trio | TMYK/Stay In School | ZNBC4135 | :10 |
| 8/13 | Trading Spaces: Boys vs. Girls | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 8/13 | Jeff Corwin Unleashed | TMYK/Bullying | ZNBC4139 | :10 |
| 8/13 | Darcy's Wildlife | TMYK/Prejudice | ZNBC4105 | :10 |
| 8/13 | Endurance | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 8/14 | NBC Sports 7:00pm | TMYK/Self-Esteem | ZNBC4305 | :30 |
| | Gymnastics | | | |
| 8/20 | Tutenstein | TMYK/Stay In School | ZNBC4135 | :10 |
| 8/20 | Time Warp Trio | TMYK/Bullying | ZNBC4139 | :10 |
| 8/20 | Trading Spaces: Boys vs. Girls | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 8/20 | Jeff Corwin Unleashed | TMYK/Smoking | ZNBC4106 | :10 |
| 8/20 | Darcy's Wildlife | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 8/20 | Endurance | TMYK/Prejudice | ZNBC4105 | :10 |
| 8/21 | Dateline 7:00pm | TMYK/Self-Esteem | ZNBC4305 | :30 |
| 8/22 | Fear Factor 8:00pm | TMYK/Prejudice | ZNBC4105 | :10 |

| | | | | |
|------|--------------------------------|----------------------|----------|-----|
| 8/24 | Meet Mister Mom | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 8/27 | Tutenstein | TMYK/Smoking | ZNBC4138 | :10 |
| 8/27 | Time Warp Trio | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 8/27 | Trading Spaces: Boys vs. Girls | TMYK/Prejudice | ZNBC4105 | :10 |
| 8/27 | Jeff Corwin Unleashed | TMYK/Stay In School | ZNBC4135 | :10 |
| 8/27 | Darcy's Wildlife | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 8/27 | Endurance | TMYK/Smoking | ZNBC4106 | :10 |
| 8/27 | NBC Sports | TMYK/Self-Esteem | ZNBC4305 | :30 |
| | Jeep Adventure Show | | | |
| 8/29 | Fear Factor 8:00pm | TMYK/Substance Abuse | ZNBC4130 | :10 |

NETWORK PUBLIC SERVICE SCHEDULE, SEPTEMBER 2005
(PSAs Targeted to Children 16 and Under)

| <u>DATE</u> | <u>PROGRAM</u> | <u>ORGANIZATION</u> | <u>SPOT I.D.</u> | <u>LENGTH</u> |
|-------------|--------------------------------|----------------------|------------------|---------------|
| 9/03 | Tutenstein | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 9/03 | Time Warp Trio | TMYK/Smoking | ZNBC4106 | :10 |
| 9/03 | Trading Spaces: Boys vs. Girls | TMYK/Stay In School | ZNBC4135 | :10 |
| 9/03 | Jeff Corwin Unleashed | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 9/03 | Darcy's Wildlife | TMYK/Prejudice | ZNBC4105 | :10 |
| 9/03 | Endurance | TMYK/Bullying | ZNBC4139 | :10 |
| 9/09 | Dateline 9:00pm | TMYK/Prejudice | ZNBC4105 | :10 |
| 9/10 | Tutenstein | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 9/10 | Time Warp Trio | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 9/10 | Trading Spaces: Boys vs. Girls | TMYK/Prejudice | ZNBC4105 | :10 |
| 9/10 | Jeff Corwin Unleashed | TMYK/Stay In School | ZNBC4135 | :10 |
| 9/10 | Darcy's Wildlife | TMYK/Smoking | ZNBC4106 | :10 |
| 9/10 | Endurance | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 9/10 | NBC Special 9:00pm | TMYK/Prejudice | ZNBC4105 | :10 |
| | SNL Special | | | |
| 9/11 | west wing | TMYK/Prejudice | ZNBC4105 | :10 |
| 9/12 | NBC Special 8:30pm | TMYK/Self-Esteem | ZNBC4107 | :10 |
| | TV Moments | | | |
| 9/14 | NBC Specials - 8:00pm | TMYK/Smoking | ZNBC4106 | :10 |
| 9/17 | Tutenstein | TMYK/Smoking | ZNBC4106 | :10 |
| 9/17 | Time Warp Trio | TMYK/Stay In School | ZNBC4135 | :10 |
| 9/17 | Trading Spaces: Boys vs. Girls | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 9/17 | Jeff Corwin Unleashed | TMYK/Prejudice | ZNBC4105 | :10 |
| 9/17 | Darcy's Wildlife | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 9/17 | Endurance | TMYK/Stay In School | ZNBC4135 | :10 |
| 9/20 | The Biggest Loser | TMYK/Prejudice | ZNBC4105 | :10 |

| | | | | |
|------|--------------------------------|----------------------|----------|-----|
| 9/23 | Inconceivable | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 9/24 | Tutenstein | TMYK/Prejudice | ZNBC4105 | :10 |
| 9/24 | Time Warp Trio | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 9/24 | Trading Spaces: Boys vs. Girls | TMYK/Stay In School | ZNBC4135 | :10 |
| 9/24 | Jeff Corwin Unleashed | TMYK/Substance Abuse | ZNBC4130 | :10 |
| 9/24 | Darcy's Wildlife | TMYK/Smoking | ZNBC4106 | :10 |
| 9/24 | Endurance | TMYK/Self-Esteem | ZNBC4107 | :10 |
| 9/24 | NBC Specials - 8:00pm | TMYK/Self-Esteem | ZNBC4305 | :30 |
| 9/27 | The Biggest Loser | TMYK/Self-Esteem | ZNBC4107 | :10 |

JULY-SEPTEMBER 2005

THE MORE YOU KNOW WEBSITE

"The More You Know's" comprehensive website (NBC.com/tmyk) compliments the on-air public service announcements, while providing in-depth referral information for viewers. Content includes: video of all current public service announcements, a general campaign overview, press releases, and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

Campaign: Darcy's Wild Life 1

| | | | | | | | |
|-------|----------------------------------------------------|---------|------------|-------------|--------|------|-------|
| 54073 | Darcy's Wild Life "Exclusive Premiere" Next Saturd | 9/03/05 | 12:03:45PM | SA 10a-1p 2 | 337241 | 0:10 | Promo |
| 54073 | Darcy's Wild Life "Exclusive Premiere" Next Saturd | 9/03/05 | 12:28:41PM | SA 10a-1p 2 | 337241 | 0:10 | Promo |
| 54073 | Darcy's Wild Life "Exclusive Premiere" Next Saturd | 9/10/05 | 12:27:23PM | SA 10a-1p 1 | 337241 | 0:10 | Promo |
| 54074 | Darcy's Wild Life "Exclusive Premiere" Coming Up T | 9/10/05 | 11:55:12AM | SA 10a-1p 2 | 337242 | 0:10 | Promo |
| 54074 | Darcy's Wild Life "Exclusive Premiere" Coming Up T | 9/10/05 | 11:57:12AM | SA 10a-1p 2 | 337242 | 0:10 | Promo |
| 54074 | Darcy's Wild Life "Exclusive Premiere" Coming Up T | 9/17/05 | 11:20:36AM | SA 10a-1p 3 | 337242 | 0:10 | Promo |
| 54074 | Darcy's Wild Life "Exclusive Premiere" Coming Up T | 9/17/05 | 11:52:50AM | SA 10a-1p 3 | 337242 | 0:10 | Promo |
| 54074 | Darcy's Wild Life "Exclusive Premiere" Coming Up T | 9/17/05 | 11:54:45AM | SA 10a-1p 3 | 337242 | 0:10 | Promo |
| 54075 | Darcy's Wild Life "My Life" Nw Season- Starts 10/1 | 9/03/05 | 12:03:25PM | SA 10a-1p 2 | 337243 | 0:20 | Promo |
| 54075 | Darcy's Wild Life "My Life" Nw Season- Starts 10/1 | 9/03/05 | 12:28:21PM | SA 10a-1p 2 | 337243 | 0:20 | Promo |
| 54075 | Darcy's Wild Life "My Life" Nw Season- Starts 10/1 | 9/10/05 | 11:54:52AM | SA 10a-1p 3 | 337243 | 0:20 | Promo |
| 54075 | Darcy's Wild Life "My Life" Nw Season- Starts 10/1 | 9/10/05 | 11:56:52AM | SA 10a-1p 3 | 337243 | 0:20 | Promo |
| 54075 | Darcy's Wild Life "My Life" Nw Season- Starts 10/1 | 9/10/05 | 12:27:03PM | SA 10a-1p 3 | 337243 | 0:20 | Promo |
| 54075 | Darcy's Wild Life "My Life" Nw Season- Starts 10/1 | 9/17/05 | 11:20:16AM | SA 10a-1p 5 | 337243 | 0:20 | Promo |
| 54075 | Darcy's Wild Life "My Life" Nw Season- Starts 10/1 | 9/17/05 | 11:52:30AM | SA 10a-1p 5 | 337243 | 0:20 | Promo |
| 54075 | Darcy's Wild Life "My Life" Nw Season- Starts 10/1 | 9/17/05 | 11:54:25AM | SA 10a-1p 5 | 337243 | 0:20 | Promo |
| 54075 | Darcy's Wild Life "My Life" Nw Season- Starts 10/1 | 9/17/05 | 12:20:05PM | SA 10a-1p 5 | 337243 | 0:20 | Promo |
| 54075 | Darcy's Wild Life "My Life" Nw Season- Starts 10/1 | 9/17/05 | 12:51:36PM | SA 10a-1p 5 | 337243 | 0:20 | Promo |
| 54075 | Darcy's Wild Life "My Life" Nw Season- Starts 10/1 | 9/24/05 | 12:24:48PM | SA 10a-1p 2 | 337243 | 0:20 | Promo |
| 54075 | Darcy's Wild Life "My Life" Nw Season- Starts 10/1 | 9/24/05 | 12:51:29PM | SA 10a-1p 2 | 337243 | 0:20 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

Campaign: Endurance 4

| | | | | | | | |
|-------|----------------------------------------------------|---------|------------|-------------|--------|------|-------|
| 54018 | Endurance 4: Girl 1 - Jeszle - Ver 1/ Vote DK.com | 8/27/05 | 11:09:23AM | SA 10a-1p 1 | 334781 | 0:20 | Promo |
| 54018 | Endurance 4: Girl 1 - Jeszle - Ver 1/ Vote DK.com | 9/10/05 | 10:22:29AM | SA 10a-1p 1 | 334781 | 0:20 | Promo |
| 54018 | Endurance 4: Girl 1 - Jeszle - Ver 1/ Vote DK.com | 9/17/05 | 12:06:20PM | SA 10a-1p 1 | 334781 | 0:20 | Promo |
| 54019 | Endurance 4: Boy 1 - Johnathan- Ver 1/ Vote DK.com | 8/27/05 | 12:36:53PM | SA 10a-1p 1 | 334782 | 0:20 | Promo |
| 54019 | Endurance 4: Boy 1 - Johnathan- Ver 1/ Vote DK.com | 9/10/05 | 11:23:54AM | SA 10a-1p 1 | 334782 | 0:20 | Promo |
| 54019 | Endurance 4: Boy 1 - Johnathan- Ver 1/ Vote DK.com | 9/17/05 | 11:22:01AM | SA 10a-1p 1 | 334782 | 0:20 | Promo |
| 54020 | Endurance 4: Girl 2 - Daniela - Ver 2/Final Cut/St | 9/03/05 | 11:09:30AM | SA 10a-1p 1 | 334783 | 0:20 | Promo |
| 54020 | Endurance 4: Girl 2 - Daniela - Ver 2/Final Cut/St | 9/10/05 | 12:03:20PM | SA 10a-1p 1 | 334783 | 0:20 | Promo |
| 54020 | Endurance 4: Girl 2 - Daniela - Ver 2/Final Cut/St | 9/24/05 | 10:20:22AM | SA 10a-1p 3 | 334783 | 0:20 | Promo |
| 54020 | Endurance 4: Girl 2 - Daniela - Ver 2/Final Cut/St | 9/24/05 | 11:22:37AM | SA 10a-1p 3 | 334783 | 0:20 | Promo |
| 54020 | Endurance 4: Girl 2 - Daniela - Ver 2/Final Cut/St | 9/24/05 | 12:03:23PM | SA 10a-1p 3 | 334783 | 0:20 | Promo |
| 54021 | Endurance 4: Boy 2 - Isaac - Ver 2/Final Cut/St | 8/27/05 | 12:06:28PM | SA 10a-1p 1 | 334784 | 0:20 | Promo |
| 54021 | Endurance 4: Boy 2 - Isaac - Ver 2/Final Cut/St | 9/03/05 | 12:38:12PM | SA 10a-1p 1 | 334784 | 0:20 | Promo |
| 54021 | Endurance 4: Boy 2 - Isaac - Ver 2/Final Cut/St | 9/10/05 | 12:53:13PM | SA 10a-1p 1 | 334784 | 0:20 | Promo |
| 54021 | Endurance 4: Boy 2 - Isaac - Ver 2/Final Cut/St | 9/17/05 | 10:17:38AM | SA 10a-1p 2 | 334784 | 0:20 | Promo |
| 54021 | Endurance 4: Boy 2 - Isaac - Ver 2/Final Cut/St | 9/17/05 | 12:50:16PM | SA 10a-1p 2 | 334784 | 0:20 | Promo |
| 54021 | Endurance 4: Boy 2 - Isaac - Ver 2/Final Cut/St | 9/24/05 | 11:52:49AM | SA 10a-1p 2 | 334784 | 0:20 | Promo |
| 54021 | Endurance 4: Boy 2 - Isaac - Ver 2/Final Cut/St | 9/24/05 | 12:49:49PM | SA 10a-1p 2 | 334784 | 0:20 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

| | | | | | | | |
|-------|----------------------------------------------------|---------|------------|-------------|--------|------|-------|
| 54030 | Endurance 4: Ep 322 - Galapagos Special - Coming U | 9/10/05 | 12:26:43PM | SA 10a-1p 2 | 336295 | 0:20 | Promo |
| 54030 | Endurance 4: Ep 322 - Galapagos Special - Coming U | 9/10/05 | 12:28:33PM | SA 10a-1p 2 | 336295 | 0:20 | Promo |
| 54030 | Endurance 4: Ep 322 - Galapagos Special - Coming U | 9/24/05 | 12:24:28PM | SA 10a-1p 2 | 336295 | 0:20 | Promo |
| 54030 | Endurance 4: Ep 322 - Galapagos Special - Coming U | 9/24/05 | 12:26:23PM | SA 10a-1p 2 | 336295 | 0:20 | Promo |
| 54032 | Endurance 4: Ep 323 - Best of Endurance Hawaii - C | 9/17/05 | 12:19:45PM | SA 10a-1p 2 | 336297 | 0:20 | Promo |
| 54032 | Endurance 4: Ep 323 - Best of Endurance Hawaii - C | 9/17/05 | 12:21:55PM | SA 10a-1p 2 | 336297 | 0:20 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

Campaign: Fall Season 2004-2005

| | | | | | | | |
|-------|----------------------------------------------------|---------|------------|-------------|--------|------|-------|
| 56537 | Darcy's Wild Life - Opposites -Cow Chip- Sat Mornl | 7/30/05 | 12:38:58PM | SA 10a-1p 1 | 311254 | 0:20 | Promo |
| 56537 | Darcy's Wild Life - Opposites -Cow Chip- Sat Mornl | 8/06/05 | 12:54:25PM | SA 10a-1p 1 | 311254 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 7/02/05 | 11:36:22AM | SA 10a-1p 2 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 7/02/05 | 11:55:14AM | SA 10a-1p 2 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 7/09/05 | 11:37:50AM | SA 10a-1p 1 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 7/16/05 | 11:53:40AM | SA 10a-1p 1 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 7/23/05 | 11:53:17AM | SA 10a-1p 1 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 7/30/05 | 11:36:55AM | SA 10a-1p 1 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 8/06/05 | 11:37:36AM | SA 10a-1p 1 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 8/20/05 | 11:39:33AM | SA 10a-1p 1 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 9/03/05 | 11:38:19AM | SA 10a-1p 1 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 9/24/05 | 11:52:29AM | SA 10a-1p 1 | 311255 | 0:20 | Promo |
| 56539 | Darcy's Wild Life - Opposites -Logical - Sat Mornl | 7/02/05 | 12:52:49PM | SA 10a-1p 1 | 311256 | 0:20 | Promo |
| 56540 | Darcy's Wild Life - Opposites -Logical - Coming Up | 7/09/05 | 11:53:58AM | SA 10a-1p 1 | 311257 | 0:20 | Promo |
| 56540 | Darcy's Wild Life - Opposites -Logical - Coming Up | 7/16/05 | 11:36:45AM | SA 10a-1p 1 | 311257 | 0:20 | Promo |
| 56540 | Darcy's Wild Life - Opposites -Logical - Coming Up | 7/23/05 | 11:37:19AM | SA 10a-1p 1 | 311257 | 0:20 | Promo |
| 56540 | Darcy's Wild Life - Opposites -Logical - Coming Up | 7/30/05 | 11:55:32AM | SA 10a-1p 1 | 311257 | 0:20 | Promo |
| 56540 | Darcy's Wild Life - Opposites -Logical - Coming Up | 8/06/05 | 11:56:08AM | SA 10a-1p 1 | 311257 | 0:20 | Promo |
| 56540 | Darcy's Wild Life - Opposites -Logical - Coming Up | 8/13/05 | 11:38:15AM | SA 10a-1p 1 | 311257 | 0:20 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

Campaign: Fall Season 2004-2005

| | | | | | | | |
|-------|----------------------------------------------------|---------|------------|-------------|--------|------|-------|
| 56537 | Darcy's Wild Life - Opposites -Cow Chip- Sat Mornl | 7/30/05 | 12:38:58PM | SA 10a-1p 1 | 311254 | 0:20 | Promo |
| 56537 | Darcy's Wild Life - Opposites -Cow Chip- Sat Mornl | 8/06/05 | 12:54:25PM | SA 10a-1p 1 | 311254 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 7/02/05 | 11:36:22AM | SA 10a-1p 2 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 7/02/05 | 11:55:14AM | SA 10a-1p 2 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 7/09/05 | 11:37:50AM | SA 10a-1p 1 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 7/16/05 | 11:53:40AM | SA 10a-1p 1 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 7/23/05 | 11:53:17AM | SA 10a-1p 1 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 7/30/05 | 11:36:55AM | SA 10a-1p 1 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 8/06/05 | 11:37:36AM | SA 10a-1p 1 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 8/20/05 | 11:39:33AM | SA 10a-1p 1 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 9/03/05 | 11:38:19AM | SA 10a-1p 1 | 311255 | 0:20 | Promo |
| 56538 | Darcy's Wild Life - Opposites -Cow Chip - Coming U | 9/24/05 | 11:52:29AM | SA 10a-1p 1 | 311255 | 0:20 | Promo |
| 56539 | Darcy's Wild Life - Opposites -Logical - Sat Mornl | 7/02/05 | 12:52:49PM | SA 10a-1p 1 | 311256 | 0:20 | Promo |
| 56540 | Darcy's Wild Life - Opposites -Logical - Coming Up | 7/09/05 | 11:53:58AM | SA 10a-1p 1 | 311257 | 0:20 | Promo |
| 56540 | Darcy's Wild Life - Opposites -Logical - Coming Up | 7/16/05 | 11:36:45AM | SA 10a-1p 1 | 311257 | 0:20 | Promo |
| 56540 | Darcy's Wild Life - Opposites -Logical - Coming Up | 7/23/05 | 11:37:19AM | SA 10a-1p 1 | 311257 | 0:20 | Promo |
| 56540 | Darcy's Wild Life - Opposites -Logical - Coming Up | 7/30/05 | 11:55:32AM | SA 10a-1p 1 | 311257 | 0:20 | Promo |
| 56540 | Darcy's Wild Life - Opposites -Logical - Coming Up | 8/06/05 | 11:56:08AM | SA 10a-1p 1 | 311257 | 0:20 | Promo |
| 56540 | Darcy's Wild Life - Opposites -Logical - Coming Up | 8/13/05 | 11:38:15AM | SA 10a-1p 1 | 311257 | 0:20 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

| | | | | | | | | |
|-------|----------------------------------------------------|---------|------------|-----------|---|--------|------|-------|
| 56540 | Darcy's Wild Life - Opposites -Logical - Coming Up | 8/20/05 | 11:55:38AM | SA 10a-1p | 1 | 311257 | 0:20 | Promo |
| 56540 | Darcy's Wild Life - Opposites -Logical - Coming Up | 8/27/05 | 11:53:58AM | SA 10a-1p | 1 | 311257 | 0:20 | Promo |
| 56540 | Darcy's Wild Life - Opposites -Logical - Coming Up | 9/03/05 | 11:55:44AM | SA 10a-1p | 1 | 311257 | 0:20 | Promo |
| 56540 | Darcy's Wild Life - Opposites -Logical - Coming Up | 9/24/05 | 11:54:09AM | SA 10a-1p | 1 | 311257 | 0:20 | Promo |
| 56568 | Jeff Corwin Unleashed - Animal Talk - Coming Up | 7/02/05 | 11:08:07AM | SA 10a-1p | 1 | 317090 | 0:20 | Promo |
| 56568 | Jeff Corwin Unleashed - Animal Talk - Coming Up | 7/09/05 | 11:07:25AM | SA 10a-1p | 1 | 317090 | 0:20 | Promo |
| 56568 | Jeff Corwin Unleashed - Animal Talk - Coming Up | 7/16/05 | 11:07:17AM | SA 10a-1p | 1 | 317090 | 0:20 | Promo |
| 56568 | Jeff Corwin Unleashed - Animal Talk - Coming Up | 7/23/05 | 11:07:18AM | SA 10a-1p | 1 | 317090 | 0:20 | Promo |
| 56568 | Jeff Corwin Unleashed - Animal Talk - Coming Up | 7/30/05 | 11:09:07AM | SA 10a-1p | 1 | 317090 | 0:20 | Promo |
| 56568 | Jeff Corwin Unleashed - Animal Talk - Coming Up | 8/06/05 | 11:08:56AM | SA 10a-1p | 1 | 317090 | 0:20 | Promo |
| 56568 | Jeff Corwin Unleashed - Animal Talk - Coming Up | 8/13/05 | 11:08:15AM | SA 10a-1p | 1 | 317090 | 0:20 | Promo |
| 56568 | Jeff Corwin Unleashed - Animal Talk - Coming Up | 8/20/05 | 11:09:38AM | SA 10a-1p | 1 | 317090 | 0:20 | Promo |
| 56568 | Jeff Corwin Unleashed - Animal Talk - Coming Up | 8/27/05 | 11:07:53AM | SA 10a-1p | 1 | 317090 | 0:20 | Promo |
| 56568 | Jeff Corwin Unleashed - Animal Talk - Coming Up | 9/03/05 | 11:07:55AM | SA 10a-1p | 1 | 317090 | 0:20 | Promo |
| 56568 | Jeff Corwin Unleashed - Animal Talk - Coming Up | 9/17/05 | 11:19:56AM | SA 10a-1p | 1 | 317090 | 0:20 | Promo |
| 56568 | Jeff Corwin Unleashed - Animal Talk - Coming Up | 9/24/05 | 11:20:57AM | SA 10a-1p | 1 | 317090 | 0:20 | Promo |
| 56571 | Jeff Corwin Unleashed - Bravest - Coming Up | 7/02/05 | 11:23:04AM | SA 10a-1p | 1 | 317092 | 0:30 | Promo |
| 56571 | Jeff Corwin Unleashed - Bravest - Coming Up | 7/09/05 | 11:22:40AM | SA 10a-1p | 1 | 317092 | 0:30 | Promo |
| 56571 | Jeff Corwin Unleashed - Bravest - Coming Up | 7/16/05 | 11:21:57AM | SA 10a-1p | 1 | 317092 | 0:30 | Promo |
| 56571 | Jeff Corwin Unleashed - Bravest - Coming Up | 7/23/05 | 11:22:23AM | SA 10a-1p | 1 | 317092 | 0:30 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

| | | | | | | | |
|-------|--------------------------------------------------|---------|------------|-------------|--------|------|-------|
| 56571 | Jeff Corwin Unleashed - Bravest - Coming Up | 8/13/05 | 11:21:22AM | SA 10a-1p 1 | 317092 | 0:30 | Promo |
| 56571 | Jeff Corwin Unleashed - Bravest - Coming Up | 8/20/05 | 11:22:06AM | SA 10a-1p 1 | 317092 | 0:30 | Promo |
| 56571 | Jeff Corwin Unleashed - Bravest - Coming Up | 8/27/05 | 11:22:36AM | SA 10a-1p 1 | 317092 | 0:30 | Promo |
| 56571 | Jeff Corwin Unleashed - Bravest - Coming Up | 9/03/05 | 11:22:37AM | SA 10a-1p 1 | 317092 | 0:30 | Promo |
| 56571 | Jeff Corwin Unleashed - Bravest - Coming Up | 9/10/05 | 11:22:04AM | SA 10a-1p 1 | 317092 | 0:30 | Promo |
| 56571 | Jeff Corwin Unleashed - Bravest - Coming Up | 9/24/05 | 11:22:57AM | SA 10a-1p 1 | 317092 | 0:30 | Promo |
| 56595 | Darcy's Wild Life - Firsts - Saturday Mornings | 7/09/05 | 12:39:24PM | SA 10a-1p 1 | 321612 | 0:20 | Promo |
| 56596 | Darcy's Wild Life - Firsts - Coming Up | 7/02/05 | 11:38:12AM | SA 10a-1p 1 | 321613 | 0:20 | Promo |
| 56596 | Darcy's Wild Life - Firsts - Coming Up | 7/09/05 | 11:39:40AM | SA 10a-1p 1 | 321613 | 0:20 | Promo |
| 56596 | Darcy's Wild Life - Firsts - Coming Up | 7/16/05 | 11:38:20AM | SA 10a-1p 1 | 321613 | 0:20 | Promo |
| 56596 | Darcy's Wild Life - Firsts - Coming Up | 7/23/05 | 11:39:39AM | SA 10a-1p 1 | 321613 | 0:20 | Promo |
| 56596 | Darcy's Wild Life - Firsts - Coming Up | 7/30/05 | 11:39:00AM | SA 10a-1p 1 | 321613 | 0:20 | Promo |
| 56596 | Darcy's Wild Life - Firsts - Coming Up | 8/06/05 | 11:39:41AM | SA 10a-1p 1 | 321613 | 0:20 | Promo |
| 56596 | Darcy's Wild Life - Firsts - Coming Up | 8/13/05 | 11:57:15AM | SA 10a-1p 1 | 321613 | 0:20 | Promo |
| 56596 | Darcy's Wild Life - Firsts - Coming Up | 8/20/05 | 11:54:08AM | SA 10a-1p 1 | 321613 | 0:20 | Promo |
| 56596 | Darcy's Wild Life - Firsts - Coming Up | 8/27/05 | 11:39:23AM | SA 10a-1p 1 | 321613 | 0:20 | Promo |
| 56598 | Darcy - Take a Walk - w/web show - Sat. Mornings | 7/02/05 | 12:27:11PM | SA 10a-1p 1 | 321608 | 0:30 | Promo |
| 56598 | Darcy - Take a Walk - w/web show - Sat. Mornings | 7/09/05 | 11:23:50AM | SA 10a-1p 2 | 321608 | 0:30 | Promo |
| 56598 | Darcy - Take a Walk - w/web show - Sat. Mornings | 7/09/05 | 12:27:20PM | SA 10a-1p 2 | 321608 | 0:30 | Promo |
| 56598 | Darcy - Take a Walk - w/web show - Sat. Mornings | 7/16/05 | 11:23:07AM | SA 10a-1p 2 | 321608 | 0:30 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

| | | | | | | | |
|-------|--------------------------------------------------|---------|------------|-------------|--------|------|-------|
| 56598 | Darcy - Take a Walk - w/web thow - Sat. Mornings | 7/16/05 | 12:27:29PM | SA 10a-1p 2 | 321608 | 0:30 | Promo |
| 56598 | Darcy - Take a Walk - w/web thow - Sat. Mornings | 7/23/05 | 12:26:38PM | SA 10a-1p 1 | 321608 | 0:30 | Promo |
| 56598 | Darcy - Take a Walk - w/web thow - Sat. Mornings | 8/20/05 | 12:26:24PM | SA 10a-1p 1 | 321608 | 0:30 | Promo |
| 56598 | Darcy - Take a Walk - w/web thow - Sat. Mornings | 8/27/05 | 12:27:57PM | SA 10a-1p 1 | 321608 | 0:30 | Promo |
| 59523 | Endurance 3 - From 20 to 12 - Coming Up | 7/02/05 | 12:02:32PM | SA 10a-1p 4 | 279456 | 0:20 | Promo |
| 59523 | Endurance 3 - From 20 to 12 - Coming Up | 7/02/05 | 12:04:07PM | SA 10a-1p 4 | 279456 | 0:20 | Promo |
| 59523 | Endurance 3 - From 20 to 12 - Coming Up | 7/02/05 | 12:26:51PM | SA 10a-1p 4 | 279456 | 0:20 | Promo |
| 59523 | Endurance 3 - From 20 to 12 - Coming Up | 7/02/05 | 12:28:21PM | SA 10a-1p 4 | 279456 | 0:20 | Promo |
| 59525 | Endurance 3 - Bamboo Jungle - Coming Up | 7/09/05 | 12:03:30PM | SA 10a-1p 4 | 279458 | 0:20 | Promo |
| 59525 | Endurance 3 - Bamboo Jungle - Coming Up | 7/09/05 | 12:05:05PM | SA 10a-1p 4 | 279458 | 0:20 | Promo |
| 59525 | Endurance 3 - Bamboo Jungle - Coming Up | 7/09/05 | 12:27:00PM | SA 10a-1p 4 | 279458 | 0:20 | Promo |
| 59525 | Endurance 3 - Bamboo Jungle - Coming Up | 7/09/05 | 12:28:30PM | SA 10a-1p 4 | 279458 | 0:20 | Promo |
| 59527 | Endurance 3 - Pipeline - Coming Up | 7/16/05 | 12:05:26PM | SA 10a-1p 3 | 279460 | 0:20 | Promo |
| 59527 | Endurance 3 - Pipeline - Coming Up | 7/16/05 | 12:27:09PM | SA 10a-1p 3 | 279460 | 0:20 | Promo |
| 59527 | Endurance 3 - Pipeline - Coming Up | 7/16/05 | 12:28:29PM | SA 10a-1p 3 | 279460 | 0:20 | Promo |
| 59529 | Endurance 3 - I'm Pulling for You - Coming Up | 7/23/05 | 12:03:42PM | SA 10a-1p 3 | 279462 | 0:20 | Promo |
| 59529 | Endurance 3 - I'm Pulling for You - Coming Up | 7/23/05 | 12:26:18PM | SA 10a-1p 3 | 279462 | 0:20 | Promo |
| 59529 | Endurance 3 - I'm Pulling for You - Coming Up | 7/23/05 | 12:28:38PM | SA 10a-1p 3 | 279462 | 0:20 | Promo |
| 59531 | Endurance 3 - Balance Ball - Coming Up | 7/30/05 | 12:04:56PM | SA 10a-1p 3 | 279464 | 0:20 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

| | | | | | | | |
|-------|------------------------------------------------|---------|------------|-------------|--------|------|-------|
| 59531 | Endurance 3 - Balance Ball - Coming Up | 7/30/05 | 12:26:06PM | SA 10a-1p 3 | 279464 | 0:20 | Promo |
| 59531 | Endurance 3 - Balance Ball - Coming Up | 7/30/05 | 12:28:26PM | SA 10a-1p 3 | 279464 | 0:20 | Promo |
| 59543 | Endurance 3 - The Halfway Mark - Coming Up | 8/06/05 | 12:03:25PM | SA 10a-1p 4 | 279466 | 0:20 | Promo |
| 59543 | Endurance 3 - The Halfway Mark - Coming Up | 8/06/05 | 12:04:50PM | SA 10a-1p 4 | 279466 | 0:20 | Promo |
| 59543 | Endurance 3 - The Halfway Mark - Coming Up | 8/06/05 | 12:26:26PM | SA 10a-1p 4 | 279466 | 0:20 | Promo |
| 59543 | Endurance 3 - The Halfway Mark - Coming Up | 8/06/05 | 12:28:36PM | SA 10a-1p 4 | 279466 | 0:20 | Promo |
| 59545 | Endurance 3 - The Final Four - Coming Up | 8/13/05 | 12:04:42PM | SA 10a-1p 3 | 279468 | 0:20 | Promo |
| 59545 | Endurance 3 - The Final Four - Coming Up | 8/13/05 | 12:26:17PM | SA 10a-1p 3 | 279468 | 0:20 | Promo |
| 59545 | Endurance 3 - The Final Four - Coming Up | 8/13/05 | 12:28:32PM | SA 10a-1p 3 | 279468 | 0:20 | Promo |
| 59547 | Endurance 3 - Create Your Own Game - Coming Up | 8/20/05 | 12:03:29PM | SA 10a-1p 3 | 279470 | 0:20 | Promo |
| 59547 | Endurance 3 - Create Your Own Game - Coming Up | 8/20/05 | 12:26:04PM | SA 10a-1p 3 | 279470 | 0:20 | Promo |
| 59547 | Endurance 3 - Create Your Own Game - Coming Up | 8/20/05 | 12:28:19PM | SA 10a-1p 3 | 279470 | 0:20 | Promo |
| 59619 | Endurance 3 - Final Elimination - Coming Up | 8/27/05 | 12:04:43PM | SA 10a-1p 2 | 279472 | 0:20 | Promo |
| 59619 | Endurance 3 - Final Elimination - Coming Up | 8/27/05 | 12:26:32PM | SA 10a-1p 2 | 279472 | 0:20 | Promo |
| 59623 | Endurance 3 - Season Finale - Coming Up | 9/03/05 | 12:03:05PM | SA 10a-1p 2 | 279476 | 0:20 | Promo |
| 59623 | Endurance 3 - Season Finale - Coming Up | 9/03/05 | 12:26:51PM | SA 10a-1p 2 | 279476 | 0:20 | Promo |
| 59753 | Trading Spaces BvG - Ep. 27 - Coming Up | 7/02/05 | 10:33:41AM | SA 10a-1p 3 | 286453 | 0:20 | Promo |
| 59753 | Trading Spaces BvG - Ep. 27 - Coming Up | 7/02/05 | 10:35:31AM | SA 10a-1p 3 | 286453 | 0:20 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

| | | | | | | | |
|-------|-----------------------------------------|---------|------------|-------------|--------|------|-------|
| 59753 | Trading Spaces BvG - Ep. 27 - Coming Up | 7/02/05 | 10:54:46AM | SA 10a-1p 3 | 286453 | 0:20 | Promo |
| 59759 | Trading Spaces BvG - Ep. 30 - Coming Up | 7/30/05 | 10:34:35AM | SA 10a-1p 3 | 286470 | 0:20 | Promo |
| 59759 | Trading Spaces BvG - Ep. 30 - Coming Up | 7/30/05 | 10:54:07AM | SA 10a-1p 3 | 286470 | 0:20 | Promo |
| 59759 | Trading Spaces BvG - Ep. 30 - Coming Up | 7/30/05 | 10:55:32AM | SA 10a-1p 3 | 286470 | 0:20 | Promo |
| 59760 | Trading Spaces BvG - Ep. 30 - Next Time | 7/23/05 | 12:39:12PM | SA 10a-1p 1 | 286469 | 0:20 | Promo |
| 59761 | Trading Spaces BvG - Ep. 31 - Coming Up | 8/06/05 | 10:34:36AM | SA 10a-1p 3 | 286471 | 0:20 | Promo |
| 59761 | Trading Spaces BvG - Ep. 31 - Coming Up | 8/06/05 | 10:54:31AM | SA 10a-1p 3 | 286471 | 0:20 | Promo |
| 59761 | Trading Spaces BvG - Ep. 31 - Coming Up | 8/06/05 | 10:56:21AM | SA 10a-1p 3 | 286471 | 0:20 | Promo |
| 59762 | Trading Spaces BvG - Ep. 31 - Next Time | 7/30/05 | 12:52:54PM | SA 10a-1p 1 | 286473 | 0:20 | Promo |
| 59763 | Trading Spaces BvG - Ep. 32 - Coming Up | 8/13/05 | 10:34:35AM | SA 10a-1p 2 | 286476 | 0:20 | Promo |
| 59763 | Trading Spaces BvG - Ep. 32 - Coming Up | 8/13/05 | 10:56:10AM | SA 10a-1p 2 | 286476 | 0:20 | Promo |
| 59764 | Trading Spaces BvG - Ep. 32 - Next Time | 8/06/05 | 12:38:20PM | SA 10a-1p 1 | 286477 | 0:20 | Promo |
| 59765 | Trading Spaces BvG - Ep. 33 - Coming Up | 8/20/05 | 10:32:48AM | SA 10a-1p 3 | 286480 | 0:20 | Promo |
| 59765 | Trading Spaces BvG - Ep. 33 - Coming Up | 8/20/05 | 10:35:13AM | SA 10a-1p 3 | 286480 | 0:20 | Promo |
| 59765 | Trading Spaces BvG - Ep. 33 - Coming Up | 8/20/05 | 10:54:39AM | SA 10a-1p 3 | 286480 | 0:20 | Promo |
| 59766 | Trading Spaces BvG - Ep. 33 - Next Time | 8/13/05 | 12:52:52PM | SA 10a-1p 1 | 286478 | 0:20 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

| | | | | | | | | |
|-------|----------------------------------------------------|---------|------------|-----------|---|--------|------|-------|
| 59777 | Trading Spaces BvG - Messier - Coming Up (20") | 7/09/05 | 10:35:21AM | SA 10a-1p | 1 | 291410 | 0:20 | Promo |
| 59777 | Trading Spaces BvG - Messier - Coming Up (20") | 7/23/05 | 10:34:40AM | SA 10a-1p | 1 | 291410 | 0:20 | Promo |
| 59777 | Trading Spaces BvG - Messier - Coming Up (20") | 8/27/05 | 10:34:50AM | SA 10a-1p | 1 | 291410 | 0:20 | Promo |
| 59777 | Trading Spaces BvG - Messier - Coming Up (20") | 9/10/05 | 10:52:03AM | SA 10a-1p | 1 | 291410 | 0:20 | Promo |
| 59778 | Trading Spaces BvG - Messier - Saturday Morn (20") | 7/02/05 | 12:37:37PM | SA 10a-1p | 1 | 291411 | 0:20 | Promo |
| 59779 | Trading Spaces BvG - Messier - Coming Up (10") | 7/09/05 | 10:33:56AM | SA 10a-1p | 2 | 291412 | 0:10 | Promo |
| 59779 | Trading Spaces BvG - Messier - Coming Up (10") | 7/09/05 | 10:54:56AM | SA 10a-1p | 2 | 291412 | 0:10 | Promo |
| 59779 | Trading Spaces BvG - Messier - Coming Up (10") | 7/16/05 | 10:32:47AM | SA 10a-1p | 2 | 291412 | 0:10 | Promo |
| 59779 | Trading Spaces BvG - Messier - Coming Up (10") | 7/16/05 | 10:55:17AM | SA 10a-1p | 2 | 291412 | 0:10 | Promo |
| 59779 | Trading Spaces BvG - Messier - Coming Up (10") | 7/23/05 | 10:32:45AM | SA 10a-1p | 2 | 291412 | 0:10 | Promo |
| 59779 | Trading Spaces BvG - Messier - Coming Up (10") | 7/23/05 | 10:52:13AM | SA 10a-1p | 2 | 291412 | 0:10 | Promo |
| 59779 | Trading Spaces BvG - Messier - Coming Up (10") | 8/27/05 | 10:54:00AM | SA 10a-1p | 1 | 291412 | 0:10 | Promo |
| 59779 | Trading Spaces BvG - Messier - Coming Up (10") | 9/17/05 | 10:52:23AM | SA 10a-1p | 2 | 291412 | 0:10 | Promo |
| 59779 | Trading Spaces BvG - Messier - Coming Up (10") | 9/17/05 | 10:54:28AM | SA 10a-1p | 2 | 291412 | 0:10 | Promo |
| 59779 | Trading Spaces BvG - Messier - Coming Up (10") | 9/24/05 | 10:51:27AM | SA 10a-1p | 2 | 291412 | 0:10 | Promo |
| 59779 | Trading Spaces BvG - Messier - Coming Up (10") | 9/24/05 | 10:53:07AM | SA 10a-1p | 2 | 291412 | 0:10 | Promo |
| 59780 | Trading Spaces BvG - Messier - Saturday Morn (10") | 7/16/05 | 12:54:03PM | SA 10a-1p | 1 | 291413 | 0:10 | Promo |
| 59787 | DKids - Bug Windshield :20 | 7/16/05 | 12:37:57PM | SA 10a-1p | 1 | 289594 | 0:20 | Promo |
| 59788 | DKids - Scar Talk :30 - Throw to Web | 7/02/05 | 11:53:59AM | SA 10a-1p | 2 | 289599 | 0:30 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

| | | | | | | | | |
|-------|------------------------------------------|---------|------------|-----------|---|--------|------|-------|
| 59788 | DKids - Scar Talk :30 - Throw to Web | 7/02/05 | 12:53:44PM | SA 10a-1p | 2 | 289599 | 0:30 | Promo |
| 59788 | DKids - Scar Talk :30 - Throw to Web | 7/09/05 | 10:53:51AM | SA 10a-1p | 3 | 289599 | 0:30 | Promo |
| 59788 | DKids - Scar Talk :30 - Throw to Web | 7/09/05 | 11:55:03AM | SA 10a-1p | 3 | 289599 | 0:30 | Promo |
| 59788 | DKids - Scar Talk :30 - Throw to Web | 7/09/05 | 12:37:24PM | SA 10a-1p | 3 | 289599 | 0:30 | Promo |
| 59788 | DKids - Scar Talk :30 - Throw to Web | 7/16/05 | 11:54:00AM | SA 10a-1p | 1 | 289599 | 0:30 | Promo |
| 59788 | DKids - Scar Talk :30 - Throw to Web | 7/23/05 | 10:24:07AM | SA 10a-1p | 2 | 289599 | 0:30 | Promo |
| 59788 | DKids - Scar Talk :30 - Throw to Web | 7/23/05 | 11:24:03AM | SA 10a-1p | 2 | 289599 | 0:30 | Promo |
| 59788 | DKids - Scar Talk :30 - Throw to Web | 8/06/05 | 11:23:48AM | SA 10a-1p | 1 | 289599 | 0:30 | Promo |
| 59788 | DKids - Scar Talk :30 - Throw to Web | 8/13/05 | 10:22:57AM | SA 10a-1p | 1 | 289599 | 0:30 | Promo |
| 59788 | DKids - Scar Talk :30 - Throw to Web | 8/20/05 | 11:36:58AM | SA 10a-1p | 1 | 289599 | 0:30 | Promo |
| 59893 | Jeff Corwin Unleashed - Poop - Coming Up | 7/02/05 | 11:09:42AM | SA 10a-1p | 1 | 311270 | 0:20 | Promo |
| 59893 | Jeff Corwin Unleashed - Poop - Coming Up | 7/09/05 | 11:09:00AM | SA 10a-1p | 1 | 311270 | 0:20 | Promo |
| 59893 | Jeff Corwin Unleashed - Poop - Coming Up | 7/16/05 | 11:08:52AM | SA 10a-1p | 1 | 311270 | 0:20 | Promo |
| 59893 | Jeff Corwin Unleashed - Poop - Coming Up | 7/23/05 | 11:08:53AM | SA 10a-1p | 1 | 311270 | 0:20 | Promo |
| 59893 | Jeff Corwin Unleashed - Poop - Coming Up | 7/30/05 | 11:24:30AM | SA 10a-1p | 1 | 311270 | 0:20 | Promo |
| 59893 | Jeff Corwin Unleashed - Poop - Coming Up | 8/06/05 | 11:24:18AM | SA 10a-1p | 1 | 311270 | 0:20 | Promo |
| 59893 | Jeff Corwin Unleashed - Poop - Coming Up | 8/13/05 | 11:23:47AM | SA 10a-1p | 1 | 311270 | 0:20 | Promo |
| 59895 | Jeff Corwin Unleashed - Fart - Coming Up | 7/02/05 | 11:24:29AM | SA 10a-1p | 1 | 311272 | 0:10 | Promo |
| 59895 | Jeff Corwin Unleashed - Fart - Coming Up | 7/09/05 | 11:24:20AM | SA 10a-1p | 1 | 311272 | 0:10 | Promo |
| 59895 | Jeff Corwin Unleashed - Fart - Coming Up | 7/16/05 | 11:23:37AM | SA 10a-1p | 1 | 311272 | 0:10 | Promo |
| 59895 | Jeff Corwin Unleashed - Fart - Coming Up | 7/23/05 | 11:24:33AM | SA 10a-1p | 1 | 311272 | 0:10 | Promo |
| 59895 | Jeff Corwin Unleashed - Fart - Coming Up | 7/30/05 | 11:07:42AM | SA 10a-1p | 2 | 311272 | 0:10 | Promo |
| 59895 | Jeff Corwin Unleashed - Fart - Coming Up | 7/30/05 | 11:22:05AM | SA 10a-1p | 2 | 311272 | 0:10 | Promo |
| 59895 | Jeff Corwin Unleashed - Fart - Coming Up | 8/06/05 | 11:07:31AM | SA 10a-1p | 2 | 311272 | 0:10 | Promo |
| 59895 | Jeff Corwin Unleashed - Fart - Coming Up | 8/06/05 | 11:22:08AM | SA 10a-1p | 2 | 311272 | 0:10 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

Campaign: Flight 29 Down

| | | | | | | | | |
|-------|---------------------------------------------------|---------|------------|-----------|---|--------|------|-------|
| 54005 | Flight 29 Down "Lost Words" Begins Oct. 1 (:20) | 8/13/05 | 10:04:14AM | SA 10a-1p | 6 | 333575 | 0:20 | Promo |
| 54005 | Flight 29 Down "Lost Words" Begins Oct. 1 (:20) | 8/13/05 | 10:54:50AM | SA 10a-1p | 6 | 333575 | 0:20 | Promo |
| 54005 | Flight 29 Down "Lost Words" Begins Oct. 1 (:20) | 8/13/05 | 11:07:05AM | SA 10a-1p | 6 | 333575 | 0:20 | Promo |
| 54005 | Flight 29 Down "Lost Words" Begins Oct. 1 (:20) | 8/13/05 | 11:36:20AM | SA 10a-1p | 6 | 333575 | 0:20 | Promo |
| 54005 | Flight 29 Down "Lost Words" Begins Oct. 1 (:20) | 8/13/05 | 12:03:07PM | SA 10a-1p | 6 | 333575 | 0:20 | Promo |
| 54005 | Flight 29 Down "Lost Words" Begins Oct. 1 (:20) | 8/13/05 | 12:38:21PM | SA 10a-1p | 6 | 333575 | 0:20 | Promo |
| 54006 | Flight 29 Down "Lost Words" Begins Oct. 1 (:10) | 8/13/05 | 11:23:37AM | SA 10a-1p | 3 | 333576 | 0:10 | Promo |
| 54006 | Flight 29 Down "Lost Words" Begins Oct. 1 (:10) | 8/13/05 | 11:57:05AM | SA 10a-1p | 3 | 333576 | 0:10 | Promo |
| 54006 | Flight 29 Down "Lost Words" Begins Oct. 1 (:10) | 8/13/05 | 12:28:22PM | SA 10a-1p | 3 | 333576 | 0:10 | Promo |
| 54007 | Flight 29 Down "Lost Words" Begins Oct. 1/ DK.com | 8/20/05 | 10:23:47AM | SA 10a-1p | 4 | 334449 | 0:20 | Promo |
| 54007 | Flight 29 Down "Lost Words" Begins Oct. 1/ DK.com | 8/20/05 | 11:22:36AM | SA 10a-1p | 4 | 334449 | 0:20 | Promo |
| 54007 | Flight 29 Down "Lost Words" Begins Oct. 1/ DK.com | 8/20/05 | 12:02:09PM | SA 10a-1p | 4 | 334449 | 0:20 | Promo |
| 54007 | Flight 29 Down "Lost Words" Begins Oct. 1/ DK.com | 8/20/05 | 12:39:44PM | SA 10a-1p | 4 | 334449 | 0:20 | Promo |
| 54007 | Flight 29 Down "Lost Words" Begins Oct. 1/ DK.com | 8/27/05 | 10:03:46AM | SA 10a-1p | 2 | 334449 | 0:20 | Promo |
| 54007 | Flight 29 Down "Lost Words" Begins Oct. 1/ DK.com | 8/27/05 | 12:05:03PM | SA 10a-1p | 2 | 334449 | 0:20 | Promo |
| 54007 | Flight 29 Down "Lost Words" Begins Oct. 1/ DK.com | 9/03/05 | 10:04:00AM | SA 10a-1p | 2 | 334449 | 0:20 | Promo |
| 54007 | Flight 29 Down "Lost Words" Begins Oct. 1/ DK.com | 9/03/05 | 12:05:00PM | SA 10a-1p | 2 | 334449 | 0:20 | Promo |
| 54007 | Flight 29 Down "Lost Words" Begins Oct. 1/ DK.com | 9/10/05 | 10:03:37AM | SA 10a-1p | 5 | 334449 | 0:20 | Promo |
| 54007 | Flight 29 Down "Lost Words" Begins Oct. 1/ DK.com | 9/10/05 | 10:53:53AM | SA 10a-1p | 5 | 334449 | 0:20 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

| | | | | | | | | |
|-------|---------------------------------------------------|---------|------------|-----------|---|--------|------|-------|
| 54007 | Flight 29 Down "Lost Words" Begins Oct. 1/ DK.com | 9/10/05 | 11:24:14AM | SA 10a-1p | 5 | 334449 | 0:20 | Promo |
| 54007 | Flight 29 Down "Lost Words" Begins Oct. 1/ DK.com | 9/10/05 | 12:03:00PM | SA 10a-1p | 5 | 334449 | 0:20 | Promo |
| 54007 | Flight 29 Down "Lost Words" Begins Oct. 1/ DK.com | 9/10/05 | 12:38:02PM | SA 10a-1p | 5 | 334449 | 0:20 | Promo |
| 54007 | Flight 29 Down "Lost Words" Begins Oct. 1/ DK.com | 9/17/05 | 11:22:21AM | SA 10a-1p | 1 | 334449 | 0:20 | Promo |
| 54007 | Flight 29 Down "Lost Words" Begins Oct. 1/ DK.com | 9/24/05 | 11:21:17AM | SA 10a-1p | 1 | 334449 | 0:20 | Promo |
| 54009 | Flight 29 Down "Lost Words" DK.com | 8/20/05 | 10:54:29AM | SA 10a-1p | 2 | 334451 | 0:10 | Promo |
| 54009 | Flight 29 Down "Lost Words" DK.com | 8/20/05 | 11:54:28AM | SA 10a-1p | 2 | 334451 | 0:10 | Promo |
| 54009 | Flight 29 Down "Lost Words" DK.com | 8/27/05 | 10:32:55AM | SA 10a-1p | 3 | 334451 | 0:10 | Promo |
| 54009 | Flight 29 Down "Lost Words" DK.com | 8/27/05 | 11:08:13AM | SA 10a-1p | 3 | 334451 | 0:10 | Promo |
| 54009 | Flight 29 Down "Lost Words" DK.com | 8/27/05 | 11:36:58AM | SA 10a-1p | 3 | 334451 | 0:10 | Promo |
| 54009 | Flight 29 Down "Lost Words" DK.com | 9/03/05 | 10:32:09AM | SA 10a-1p | 3 | 334451 | 0:10 | Promo |
| 54009 | Flight 29 Down "Lost Words" DK.com | 9/03/05 | 11:08:15AM | SA 10a-1p | 3 | 334451 | 0:10 | Promo |
| 54009 | Flight 29 Down "Lost Words" DK.com | 9/03/05 | 11:35:39AM | SA 10a-1p | 3 | 334451 | 0:10 | Promo |
| 54009 | Flight 29 Down "Lost Words" DK.com | 9/17/05 | 10:52:33AM | SA 10a-1p | 2 | 334451 | 0:10 | Promo |
| 54009 | Flight 29 Down "Lost Words" DK.com | 9/17/05 | 12:21:40PM | SA 10a-1p | 2 | 334451 | 0:10 | Promo |
| 54009 | Flight 29 Down "Lost Words" DK.com | 9/24/05 | 10:52:57AM | SA 10a-1p | 2 | 334451 | 0:10 | Promo |
| 54009 | Flight 29 Down "Lost Words" DK.com | 9/24/05 | 12:26:08PM | SA 10a-1p | 2 | 334451 | 0:10 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 8/27/05 | 10:21:35AM | SA 10a-1p | 5 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 8/27/05 | 11:23:06AM | SA 10a-1p | 5 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 8/27/05 | 11:54:18AM | SA 10a-1p | 5 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 8/27/05 | 12:26:52PM | SA 10a-1p | 5 | 334453 | 0:20 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

| | | | | | | | |
|-------|-----------------------------------------------|---------|------------|-------------|--------|------|-------|
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 8/27/05 | 12:51:24PM | SA 10a-1p 5 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/03/05 | 10:21:54AM | SA 10a-1p 5 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/03/05 | 10:56:10AM | SA 10a-1p 5 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/03/05 | 11:23:07AM | SA 10a-1p 5 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/03/05 | 11:57:09AM | SA 10a-1p 5 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/03/05 | 12:52:15PM | SA 10a-1p 5 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/10/05 | 10:05:07AM | SA 10a-1p 5 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/10/05 | 11:07:31AM | SA 10a-1p 5 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/10/05 | 11:38:05AM | SA 10a-1p 5 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/10/05 | 12:04:45PM | SA 10a-1p 5 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/10/05 | 12:51:53PM | SA 10a-1p 5 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/17/05 | 10:04:36AM | SA 10a-1p 6 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/17/05 | 10:34:07AM | SA 10a-1p 6 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/17/05 | 11:08:50AM | SA 10a-1p 6 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/17/05 | 11:39:46AM | SA 10a-1p 6 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/17/05 | 12:07:35PM | SA 10a-1p 6 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/17/05 | 12:38:45PM | SA 10a-1p 6 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/24/05 | 10:05:32AM | SA 10a-1p 6 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/24/05 | 10:35:31AM | SA 10a-1p 6 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/24/05 | 11:09:48AM | SA 10a-1p 6 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/24/05 | 11:39:53AM | SA 10a-1p 6 | 334453 | 0:20 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

| | | | | | | | |
|-------|------------------------------------------------|---------|------------|-------------|--------|------|-------|
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/24/05 | 12:04:53PM | SA 10a-1p 6 | 334453 | 0:20 | Promo |
| 54011 | Flight 29 Down "May Day" Begins Oct. 1/DK.com | 9/24/05 | 12:38:02PM | SA 10a-1p 6 | 334453 | 0:20 | Promo |
| 54014 | Flight 29 Down "May Day" on DK/DK.com | 8/27/05 | 12:52:44PM | SA 10a-1p 1 | 334456 | 0:10 | Promo |
| 54014 | Flight 29 Down "May Day" on DK/DK.com | 9/03/05 | 12:27:11PM | SA 10a-1p 2 | 334456 | 0:10 | Promo |
| 54014 | Flight 29 Down "May Day" on DK/DK.com | 9/03/05 | 12:36:12PM | SA 10a-1p 2 | 334456 | 0:10 | Promo |
| 54014 | Flight 29 Down "May Day" on DK/DK.com | 9/10/05 | 10:32:45AM | SA 10a-1p 1 | 334456 | 0:10 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/10/05 | 10:34:30AM | SA 10a-1p 5 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/10/05 | 11:08:41AM | SA 10a-1p 5 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/10/05 | 11:22:34AM | SA 10a-1p 5 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/10/05 | 11:40:00AM | SA 10a-1p 5 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/10/05 | 12:35:37PM | SA 10a-1p 5 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/17/05 | 10:03:21AM | SA 10a-1p 7 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/17/05 | 10:17:58AM | SA 10a-1p 7 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/17/05 | 10:32:17AM | SA 10a-1p 7 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/17/05 | 11:07:10AM | SA 10a-1p 7 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/17/05 | 11:37:36AM | SA 10a-1p 7 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/17/05 | 12:06:00PM | SA 10a-1p 7 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/17/05 | 12:36:20PM | SA 10a-1p 7 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/24/05 | 10:04:02AM | SA 10a-1p 7 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/24/05 | 10:18:57AM | SA 10a-1p 7 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/24/05 | 10:33:11AM | SA 10a-1p 7 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/24/05 | 11:08:08AM | SA 10a-1p 7 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/24/05 | 11:37:28AM | SA 10a-1p 7 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/24/05 | 12:03:03PM | SA 10a-1p 7 | 334457 | 0:20 | Promo |
| 54015 | Flight 29 Down "Paradise" Begins Oct. 1/DK.com | 9/24/05 | 12:35:37PM | SA 10a-1p 7 | 334457 | 0:20 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

Campaign: Summer 2005

| | | | | | | | | |
|-------|----------------------------------------|---------|------------|-----------|---|--------|------|-------|
| 54001 | Summer Splash (rev) - All Summer Long | 7/30/05 | 10:00:00AM | SA 10a-1p | 2 | 331686 | 0:15 | Promo |
| 54001 | Summer Splash (rev) - All Summer Long | 7/30/05 | 11:55:17AM | SA 10a-1p | 2 | 331686 | 0:15 | Promo |
| 54001 | Summer Splash (rev) - All Summer Long | 8/06/05 | 10:00:00AM | SA 10a-1p | 2 | 331686 | 0:15 | Promo |
| 54001 | Summer Splash (rev) - All Summer Long | 8/06/05 | 11:07:41AM | SA 10a-1p | 2 | 331686 | 0:15 | Promo |
| 54001 | Summer Splash (rev) - All Summer Long | 8/13/05 | 10:00:00AM | SA 10a-1p | 1 | 331686 | 0:15 | Promo |
| 54001 | Summer Splash (rev) - All Summer Long | 8/20/05 | 10:00:00AM | SA 10a-1p | 1 | 331686 | 0:15 | Promo |
| 54001 | Summer Splash (rev) - All Summer Long | 8/27/05 | 10:00:00AM | SA 10a-1p | 1 | 331686 | 0:15 | Promo |
| 54001 | Summer Splash (rev) - All Summer Long | 9/03/05 | 10:00:00AM | SA 10a-1p | 1 | 331686 | 0:15 | Promo |
| 54002 | You could be on TV (rev)- go to DK.com | 7/30/05 | 10:20:29AM | SA 10a-1p | 3 | 331687 | 0:15 | Promo |
| 54002 | You could be on TV (rev)- go to DK.com | 7/30/05 | 11:07:52AM | SA 10a-1p | 3 | 331687 | 0:15 | Promo |
| 54002 | You could be on TV (rev)- go to DK.com | 7/30/05 | 12:03:41PM | SA 10a-1p | 3 | 331687 | 0:15 | Promo |
| 54002 | You could be on TV (rev)- go to DK.com | 8/06/05 | 10:32:51AM | SA 10a-1p | 3 | 331687 | 0:15 | Promo |
| 54002 | You could be on TV (rev)- go to DK.com | 8/06/05 | 11:55:53AM | SA 10a-1p | 3 | 331687 | 0:15 | Promo |
| 54002 | You could be on TV (rev)- go to DK.com | 8/06/05 | 12:36:35PM | SA 10a-1p | 3 | 331687 | 0:15 | Promo |
| 54002 | You could be on TV (rev)- go to DK.com | 8/13/05 | 10:32:20AM | SA 10a-1p | 3 | 331687 | 0:15 | Promo |
| 54002 | You could be on TV (rev)- go to DK.com | 8/13/05 | 12:03:27PM | SA 10a-1p | 3 | 331687 | 0:15 | Promo |
| 54002 | You could be on TV (rev)- go to DK.com | 8/13/05 | 12:36:21PM | SA 10a-1p | 3 | 331687 | 0:15 | Promo |
| 54002 | You could be on TV (rev)- go to DK.com | 8/20/05 | 10:04:00AM | SA 10a-1p | 2 | 331687 | 0:15 | Promo |
| 54002 | You could be on TV (rev)- go to DK.com | 8/20/05 | 12:02:29PM | SA 10a-1p | 2 | 331687 | 0:15 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

| | | | | | | | | |
|-------|-----------------------------------------------|---------|------------|-----------|---|--------|------|-------|
| 54003 | Incredible Real Moment (rev) "Pool Jump" | 7/30/05 | 10:21:44AM | SA 10a-1p | 2 | 331893 | 0:30 | Promo |
| 54003 | Incredible Real Moment (rev) "Pool Jump" | 7/30/05 | 12:27:56PM | SA 10a-1p | 2 | 331893 | 0:30 | Promo |
| 54003 | Incredible Real Moment (rev) "Pool Jump" | 8/06/05 | 11:54:08AM | SA 10a-1p | 2 | 331893 | 0:30 | Promo |
| 54003 | Incredible Real Moment (rev) "Pool Jump" | 8/06/05 | 12:52:25PM | SA 10a-1p | 2 | 331893 | 0:30 | Promo |
| 54003 | Incredible Real Moment (rev) "Pool Jump" | 8/20/05 | 11:08:08AM | SA 10a-1p | 2 | 331893 | 0:30 | Promo |
| 54003 | Incredible Real Moment (rev) "Pool Jump" | 8/20/05 | 12:37:29PM | SA 10a-1p | 2 | 331893 | 0:30 | Promo |
| 54003 | Incredible Real Moment (rev) "Pool Jump" | 8/27/05 | 11:37:08AM | SA 10a-1p | 1 | 331893 | 0:30 | Promo |
| 54003 | Incredible Real Moment (rev) "Pool Jump" | 9/03/05 | 11:24:27AM | SA 10a-1p | 2 | 331893 | 0:30 | Promo |
| 54003 | Incredible Real Moment (rev) "Pool Jump" | 9/03/05 | 12:53:50PM | SA 10a-1p | 2 | 331893 | 0:30 | Promo |
| 54004 | Incredible Real Moment (rev) "Slip and Slide" | 7/30/05 | 11:24:00AM | SA 10a-1p | 1 | 331894 | 0:30 | Promo |
| 54004 | Incredible Real Moment (rev) "Slip and Slide" | 8/06/05 | 10:20:09AM | SA 10a-1p | 3 | 331894 | 0:30 | Promo |
| 54004 | Incredible Real Moment (rev) "Slip and Slide" | 8/06/05 | 11:22:18AM | SA 10a-1p | 3 | 331894 | 0:30 | Promo |
| 54004 | Incredible Real Moment (rev) "Slip and Slide" | 8/06/05 | 12:28:06PM | SA 10a-1p | 3 | 331894 | 0:30 | Promo |
| 54004 | Incredible Real Moment (rev) "Slip and Slide" | 8/20/05 | 11:24:01AM | SA 10a-1p | 2 | 331894 | 0:30 | Promo |
| 54004 | Incredible Real Moment (rev) "Slip and Slide" | 8/20/05 | 12:52:53PM | SA 10a-1p | 2 | 331894 | 0:30 | Promo |
| 54004 | Incredible Real Moment (rev) "Slip and Slide" | 8/27/05 | 10:55:30AM | SA 10a-1p | 3 | 331894 | 0:30 | Promo |
| 54004 | Incredible Real Moment (rev) "Slip and Slide" | 8/27/05 | 11:24:46AM | SA 10a-1p | 3 | 331894 | 0:30 | Promo |
| 54004 | Incredible Real Moment (rev) "Slip and Slide" | 8/27/05 | 12:34:23PM | SA 10a-1p | 3 | 331894 | 0:30 | Promo |
| 54004 | Incredible Real Moment (rev) "Slip and Slide" | 9/03/05 | 11:35:49AM | SA 10a-1p | 1 | 331894 | 0:30 | Promo |
| 56973 | Summer Splash - All Summer Long | 7/02/05 | 10:00:00AM | SA 10a-1p | 3 | 326755 | 0:15 | Promo |
| 56973 | Summer Splash - All Summer Long | 7/02/05 | 10:54:01AM | SA 10a-1p | 3 | 326755 | 0:15 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

| | | | | | | | | |
|-------|-----------------------------------|---------|------------|-----------|---|--------|------|-------|
| 56973 | Summer Splash - All Summer Long | 7/02/05 | 11:54:29AM | SA 10a-1p | 3 | 326755 | 0:15 | Promo |
| 56973 | Summer Splash - All Summer Long | 7/09/05 | 10:00:00AM | SA 10a-1p | 2 | 326755 | 0:15 | Promo |
| 56973 | Summer Splash - All Summer Long | 7/09/05 | 11:54:18AM | SA 10a-1p | 2 | 326755 | 0:15 | Promo |
| 56973 | Summer Splash - All Summer Long | 7/16/05 | 10:00:00AM | SA 10a-1p | 1 | 326755 | 0:15 | Promo |
| 56973 | Summer Splash - All Summer Long | 7/23/05 | 10:00:00AM | SA 10a-1p | 1 | 326755 | 0:15 | Promo |
| 56974 | You could be on TV - go to DK.com | 7/02/05 | 10:24:15AM | SA 10a-1p | 3 | 326933 | 0:15 | Promo |
| 56974 | You could be on TV - go to DK.com | 7/02/05 | 11:08:27AM | SA 10a-1p | 3 | 326933 | 0:15 | Promo |
| 56974 | You could be on TV - go to DK.com | 7/02/05 | 12:02:52PM | SA 10a-1p | 3 | 326933 | 0:15 | Promo |
| 56974 | You could be on TV - go to DK.com | 7/09/05 | 10:20:36AM | SA 10a-1p | 3 | 326933 | 0:15 | Promo |
| 56974 | You could be on TV - go to DK.com | 7/09/05 | 11:07:45AM | SA 10a-1p | 3 | 326933 | 0:15 | Promo |
| 56974 | You could be on TV - go to DK.com | 7/09/05 | 12:03:50PM | SA 10a-1p | 3 | 326933 | 0:15 | Promo |
| 56974 | You could be on TV - go to DK.com | 7/16/05 | 10:21:17AM | SA 10a-1p | 5 | 326933 | 0:15 | Promo |
| 56974 | You could be on TV - go to DK.com | 7/16/05 | 11:07:37AM | SA 10a-1p | 5 | 326933 | 0:15 | Promo |
| 56974 | You could be on TV - go to DK.com | 7/16/05 | 11:55:15AM | SA 10a-1p | 5 | 326933 | 0:15 | Promo |
| 56974 | You could be on TV - go to DK.com | 7/16/05 | 12:04:11PM | SA 10a-1p | 5 | 326933 | 0:15 | Promo |
| 56974 | You could be on TV - go to DK.com | 7/16/05 | 12:53:18PM | SA 10a-1p | 5 | 326933 | 0:15 | Promo |
| 56974 | You could be on TV - go to DK.com | 7/23/05 | 10:23:07AM | SA 10a-1p | 4 | 326933 | 0:15 | Promo |
| 56974 | You could be on TV - go to DK.com | 7/23/05 | 11:07:38AM | SA 10a-1p | 4 | 326933 | 0:15 | Promo |
| 56974 | You could be on TV - go to DK.com | 7/23/05 | 11:55:07AM | SA 10a-1p | 4 | 326933 | 0:15 | Promo |
| 56974 | You could be on TV - go to DK.com | 7/23/05 | 12:02:27PM | SA 10a-1p | 4 | 326933 | 0:15 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

Campaign: Time Warp Trio 1

| | | | | | | | | |
|-------|----------------------------------------------|---------|------------|-----------|---|--------|------|-------|
| 56602 | Time Warp Trio - Ever Wish - Coming Up | 7/02/05 | 10:08:08AM | SA 10a-1p | 2 | 323945 | 0:20 | Promo |
| 56602 | Time Warp Trio - Ever Wish - Coming Up | 7/02/05 | 10:23:20AM | SA 10a-1p | 2 | 323945 | 0:20 | Promo |
| 56602 | Time Warp Trio - Ever Wish - Coming Up | 7/09/05 | 10:04:50AM | SA 10a-1p | 2 | 323945 | 0:20 | Promo |
| 56602 | Time Warp Trio - Ever Wish - Coming Up | 7/09/05 | 10:19:41AM | SA 10a-1p | 2 | 323945 | 0:20 | Promo |
| 56602 | Time Warp Trio - Ever Wish - Coming Up | 7/16/05 | 10:05:00AM | SA 10a-1p | 1 | 323945 | 0:20 | Promo |
| 56602 | Time Warp Trio - Ever Wish - Coming Up | 7/23/05 | 10:04:18AM | SA 10a-1p | 1 | 323945 | 0:20 | Promo |
| 56602 | Time Warp Trio - Ever Wish - Coming Up | 7/30/05 | 10:05:05AM | SA 10a-1p | 1 | 323945 | 0:20 | Promo |
| 56602 | Time Warp Trio - Ever Wish - Coming Up | 8/06/05 | 10:03:51AM | SA 10a-1p | 1 | 323945 | 0:20 | Promo |
| 56602 | Time Warp Trio - Ever Wish - Coming Up | 8/13/05 | 10:05:34AM | SA 10a-1p | 1 | 323945 | 0:20 | Promo |
| 56602 | Time Warp Trio - Ever Wish - Coming Up | 8/20/05 | 10:05:00AM | SA 10a-1p | 2 | 323945 | 0:20 | Promo |
| 56602 | Time Warp Trio - Ever Wish - Coming Up | 8/20/05 | 10:22:22AM | SA 10a-1p | 2 | 323945 | 0:20 | Promo |
| 56602 | Time Warp Trio - Ever Wish - Coming Up | 8/27/05 | 10:04:51AM | SA 10a-1p | 2 | 323945 | 0:20 | Promo |
| 56602 | Time Warp Trio - Ever Wish - Coming Up | 8/27/05 | 10:20:15AM | SA 10a-1p | 2 | 323945 | 0:20 | Promo |
| 56602 | Time Warp Trio - Ever Wish - Coming Up | 9/03/05 | 10:05:20AM | SA 10a-1p | 2 | 323945 | 0:20 | Promo |
| 56602 | Time Warp Trio - Ever Wish - Coming Up | 9/03/05 | 10:20:34AM | SA 10a-1p | 2 | 323945 | 0:20 | Promo |
| 56602 | Time Warp Trio - Ever Wish - Coming Up | 9/10/05 | 10:21:04AM | SA 10a-1p | 1 | 323945 | 0:20 | Promo |
| 56605 | Time Warp Trio - Ever Wish - Coming Up (10") | 7/16/05 | 10:22:02AM | SA 10a-1p | 1 | 323948 | 0:10 | Promo |
| 56605 | Time Warp Trio - Ever Wish - Coming Up (10") | 7/23/05 | 10:24:37AM | SA 10a-1p | 1 | 323948 | 0:10 | Promo |
| 56605 | Time Warp Trio - Ever Wish - Coming Up (10") | 7/30/05 | 10:22:14AM | SA 10a-1p | 1 | 323948 | 0:10 | Promo |
| 56605 | Time Warp Trio - Ever Wish - Coming Up (10") | 8/06/05 | 10:20:39AM | SA 10a-1p | 1 | 323948 | 0:10 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

| | | | | | | | |
|-------|----------------------------------------------|---------|----------------------|---|--------|------|-------|
| 56605 | Time Warp Trio - Ever Wish - Coming Up (10") | 8/13/05 | 10:21:47AM SA 10a-1p | 1 | 323948 | 0:10 | Promo |
| 56605 | Time Warp Trio - Ever Wish - Coming Up (10") | 9/10/05 | 10:03:57AM SA 10a-1p | 1 | 323948 | 0:10 | Promo |
| 56605 | Time Warp Trio - Ever Wish - Coming Up (10") | 9/17/05 | 10:03:41AM SA 10a-1p | 1 | 323948 | 0:10 | Promo |
| 56605 | Time Warp Trio - Ever Wish - Coming Up (10") | 9/24/05 | 10:04:22AM SA 10a-1p | 1 | 323948 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 7/02/05 | 10:06:38AM SA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 7/02/05 | 10:24:30AM SA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 7/09/05 | 10:03:20AM SA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 7/09/05 | 10:20:51AM SA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 7/16/05 | 10:03:45AM SA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 7/16/05 | 10:21:07AM SA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 7/23/05 | 10:02:48AM SA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 7/23/05 | 10:22:57AM SA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 7/30/05 | 10:03:50AM SA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 7/30/05 | 10:20:19AM SA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 8/06/05 | 10:02:41AM SA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 8/06/05 | 10:18:39AM SA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 8/13/05 | 10:04:04AM SA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 8/13/05 | 10:23:27AM SA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 8/20/05 | 10:03:50AM SA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 8/20/05 | 10:24:07AM SA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 8/27/05 | 10:03:36AM SA 10a-1p | 2 | 323949 | 0:10 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

| | | | | | | | | |
|-------|-------------------------------------------|---------|----------|-------------|---|--------|------|-------|
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 8/27/05 | 10:21:55 | AMSA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 9/03/05 | 10:03:50 | AMSA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 9/03/05 | 10:22:14 | AMSA 10a-1p | 2 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 9/10/05 | 10:22:49 | AMSA 10a-1p | 1 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 9/17/05 | 10:19:38 | AMSA 10a-1p | 1 | 323949 | 0:10 | Promo |
| 56607 | Time Warp Trio - Cross 3 Kids - Coming Up | 9/24/05 | 10:20:42 | AMSA 10a-1p | 1 | 323949 | 0:10 | Promo |

Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 06/27/05 and 09/25/05

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

Campaign: Trading Spaces 2003

| | | | | | | | |
|-------|--------------------------------------|---------|------------|-----------|---|-------------|-------|
| 57754 | Trading Spaces Episode 5 - This Week | 9/03/05 | 10:34:24AM | SA 10a-1p | 2 | 216300 0:20 | Promo |
| 57754 | Trading Spaces Episode 5 - This Week | 9/03/05 | 10:54:50AM | SA 10a-1p | 2 | 216300 0:20 | Promo |

Campaign Detail Schedule from 07/01/2005 to 09/30/2005

| | | | | | | | |
|-----|---|------------|---------|-----|-----------------------|---------------|--------------------------|
| FRI | P | 07/01/2005 | 08:00PM | NBC | DATELINE NBC – FRIDAY | 010G831DIS110 | DISCOVER: LAUNCH |
| FRI | P | 07/01/2005 | 08:00PM | NBC | DATELINE NBC – FRIDAY | 010G831DIS120 | DISCOVER: FREAK |
| FRI | P | 07/08/2005 | 08:00PM | NBC | DATELINE NBC – FRIDAY | 010G831DIS110 | DISCOVER: LAUNCH |
| FRI | P | 07/08/2005 | 08:00PM | NBC | DATELINE NBC – FRIDAY | 010G831DIS120 | DISCOVER: FREAK |
| FRI | P | 07/15/2005 | 08:00PM | NBC | DATELINE NBC – FRIDAY | 010G831DIS110 | DISCOVER: LAUNCH |
| FRI | P | 07/15/2005 | 08:00PM | NBC | DATELINE NBC – FRIDAY | 010G831DIS120 | DISCOVER: FREAK |
| FRI | P | 07/22/2005 | 08:00PM | NBC | DATELINE NBC – FRIDAY | 010G831DIS110 | DISCOVER: LAUNCH |
| FRI | P | 07/22/2005 | 08:00PM | NBC | DATELINE NBC – FRIDAY | 010G831DIS120 | DISCOVER: FREAK |
| FRI | P | 07/29/2005 | 08:00PM | NBC | DATELINE NBC – FRIDAY | 010G831DIS110 | DISCOVER: LAUNCH |
| FRI | P | 07/29/2005 | 08:00PM | NBC | DATELINE NBC – FRIDAY | 010G831DIS120 | DISCOVER: FREAK |
| FRI | P | 08/05/2005 | 08:00PM | NBC | DATELINE NBC – FRIDAY | 010G831DIS110 | DISCOVER: LAUNCH |
| FRI | P | 08/12/2005 | 08:00PM | NBC | DATELINE NBC – FRIDAY | 010G922DIS110 | DISCOVERY:FLIGHT 29 DOWN |
| FRI | P | 08/12/2005 | 08:00PM | NBC | DATELINE NBC – FRIDAY | 010G922DIS110 | DISCOVERY:FLIGHT 29 DOWN |
| FRI | P | 08/19/2005 | 08:00PM | NBC | DATELINE NBC - FRIDAY | 010G924DIS130 | DISCOVERY:TIME WARP |
| FRI | P | 08/19/2005 | 08:00PM | NBC | DATELINE NBC – FRIDAY | 010G924DIS130 | DISCOVERY:TIME WARP |
| FRI | P | 08/26/2005 | 08:00PM | NBC | DATELINE NBC - FRIDAY | 010G924DIS130 | DISCOVERY:TIME WARP |
| FRI | P | 08/26/2005 | 08:00PM | NBC | DATELINE NBC - FRIDAY | 010G924DIS130 | DISCOVERY:TIME WARP |
| FRI | P | 09/16/2005 | 08:00PM | NBC | DATELINE NBC - FRIDAY | 010G924DIS130 | DISCOVERY:TIME WARP |
| FRI | P | 09/30/2005 | 08:00PM | NBC | DATELINE NBC - FRIDAY | 010GN30DIS130 | DISCOVERY:TIME WARP |
| FRI | P | 09/30/2005 | 08:00PM | NBC | DATELINE NBC - FRIDAY | 010GN30DIS130 | DISCOVERY:TIME WARP |

KVBC LAS VEGAS

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER
CORE PROGRAMMING FOR 3RD QUARTER 2005
(SYNDICATED)**

| | AIR DATE | AIR TIME | DURATION | PROGRAM | EPISODE | NOTES | LISTED BY DATE |
|--------|---------------------|----------------|----------|-----------------------------------|---------------------------------------------------|------------------------------------------------------------------|----------------|
| WEEK 1 | Sunday, July 3 | 12:00 to 12:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2264 "Behind the Scenes" | Preempted at 16:30 by NASCAR All kids shows moved to morning. | |
| WEEK 2 | Saturday, July 9 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2265 "Down Below" | | |
| WEEK 3 | Saturday, July 16 | 11:00 to 11:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2264 "Behind the Scenes" | | |
| | Saturday, July 16 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2266 "Hot and Cold" | | |
| WEEK 4 | Saturday, July 23 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2267 "In The Navy" | | |
| WEEK 5 | Saturday, July 30 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2268 "On With The Show" | | |
| WEEK 6 | Saturday, August 6 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2269 "Bite Out Of Crime" | | |
| WEEK 7 | Saturday, August 13 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2270 "Kangaroo or Koala Island?" | | |
| WEEK 8 | Saturday, August 20 | 11:00 to 11:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2269 "Bite Out Of Crime" | | |
| | Saturday, August 20 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2271 "Corcodylus, Kakadu and Hope" | | |

| KVBC LAS VEGAS PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER CORE PROGRAMMING FOR 3RD QUARTER 2005 (SYNDICATED) | | | | | | | LISTED BY DATE |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|----------------|----------|-----------------------------------|-----------------------------------------------------|------------------------------------------------------------|----------------|
| WEEK | AIRDATE | AIRTIME | DURATION | PROGRAM | EPISODE | NOTES | |
| WEEK 9 | Saturday, August 27 | 11:00 to 11:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2270 "Kangaroo or Koala Island?" | | |
| WEEK 9 | Saturday, August 27 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2272 "Cruis'n with Crocs" | | |
| WEEK 10 | Saturday, September 3 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2273 "Australia Quolling" | | |
| WEEK 11 | Saturday, September 10 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2274 "Along the Island Coast" | | |
| WEEK 12 | Saturday, September 17 | 16:51 to 17:00 | 9:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2275 "Deadly Snakes in the Grass" | Joined in progress due to Notre Dame Football over run. | |
| WEEK 13 | Saturday, September 24 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2276 "Thorny Devils, Camels & Dinky" | | |

KVBC LAS VEGAS
NON-CORE PROGRAMMING FOR 3RD QUARTER 2005
(SYNDICATED)

| AIRDATE | | AIRTIME | DURATION | PROGRAM | EPISODE | NOTES | LISTED BY PROGRAM |
|---------|------------------------|--------------|----------|---------------|----------------|-------|-------------------|
| WEEK 2 | Saturday, July 9 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-198 | | |
| WEEK 3 | Saturday, July 16 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-197 | | |
| WEEK 4 | Saturday, July 23 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-196 | | |
| WEEK 5 | Saturday, July 30 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-195 | | |
| WEEK 6 | Saturday, August 6 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-100 | | |
| WEEK 7 | Saturday, August 13 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-194 | | |
| WEEK 8 | Saturday, August 20 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-192 | | |
| WEEK 9 | Saturday, August 27 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-193 | | |
| WEEK 10 | Saturday, September 3 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-199 | | |
| WEEK 11 | Saturday, September 10 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-200 | | |

KVBC LAS VEGAS
NON-CORE PROGRAMMING FOR 3RD QUARTER 2005
(SYNDICATED)

| LISTED BY PROGRAM | | | | | | |
|-------------------|------------------------|----------------|----------|---------------|-----------------|----------------------------------------------------|
| WEEK | AIRDATE | AIRTIME | DURATION | PROGRAM | EPISODE | NOTES |
| WEEK 12 | Saturday, September 17 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-201 | |
| WEEK 13 | Saturday, September 24 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-100H | |
| WEEK 1 | Wednesday, June 29 | 4:15 to 4:30 | 15:00 | ANIMAL RESCUE | EPISODE #A-202 | Joined in progress due to earlier Wimbledon Update |
| WEEK 4 | Wednesday, July 20 | 4:00 to 4:30 | 30:00 | ANIMAL RESCUE | EPISODE #A-196 | |
| WEEK 5 | Wednesday, July 27 | 4:00 to 4:30 | 30:00 | ANIMAL RESCUE | EPISODE #A-195 | |
| WEEK 7 | Wednesday, August 10 | 4:00 to 4:30 | 30:00 | ANIMAL RESCUE | EPISODE #A-194 | |
| WEEK 8 | Wednesday, August 17 | 4:00 to 4:30 | 30:00 | ANIMAL RESCUE | EPISODE #A-192 | |
| WEEK 10 | Wednesday, August 31 | 4:00 to 4:30 | 30:00 | ANIMAL RESCUE | EPISODE #A-199 | |
| WEEK 11 | Wednesday, September 7 | 4:00 to 4:30 | 30:00 | ANIMAL RESCUE | EPISODE #A-200 | |
| WEEK 5 | Sunday, July 31 | 11:30 to 12:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-195 | |

KVBC LAS VEGAS
NON-CORE PROGRAMMING FOR 3RD QUARTER 2005
(SYNDICATED)

| LISTED BY PROGRAM | | | | | | |
|-------------------|----------------------|----------------|----------|---------------|----------------|-------|
| | AIRDATE | AIRTIME | DURATION | PROGRAM | EPISODE | NOTES |
| WEEK 11 | Sunday, September 11 | 11:30 to 12:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-200 | |
| WEEK 1 | Sunday, July 3 | 15:30 to 16:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-202 | |
| WEEK 3 | Sunday, July 17 | 15:30 to 16:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-197 | |

KVBC LAS VEGAS

**NON-CORE PROGRAMMING FOR 3RD QUARTER 2005
(SYNDICATED)**

LISTED BY PROGRAM

| | AIRDATE | AIRTIME | DURATION | PROGRAM | EPISODE | NOTES |
|---------|------------------------|--------------|----------|-----------------------------------|------------------------------------------------|-------------------------------------------------------|
| WEEK 1 | Saturday, July 2 | 3:30 to 4:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2262 "Whale of a Time" | |
| WEEK 5 | Saturday, July 30 | 3:30 to 4:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2266 "Hot and Cold" | |
| WEEK 6 | Saturday, August 6 | 3:30 to 4:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2267 "In The Navy" | |
| WEEK 10 | Saturday, September 3 | 3:30 to 4:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2271 "Corcodylus, Kakadu and Hope" | |
| WEEK 12 | Saturday, September 17 | 3:30 to 4:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2273 "Australia Quolling" | |
| WEEK 13 | Saturday, September 24 | 3:30 to 4:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2274 "Along the Island Coast" | |
| WEEK 1 | Tuesday, June 28 | 4:15 to 4:30 | 15:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2262 "Whale of a Time" | Joined in progress due to earlier Wimbledon Update |
| WEEK 6 | Tuesday, August 2 | 4:00 to 4:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2267 "In The Navy" | |
| WEEK 7 | Tuesday, August 9 | 4:00 to 4:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2270 "Kangaroo or Koala Island?" | |
| WEEK 8 | Tuesday, August 16 | 4:00 to 4:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2269 "Bite Out Of Crime" | |

| KVBC LAS VEGAS NON-CORE PROGRAMMING FOR 3RD QUARTER 2005 (SYNDICATED) | | | | | | | LISTED BY PROGRAM | |
|-----------------------------------------------------------------------------|-----------------------|----------------|----------|-----------------------------------|------------------------------------------------|------------------------------------------------|-------------------|--|
| WEEK | AIRDATE | AIRTIME | DURATION | PROGRAM | EPISODE | NOTES | | |
| WEEK 10 | Thursday, September 1 | 4:05 to 0:00 | 00:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2271 "Corcodylus, Kakadu and Hope" | Did not air due to operator error. | | |
| WEEK 11 | Tuesday, September 6 | 4:00 to 4:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2272 "Cruis'n with Crocs" | | | |
| WEEK 12 | Tuesday, September 13 | 4:00 to 4:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2273 "Australia Quolling" | | | |
| WEEK 3 | Sunday, July 17 | 15:01 to 15:30 | 29:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2264 "Behind the Scenes" | Joined in progress due to NBC Golf over run | | |
| WEEK 4 | Sunday, July 24 | 15:30 to 16:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2265 "Down Below" | | | |
| WEEK 5 | Sunday, July 31 | 15:30 to 16:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2266 "Hot and Cold" | | | |
| WEEK 7 | Sunday, August 14 | 15:30 to 16:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2268 "On With The Show" | | | |

KVCB LAS VEGAS

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER
CORE PROGRAMMING FOR 3RD QUARTER 2005
(SYNDICATED)**

| LISTED BY PROGRAM | | | | | | |
|-------------------|------------------------|----------------|----------|--------------------------------|---------------------------------------------|-------|
| | AIRDATE | AIRTIME | DURATION | PROGRAM | EPISODE | NOTES |
| WEEK 2 | Saturday, July 9 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2265 "Down Below" | |
| WEEK 3 | Saturday, July 16 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2266 "Hot and Cold" | |
| WEEK 4 | Saturday, July 23 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2267 "In The Navy" | |
| WEEK 5 | Saturday, July 30 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2268 "On With The Show" | |
| WEEK 6 | Saturday, August 6 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2269 "Bite Out Of Crime" | |
| WEEK 7 | Saturday, August 13 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2270 "Kangaroo or Koala Island?" | |
| WEEK 8 | Saturday, August 20 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2271 "Corcodylus, Kakadu and Hope" | |
| WEEK 9 | Saturday, August 27 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2272 "Cruis'n with Crocs" | |
| WEEK 10 | Saturday, September 3 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2273 "Australia Quolling" | |
| WEEK 11 | Saturday, September 10 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2274 "Along the Island Coast" | |

| KVBC LAS VEGAS PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER CORE PROGRAMMING FOR 3RD QUARTER 2005 (SYNDICATED) | | | | | | | LISTED BY PROGRAM |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|----------------|----------|-----------------------------------|-----------------------------------------------------|------------------------------------------------------------------|-------------------|
| | AIRDATE | AIRTIME | DURATION | PROGRAM | EPISODE | NOTES | |
| WEEK 12 | Saturday, September 17 | 16:51 to 17:00 | 9:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2275 "Deadly Snakes in the Grass" | Joined in progress due to Notre Dame Football over run. | |
| WEEK 13 | Saturday, September 24 | 16:30 to 17:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2276 "Thorny Devils, Camels & Dinky" | | |
| WEEK 1 | Sunday, July 3 | 12:00 to 12:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2264 "Behind the Scenes" | Preempted at 16:30 by NASCAR All kids shows moved to morning. | |
| WEEK 3 | Saturday, July 16 | 11:00 to 11:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2264 "Behind the Scenes" | | |
| WEEK 8 | Saturday, August 20 | 11:00 to 11:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2269 "Bite Out Of Crime" | | |
| WEEK 9 | Saturday, August 27 | 11:00 to 11:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2270 "Kangaroo or Koala Island?" | | |

**KVBC LAS VEGAS
NON-CORE PROGRAMMING FOR 3RD QUARTER 2005
(SYNDICATED)**

| | | | | | LISTED BY DATE | |
|-----------|--------------------|----------------|----------|-----------------------------------|-----------------------------------------|-------------------------------------------------------|
| | AIRDATE | AIRTIME | DURATION | PROGRAM | EPISODE | NOTES |
| WEEK 1 | Tuesday, June 28 | 4:15 to 4:30 | 15:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2262 "Whale of a Time" | Joined in progress due to earlier Wimbledon Update |
| | Wednesday, June 29 | 4:15 to 4:30 | 15:00 | ANIMAL RESCUE | EPISODE #A-202 | Joined in progress due to earlier Wimbledon Update |
| | Saturday, July 2 | 3:30 to 4:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2262 "Whale of a Time" | |
| | Sunday, July 3 | 15:30 to 16:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-202 | |
| WEEK 2 | Saturday, July 9 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-198 | |
| WEEK 3 | Saturday, July 16 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-197 | |
| | Sunday, July 17 | 15:01 to 15:30 | 29:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2264 "Behind the Scenes" | Joined in progress due to NBC Golf over run |
| | Sunday, July 17 | 15:30 to 16:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-197 | |

**KVBC LAS VEGAS
NON-CORE PROGRAMMING FOR 3RD QUARTER 2005
(SYNDICATED)**

| | | | | | LISTED BY DATE | |
|-----------|--------------------|----------------|----------|-----------------------------------|---------------------------------|-------|
| | AIRDATE | AIRTIME | DURATION | PROGRAM | EPISODE | NOTES |
| WEEK 4 | Wednesday, July 20 | 4:00 to 4:30 | 30:00 | ANIMAL RESCUE | EPISODE #A-196 | |
| | Saturday, July 23 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-196 | |
| | Sunday, July 24 | 15:30 to 16:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2265 "Down Below" | |
| | Wednesday, July 27 | 4:00 to 4:30 | 30:00 | ANIMAL RESCUE | EPISODE #A-195 | |
| WEEK 5 | Saturday, July 30 | 3:30 to 4:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2266 "Hot and Cold" | |
| | Saturday, July 30 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-195 | |
| | Sunday, July 31 | 11:30 to 12:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-195 | |
| | Sunday, July 31 | 15:30 to 16:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2266 "Hot and Cold" | |

KVBC LAS VEGAS
NON-CORE PROGRAMMING FOR 3RD QUARTER 2005
(SYNDICATED)

| LISTED BY DATE | | | | | |
|----------------------|----------------|----------|-----------------------------------|-------------------------------------------------|-------|
| AIRDATE | AIRTIME | DURATION | PROGRAM | EPISODE | NOTES |
| Tuesday, August 2 | 4:00 to 4:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2267 "In The Navy" | |
| Saturday, August 6 | 3:30 to 4:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2267 "In The Navy" | |
| Saturday, August 6 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-100 | |
| Tuesday, August 9 | 4:00 to 4:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2270 "Kangaroo or Koala Island?" | |
| Wednesday, August 10 | 4:00 to 4:30 | 30:00 | ANIMAL RESCUE | EPISODE #A-194 | |
| Saturday, August 13 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-194 | |
| Sunday, August 14 | 15:30 to 16:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2268 "On With The Show" | |
| Tuesday, August 16 | 4:00 to 4:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2269 "Bite Out Of Crime" | |
| Wednesday, August 17 | 4:00 to 4:30 | 30:00 | ANIMAL RESCUE | EPISODE #A-192 | |
| Saturday, August 20 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-192 | |

WEEK
6

WEEK
7

WEEK
8

**KVBC LAS VEGAS
NON-CORE PROGRAMMING FOR 3RD QUARTER 2005
(SYNDICATED)**

| LISTED BY DATE | | | | | | |
|----------------|------------------------|----------------|----------|--------------------------------|---------------------------------------------|------------------------------------|
| | AIR DATE | AIR TIME | DURATION | PROGRAM | EPISODE | NOTES |
| WEEK 9 | Saturday, August 27 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-193 | |
| WEEK 10 | Wednesday, August 31 | 4:00 to 4:30 | 30:00 | ANIMAL RESCUE | EPISODE #A-199 | |
| | Thursday, September 1 | 4:05 to 0:00 | 00:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2271 "Corcodylus, Kakadu and Hope" | Did not air due to operator error. |
| | Saturday, September 3 | 3:30 to 4:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2271 "Corcodylus, Kakadu and Hope" | |
| | Saturday, September 3 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-199 | |
| WEEK 11 | Tuesday, September 6 | 4:00 to 4:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2272 "Cruis'n with Crocs" | |
| | Wednesday, September 7 | 4:00 to 4:30 | 30:00 | ANIMAL RESCUE | EPISODE #A-200 | |
| | Saturday, September 10 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-200 | |
| | Sunday, September 11 | 11:30 to 12:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-200 | |

KVBC LAS VEGAS
NON-CORE PROGRAMMING FOR 3RD QUARTER 2005
(SYNDICATED)

| LISTED BY DATE | | | | | | |
|----------------|------------------------|--------------|----------|-----------------------------------|----------------------------------------------|-------|
| | AIRDATE | AIRTIME | DURATION | PROGRAM | EPISODE | NOTES |
| WEEK 12 | Tuesday, September 13 | 4:00 to 4:30 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2273 "Australia Quolling" | |
| | Saturday, September 17 | 3:30 to 4:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2273 "Australia Quolling" | |
| | Saturday, September 17 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-201 | |
| WEEK 13 | Saturday, September 24 | 3:30 to 4:00 | 30:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2274 "Along the Island Coast" | |
| | Saturday, September 24 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-100H | |

Jack Hanna's Animal Adventures

Synopsis of Programs

VT ENTERTAINMENT
Telephone (419) 872-3300
Fax (419) 872-3305

2004-2005 First Run Broadcast Show Descriptions and Schedule 3rd Quarter July thru October 2005

Caves and Birds (2255)

June 25, 2005

In Belize, Central America, Jack tubes his way into a cave where he encounters bats and spiders. He also travels by canoe to observe a nest of Jabiru Storks, one of the largest birds in the Americas. At Runaway Creek Reserve, Jack profiles the conservation research of a Wisconsin-based group, "Birds Without Borders."

Behind the Scenes (2264)

July 2, 2005

Jack ventures behind the scenes at Busch Gardens, Tampa Bay to hide treats for the chimpanzees, weigh an elephant and visit the park's African animals, including a baby rhino. While preparing a special diet in the zoo kitchen, Jack chows down on some meal worms.

Down Below (2265)

July 9, 2005

To get a first hand look at marine creatures in their natural habitat Jack goes down below: in the Bahamas, Jack dives in the open ocean with Atlantic Bottlenose Dolphins, in the Sea of Cortez the waters beneath a rocky sea lion rookery are an underwater ballet; and in South Africa, Jack meets a Great White Shark face to face.

Hot and Cold (2266)

July 16, 2005

In this adventure Jack visits animals that survive in the earth's temperature extremes. In frigid Antarctica Jack observes Gentoo Penguins, in the 100 plus degree heat of Namibia's Skeleton Coast Jack visits a large fur seal rookery, and in the Canadian summer Jack finds out what Polar Bears do before the ice flows return to Churchill.

In the Navy (2267)

July 23, 2005

In San Diego, Jack gets a rare look at the U.S. Navy's Marine Mammal Program. Among their important duties, dolphins and sea lions are trained to locate underwater mines and patrol seaports against terrorists.

On with the Show (2268)

July 30, 2005

At Sea World San Diego, Jack gets a back stage look at the new sea lion and otter show "Clyde and Seamore in Deep, Deep Trouble." During a break in rehearsal, Jack also visits with some walrus friends, "Caboodle" and "Tessa."

Bite out of Crime (2269)

August 6, 2005

Jack discovers first-hand in southern California, "bad guys" are no match for the Orange County Sheriff's Department's skilled K-9 unit. In a training session, the skilled police dogs are put to the test in a building search, a felony car stop and finding "Jack-in-the-box."

Kangaroo or Koala Island? (2270)

August 13, 2005

In Australia, Jack learns of a dilemma on Kangaroo Island: it has too many koalas. The small island, south of the mainland, was so named because of its abundance of kangaroos, but Jack wonders if the island should be renamed. From the introduction of just 8 animals in the 1920's, the population of the loveable, tree dwelling marsupial has soared to more than 27,000.

Crocodylus, Kakadu and Hope (2271)

August 20, 2005

After the capture of a big saltwater crocodile in Australia's Northern Territory, Jack collects plaque samples for an important research project. At Kakadu National Park, Jack catches up with a colorful but sacred grasshopper. Jack also meets two kids with amazing childhoods that include growing up around animals from Africa to Australia.

Cruis'n with Crocs (2272)

August 27, 2005

On the Adelaide River in Australia's Northern Territory, Jack comes face-to-face with an 18-foot saltwater crocodile. From the world's largest reptile, Jack then turns his interest to the out of the water antics of a small fish, the mudskipper. Jack also catches a File snake and then pays a visit to the colorful proprietor of Goat Island.

Australia Quolling (2273)

September 3, 2005

At Warrawong Earth Sanctuary near Adelaide, Jack learns about a breeding project for the endangered Australian quoll. Jack also searches for the elusive duck-billed platypus, an egg laying mammal. After hearing about a woman who rehabs injured kangaroos in her home, Jack pays a visit to the "Kangaroo Lady."

Along the Island Coast (2274)

September 10, 2005

On Kangaroo Island, Jack explores the coastline for New Zealand fur seals and rare Australian sea lions. At Backstairs Passage, Jack snorkels into a powerful tidal surge to get a first-hand look at the agile swimming ability of pinnipeds. At night, Jack observes the Little penguin, the world's smallest penguin species.

Deadly Snakes in the Grass (2275)

September 17, 2005

In Australia's Northern Territory, Jack gets an up-close look at some of the world's most deadly snakes including the Inland Taipan, the Brown snake, the Coastal Taipan and the Tiger snake. At the Territory Wildlife Park, Jack is amazed by a host of birds, especially an owl that barks like a dog.

September 24, 2005

Thorny Devils, Camels and "Dinky" (2276)

Jack journeys to the Outback of Central Australia to learn about desert reptiles including Thorny Devils, a Shingleback lizard and a Perentie, a large monitor lizard. After a camel safari, Jack stops by a roadhouse at Stuarts Well where he's entertained by "Dinky," the singing dingo.

Jack Hanna's Animal Adventures (1ST RUN)

2004-2005 Season

Airing Schedule

3rd Quarter 2005

| Air Date | Number | Title |
|----------|--------|-----------------------------------|
| 6-25-05 | 2255 | Caves and Birds |
| 7-2-05 | 2264 | Behind the Scenes |
| 7-9-05 | 2265 | Down Below |
| 7-16-05 | 2266 | Hot and Cold |
| 7-23-05 | 2267 | In The Navy |
| 7-30-05 | 2268 | On with the Show |
| 8-06-05 | 2269 | Bite out of Crime |
| 8-13-05 | 2270 | Kangaroo or Koala Island? |
| 8-20-05 | 2271 | Crocodylus, Kakadu and Hope |
| 8-27-05 | 2272 | Cruis'n with Crocs |
| 9-03-05 | 2273 | Australia Quolling |
| 9-10-05 | 2274 | Along the Island Coast |
| 9-17-05 | 2275 | Deadly Snakes in the Grass |
| 9-24-05 | 2276 | Thorny Devils, Camels and "Dinky" |
| 10-1-05 | 2256 | Monkeys and Manatees |

Jack Hanna's Animal Adventures

Synopsis of Programs

VT ENTERTAINMENT
Telephone (419) 872-3300
Fax (419) 872-3305

Schedule and Show Descriptions of Second Run Programs 3rd Quarter 2005

Whale of a Time (2262)

June 27 – July 3, 2005

Whales are found in all the oceans of the world. They're the only marine mammals, other than manatees, that spend their entire life in the water. In his favorite adventures with whales, Jack observes the southern migration of the gray whale into the lagoons of Mexico's Baja Peninsula, studies giant humpbacks and killer whales in chilly Glacier Bay Alaska, and, while in Canada's Churchill River, Jack gets an underwater view of the beluga whale, the "canary of the sea."

Protect and Preserve(2258)

July 4 - 10, 2005

Around the world, thousands of species are on the brink of being lost forever. Though the reasons are varied, the culprit usually turns out to be human encroachment into natural habitats. On this adventure, Jack visits some of his favorite conservation projects focused on saving endangered animals, including the golden lion tamarin in Brazil, the Andean condor in Ecuador and the cheetah in Namibia.

Behind the Scenes (2264)

July 11 - 17, 2005

Jack ventures behind the scenes at Busch Gardens, Tampa Bay to hide treats for the chimpanzees, weigh an elephant and visit the park's African animals, including a baby rhino. While preparing a special diet in the zoo kitchen, Jack chows down on some meal worms.

Down Below (2265)

July 18 - 24, 2005

To get a first hand look at marine creatures in their natural habitat Jack goes down below: in the Bahamas, Jack dives in the open ocean with Atlantic Bottlenose Dolphins, in the Sea of Cortez the waters beneath a rocky sea lion rookery are an underwater ballet; and in South Africa, Jack meets a Great White Shark face to face.

Hot and Cold (2266)

July 25 - 31, 2005

In this adventure Jack visits animals that survive in the earth's temperature extremes. In frigid Antarctica Jack observes Gentoo Penguins, in the 100 plus degree heat of Namibia's Skeleton Coast Jack visits a large fur seal rookery, and in the Canadian summer Jack finds out what Polar Bears do before the ice flows return to Churchill.

In the Navy (2267)

August 1 - 7, 2005

In San Diego, Jack gets a rare look at the U.S. Navy's Marine Mammal Program. Among their important duties, dolphins and sea lions are trained to locate underwater mines and patrol seaports against terrorists.

On with the Show (2268)

August 8 -14, 2005

At Sea World San Diego, Jack gets a back stage look at the new sea lion and otter show "Clyde and Seamore in Deep, Deep Trouble." During a break in rehearsal, Jack also visits with some walrus friends, "Caboodle" and "Tessa."

Bite out of Crime (2269)

August 15 - 21, 2005

Jack discovers first-hand in southern California, "bad guys" are no match for the Orange County Sheriff's Department's skilled K-9 unit. In a training session, the skilled police dogs are put to the test in a building search, a felony car stop and finding "Jack-in-the-box."

Kangaroo or Koala Island? (2270)

August 22 -28, 2005

In Australia, Jack learns of a dilemma on Kangaroo Island: it has too many koalas. The small island, south of the mainland, was so named because of its abundance of kangaroos, but Jack wonders if the island should be renamed. From the introduction of just 8 animals in the 1920's, the population of the loveable, tree dwelling marsupial has soared to more than 27,000.

Crocodylus, Kakadu and Hope (2271)

August 29 - September 4, 2005

After the capture of a big saltwater crocodile in Australia's Northern Territory, Jack collects plaque samples for an important research project. At Kakadu National Park, Jack catches up with a colorful but sacred grasshopper. Jack also meets two kids with amazing childhoods that include growing up around animals from Africa to Australia.

Cruis'n with Crocs (2272)

September 5 - 11, 2005

On the Adelaide River in Australia's Northern Territory, Jack comes face-to-face with an 18-foot saltwater crocodile. From the world's largest reptile, Jack then turns his interest to the out of the water antics of a small fish, the mudskipper. Jack also catches a File snake and then pays a visit to the colorful proprietor of Goat Island.

Australia Quolling (2273)

September 12 - 18, 2005

At Warrawong Earth Sanctuary near Adelaide, Jack learns about a breeding project for the endangered Australian quoll. Jack also searches for the elusive duck-billed platypus, an egg laying mammal. After hearing about a woman who rehabs injured kangaroos in her home, Jack pays a visit to the "Kangaroo Lady."

Along the Island Coast (2274)

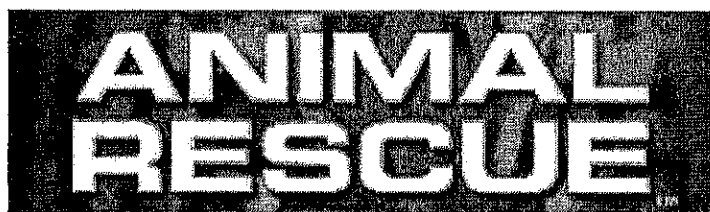
September 19 - 25, 2005

On Kangaroo Island, Jack explores the coastline for New Zealand fur seals and rare Australian sea lions. At Backstairs Passage, Jack snorkels into a powerful tidal surge to get a first-hand look at the agile swimming ability of pinnipeds. At night, Jack observes the Little penguin, the world's smallest penguin species.

Deadly Snakes in the Grass (2275)

September 26 - October 2, 2005

In Australia's Northern Territory, Jack gets an up-close look at some of the world's most deadly snakes including the Inland Taipan, the Brown snake, the Coastal Taipan and the Tiger snake. At the Territory Wildlife Park, Jack is amazed by a host of birds, especially an owl that barks like a dog.



ANIMAL RESCUE

"Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

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